

*The* PUBLISHERS' WEEKLY: CHRISTMAS NUMBER

*The*

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# CHRISTMAS BOOK SHELF

## 1907

Being the Christmas Number of The  
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**For Index to Advertisers see page 218**

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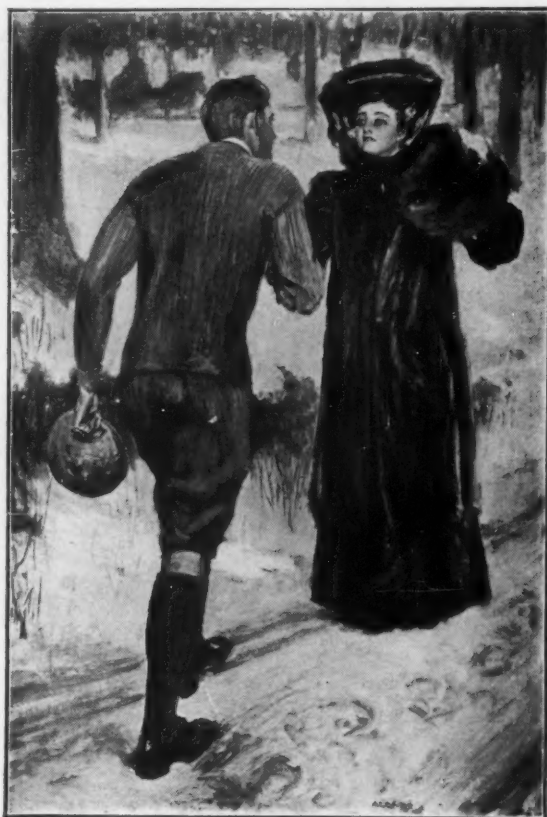
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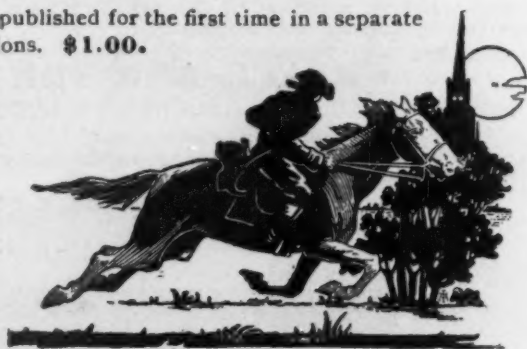
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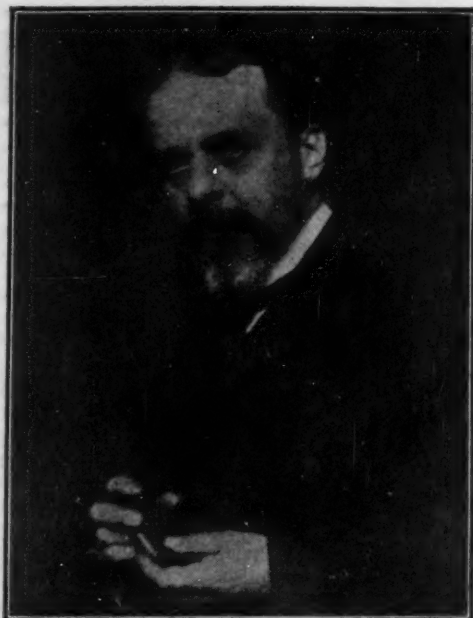
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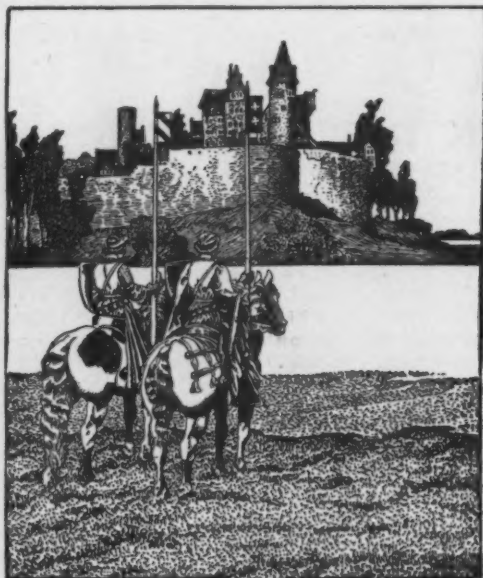
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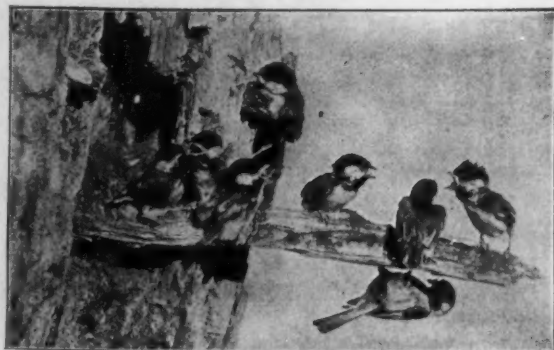
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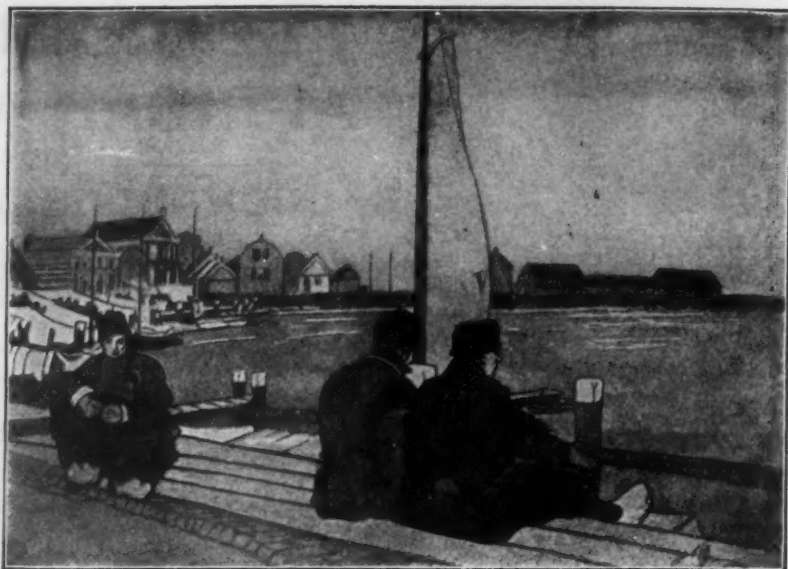
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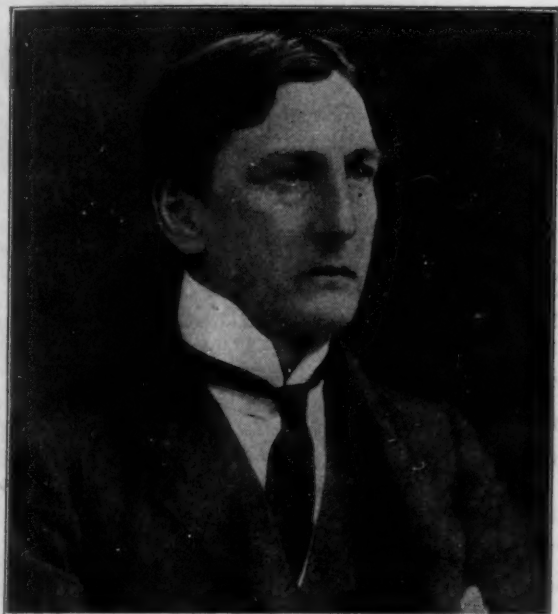
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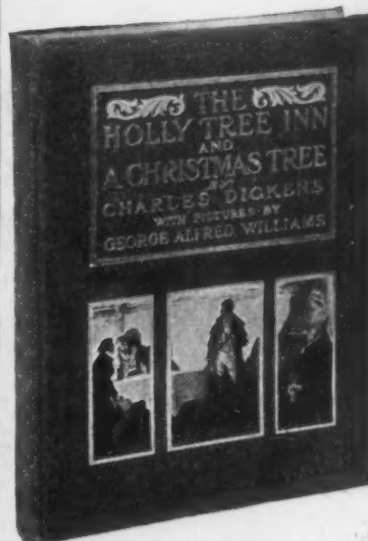
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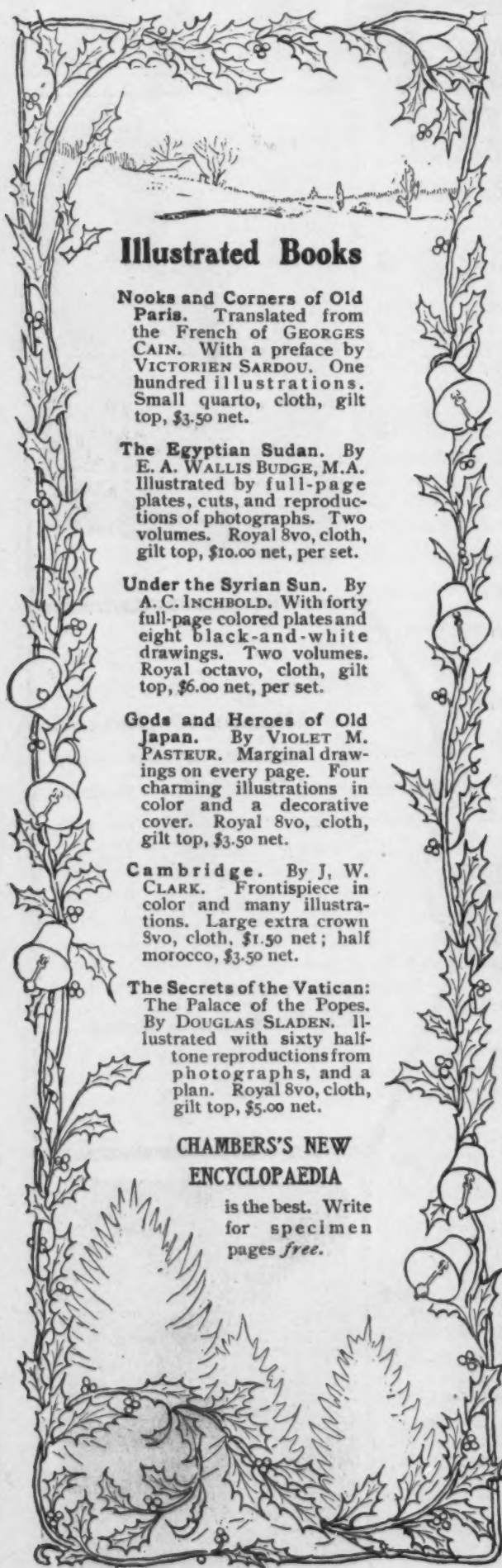
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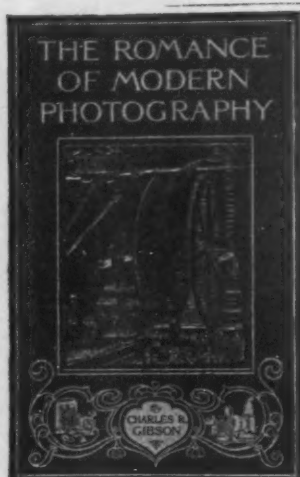
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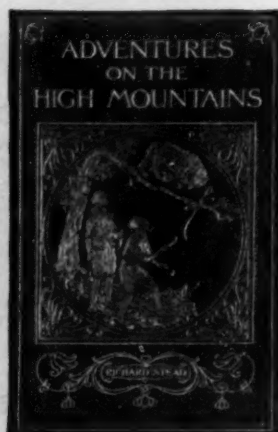
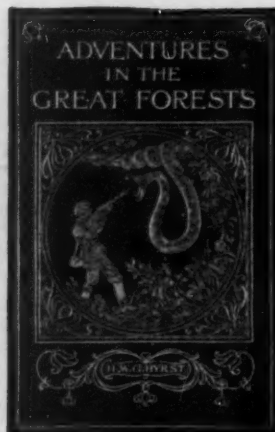
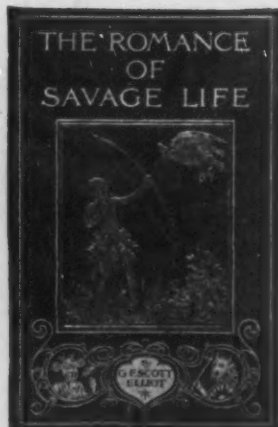
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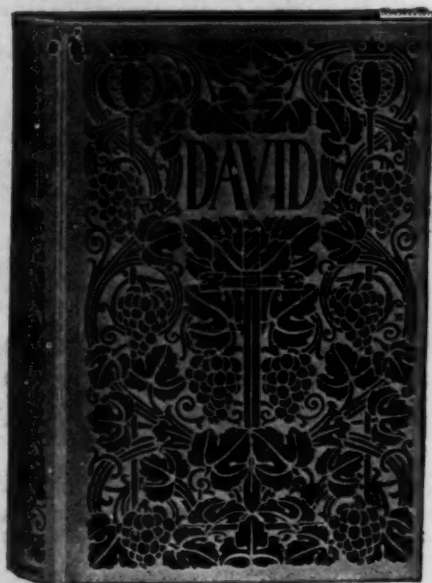
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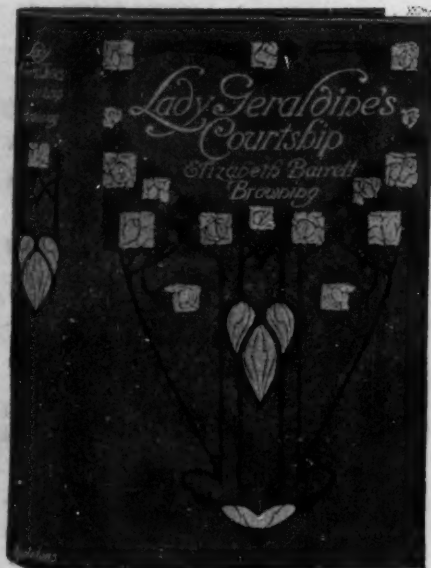
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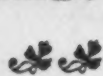
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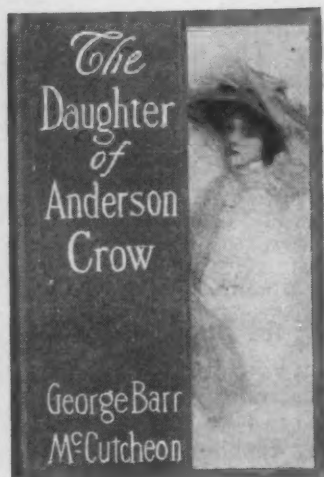
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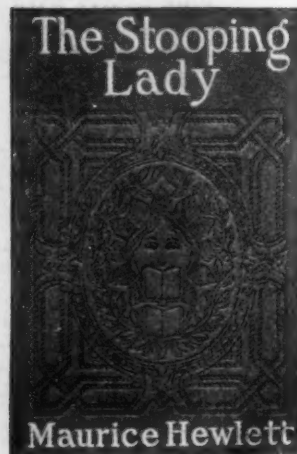
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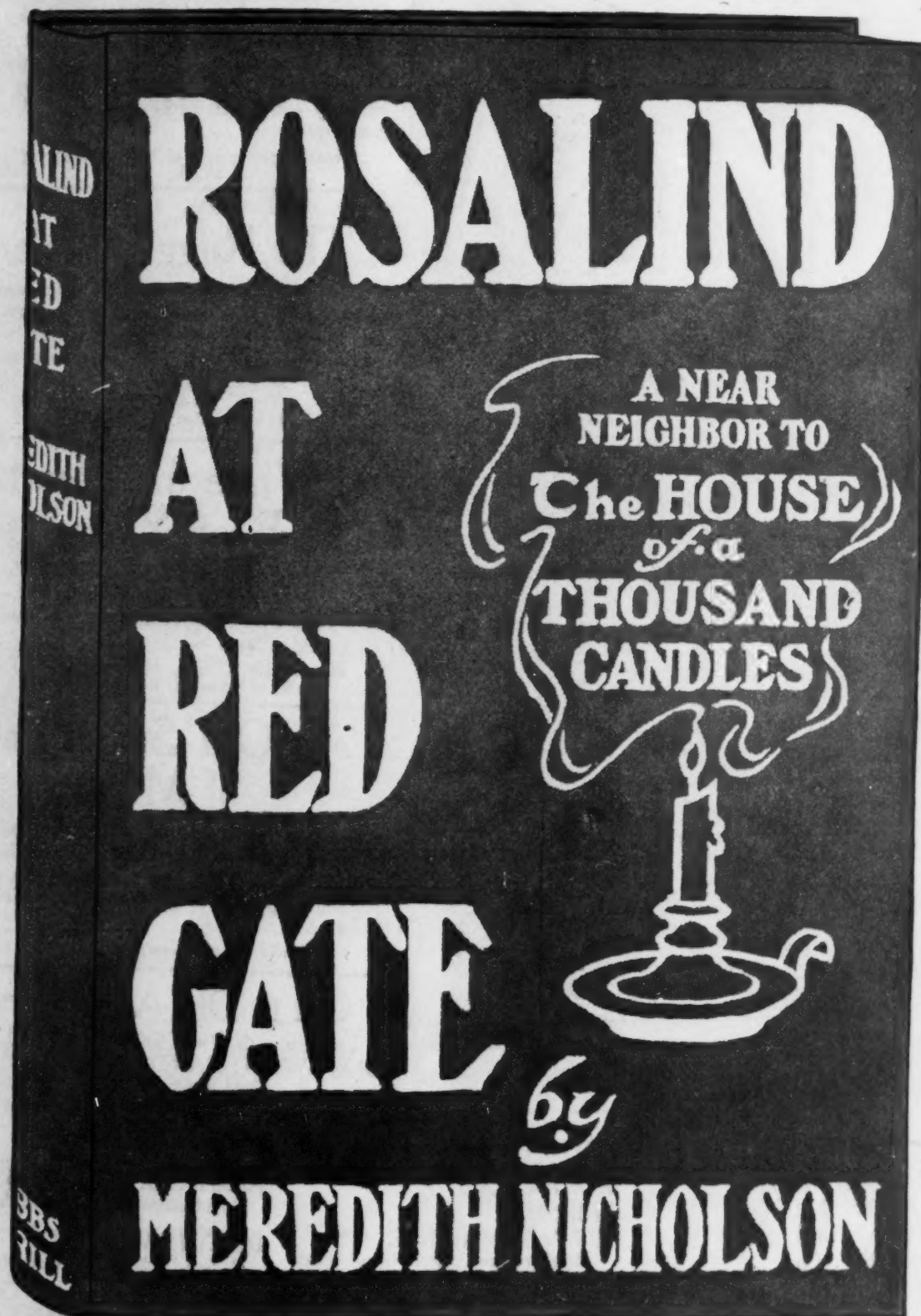
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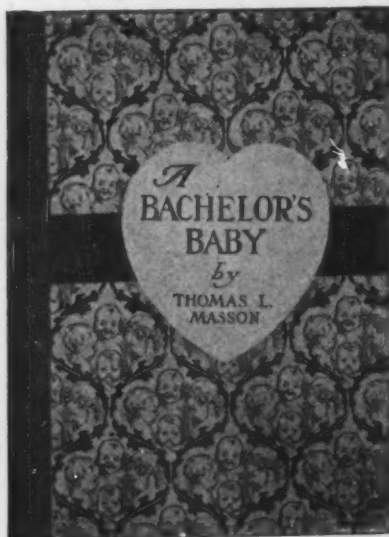
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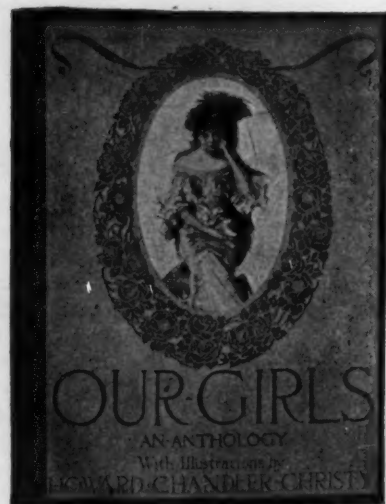
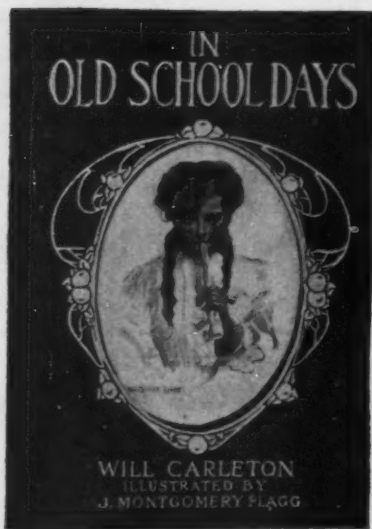
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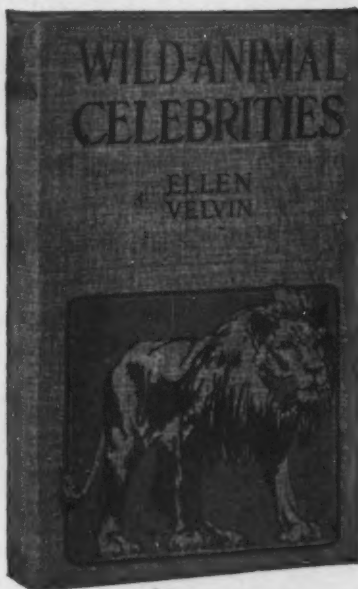
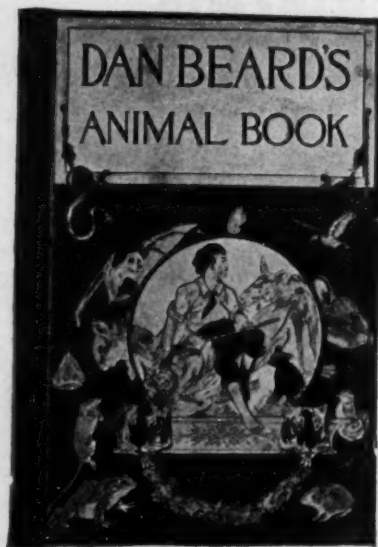
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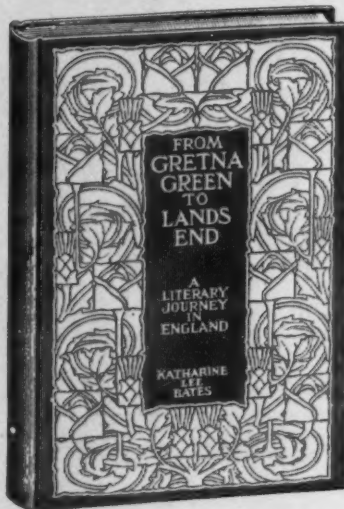
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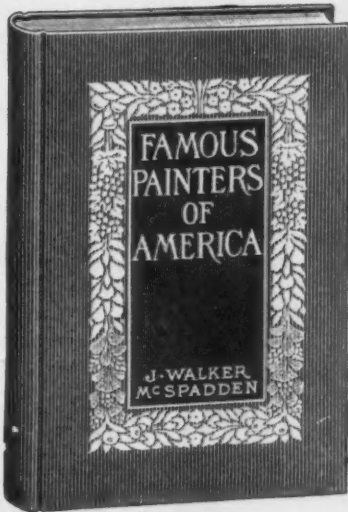
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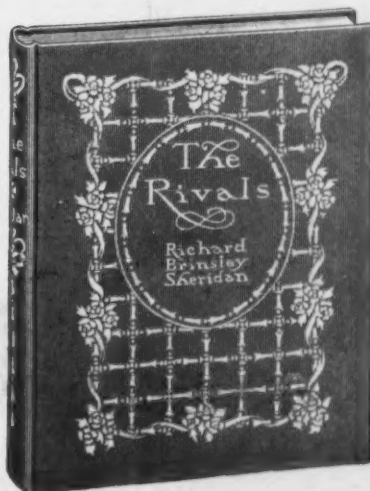


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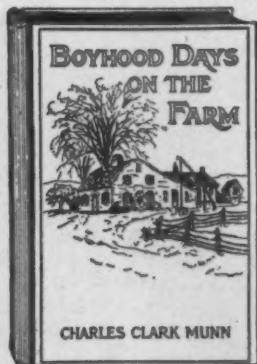
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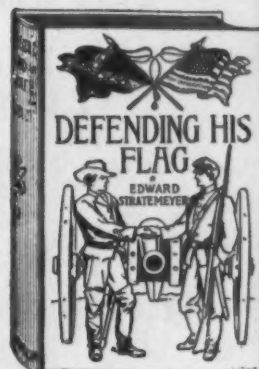
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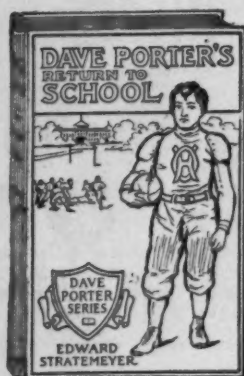
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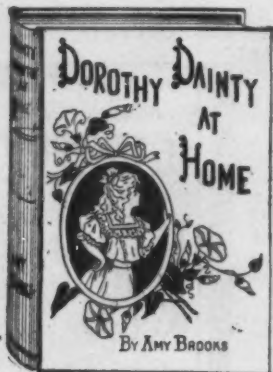
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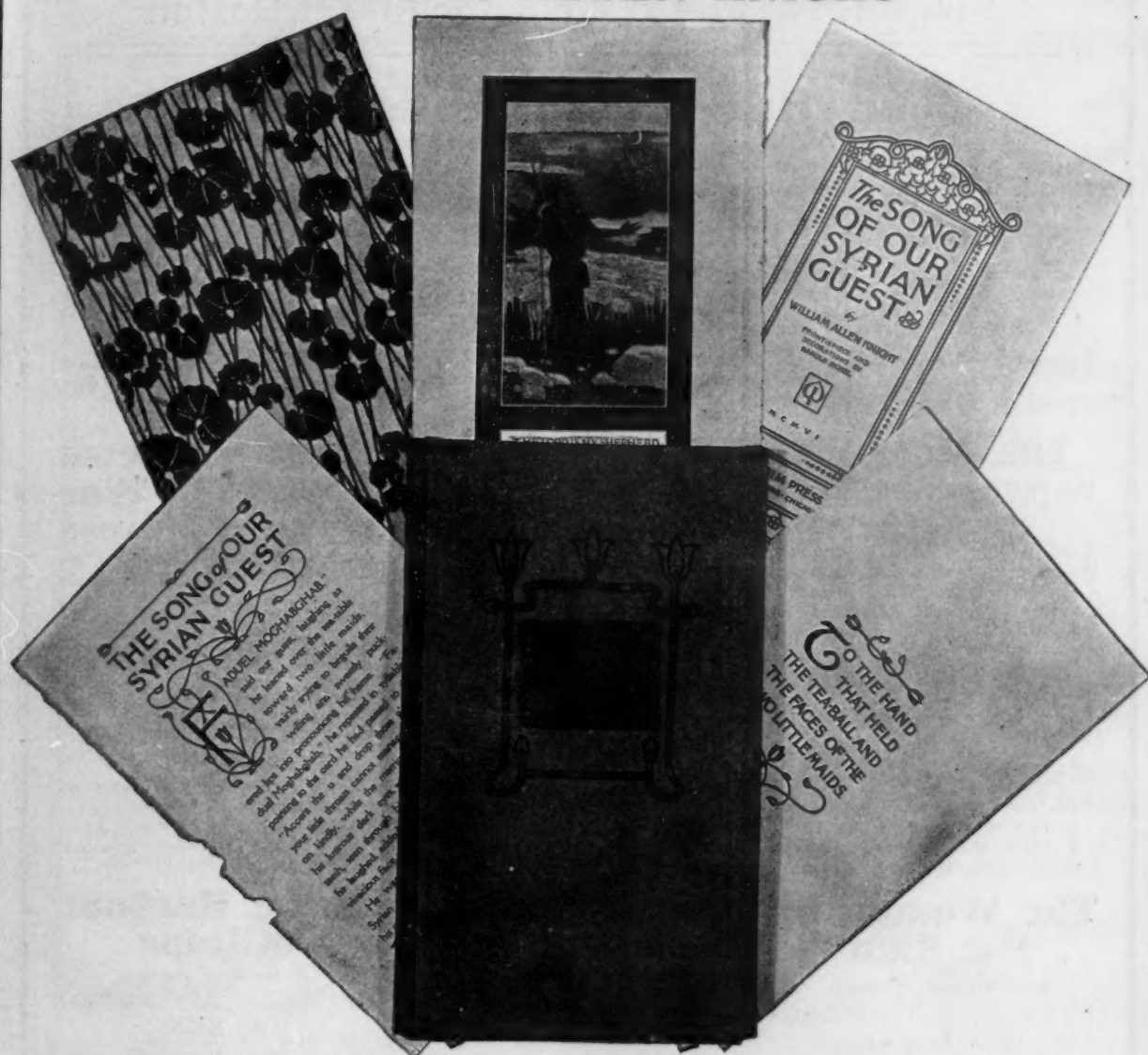
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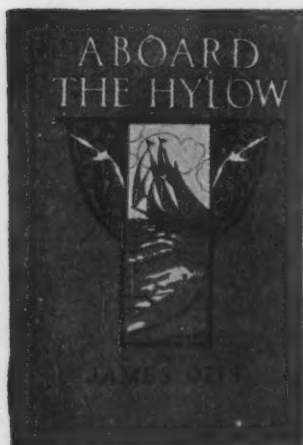
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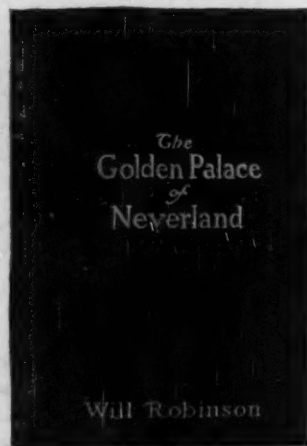
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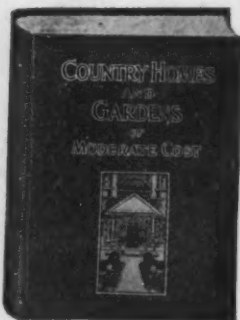
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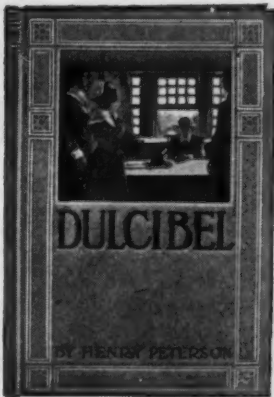
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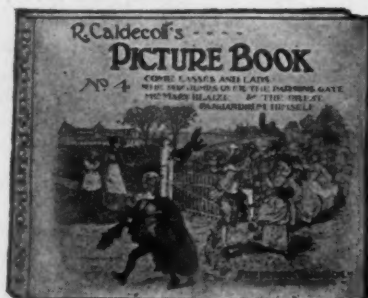


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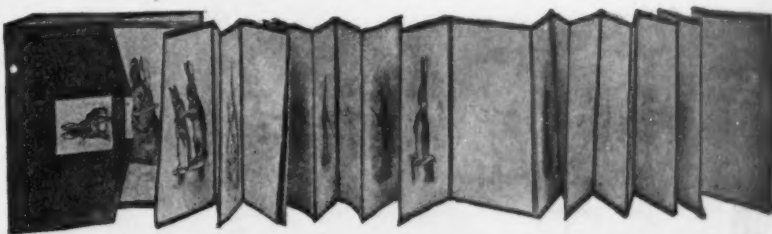
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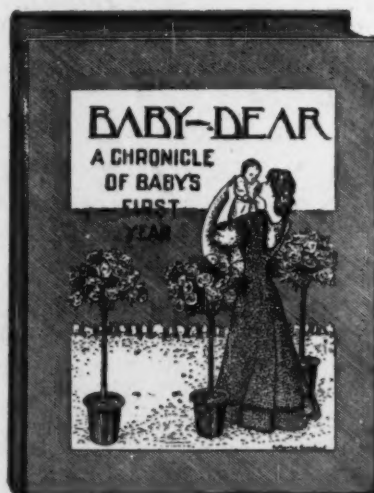
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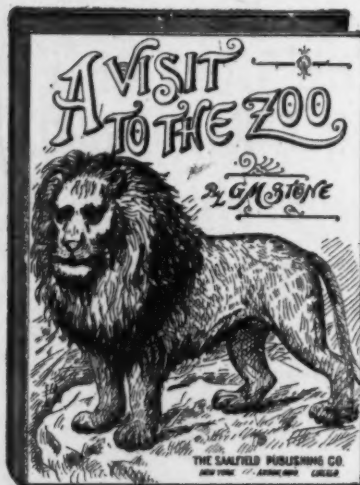
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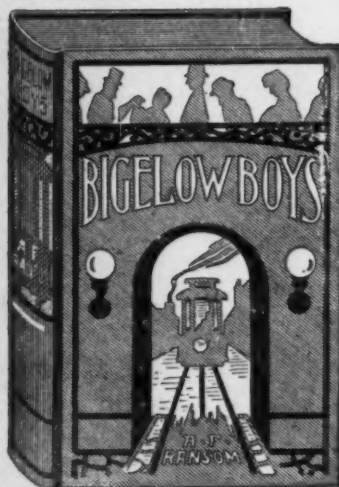
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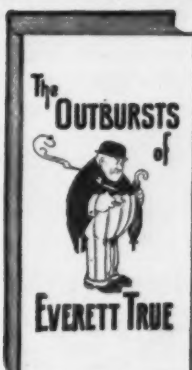
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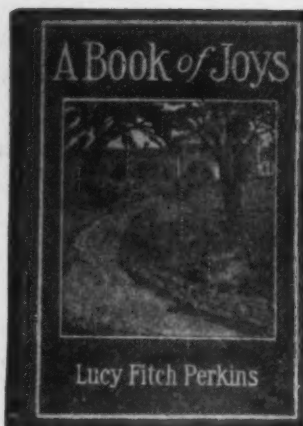
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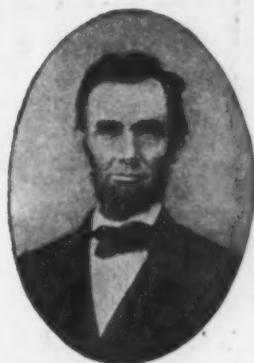


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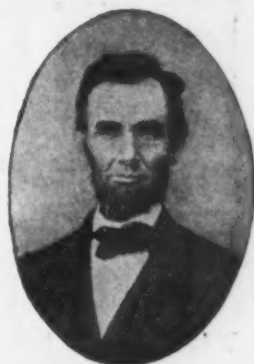


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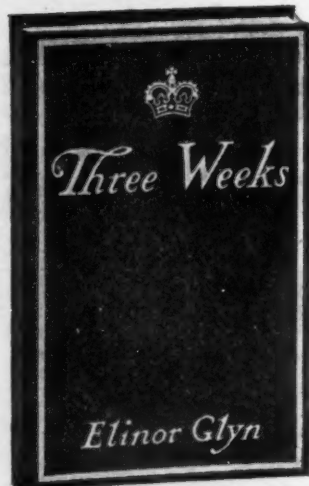
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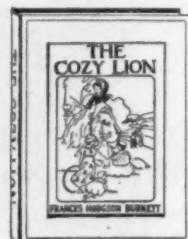
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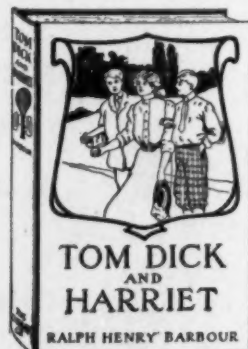
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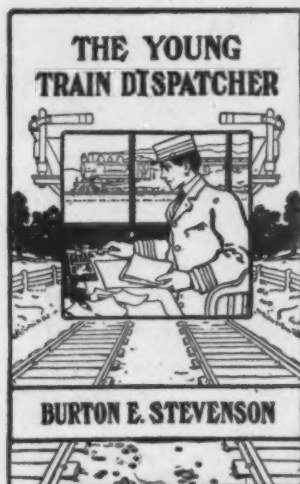
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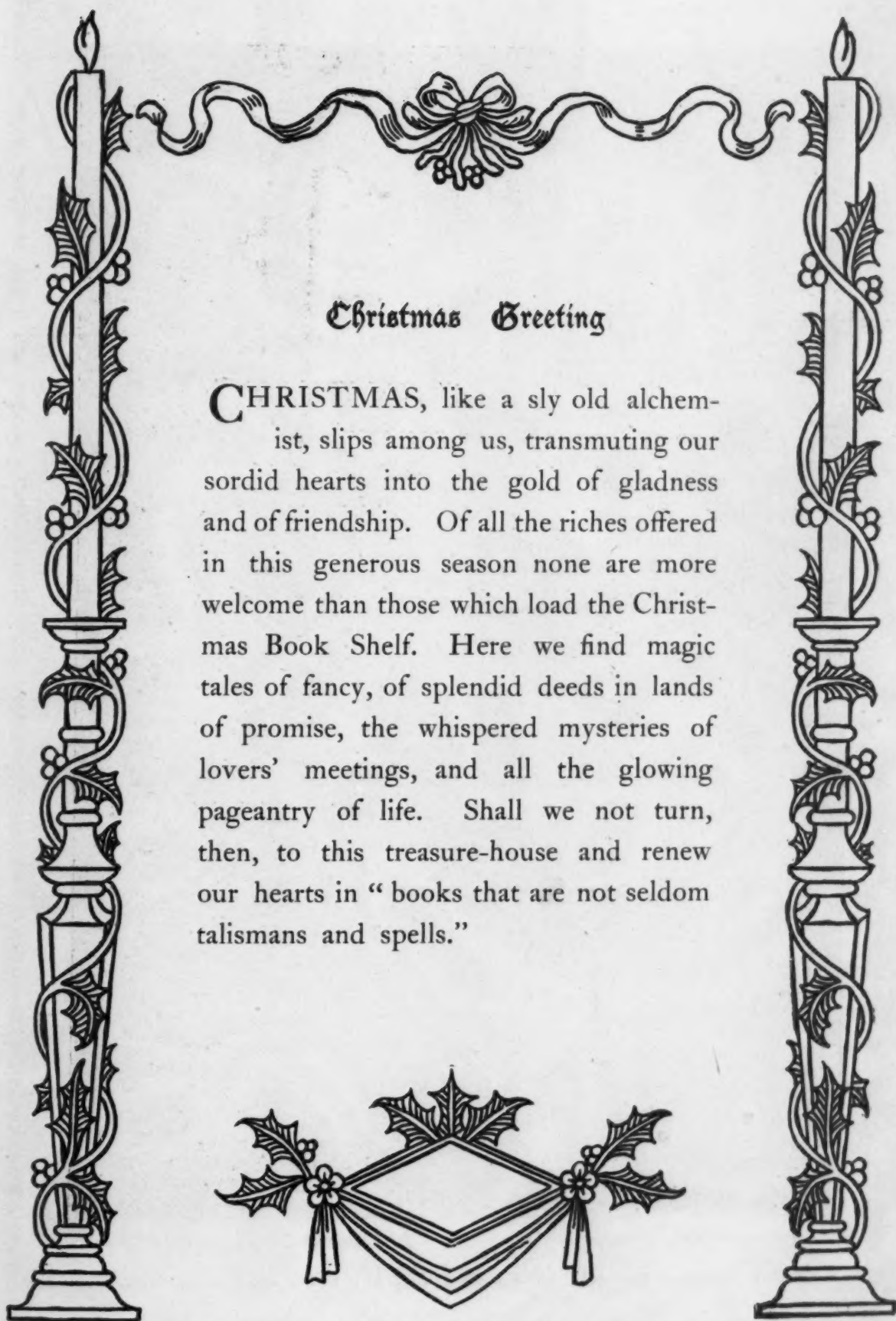
THE WORLD'S WORK



THE GARDEN  
MAGAZINE

DOUBLEDAY, PAGE & CO. NEW YORK.





### Christmas Greeting

CHRISTMAS, like a sly old alchemist, slips among us, transmuting our sordid hearts into the gold of gladness and of friendship. Of all the riches offered in this generous season none are more welcome than those which load the Christmas Book Shelf. Here we find magic tales of fancy, of splendid deeds in lands of promise, the whispered mysteries of lovers' meetings, and all the glowing pageantry of life. Shall we not turn, then, to this treasure-house and renew our hearts in "books that are not seldom talismans and spells."



From George Wither's "A Christmas Carol."

Copyright, 1907, by G. P. Putnam's Sons.

"EACH ROOME WITH IVIE LEAVES IS DREST, AND EVERY POST WITH HOLLY."





### A Christmas Carroll.

"No; let us sing some roundelays  
To make our mirth the fuller.  
And, whilst thus inspir'd we sing,  
Let all the streets with echoes ring;  
Woods, and hills, and everything,  
Bear witness we are merry."

So sang George Wither almost three centuries ago in his immortal "Christmas Carroll," describing a Christmas-tide of rollicking mirth and whole-hearted hospitality, of sorrows buried in a Christmas pie and cares drowned in a cup of wine. The ovens are choked with baked meats; the air is heavy with the aroma of the steaming wassail-bowl; the hard client now his suit forbears; the prisoner's heart is eased; the spendthrift gets his finery from pawn; the honest now may play the knave; the wise men play at noddy;

"Young men and maids, and girls and boys,  
Give life to one another's joys";

—can we not picture this old English Christmas day, when feasting was enjoined in castle or humblest cottage?

It has been a happy thought of Messrs. G. P. Putnam's Sons to celebrate Christmas of the year of our Lord 1907 by issuing a new edition of Wither's poem, decked out in holiday gauds and introduced by an ardent admirer of the lusty though quarrelsome Cavalier-Round-

head poet. But happier still have they been in the selection of the artist to give color and actuality to the verses. Frank T. Merrill, clever draughtsman and brilliant colorist, has never done better work than in the illustrations and decorations for this volume. The frontispiece in soft colors, entitled *Decorating the Hall*, is a charming study of an old-time interior and costumes. The poem, lettered in an ornamental script drawn by Mr. Merrill, is printed, a line or more on each alternate page, whereon is reproduced on buff background a full-page line drawing forming a running pictorial accompaniment to the verses, and on facing pages there are yet other quaint glimpses of character and scene. Taken all in all, with its rich blue cloth cover decorated in a holly and mistletoe design in red and gold, or in handsomer leather bindings, with its gilt edges, and its end papers picturing the entry of the boar's head, this is as Christmassy a book as may be found in the length and breadth of the land.

The illustrations on this page are from "A Christmas Carroll." Copyright, 1907, by G. P. Putnam's Sons.





Reduced from "Old Spanish Masters."

Copyright, 1907, by The Century Company.

THE HOLY FAMILY OF THE LITTLE BIRD. BY MURILLO.

### Old Spanish Masters.

TIMOTHY COLE, the engraver of "Old Spanish Masters," is one of the few exponents left of an almost dead art. Commercial reasons have largely been responsible for the substitution of the half-tone process in illustration, for the more expensive wood-engraving, though the supremacy of the latter as an interpreter of a great painting is universally acknowledged. It is fortunate for us, as well as coming generations, that Mr. Cole has devoted the greater part of his life to an intelligent and enthusiastic pursuit of his art. Otherwise, how many who have not the opportunity of travel would be deprived of the pleasure of knowing the creations of these rare old masters. As they have adorned the *Century Magazine* month after month and year after year, they have been to many thousands of people the source of the purest intellectual pleasure and educational advantage.

For twenty-five years Mr. Cole has spent his time in wandering. Wherever notable examples of the old masters are to be found, there his footsteps were turned. The fact that all his work has been done with the original before him accounts in a measure for the perfect manner in which his reproductions have been made. No more beautiful collection in black and white of acknowledged masterpieces has ever been brought together. While America claims Timothy Cole, he is of English blood, having been born in England in 1852, coming to this country in his fifth year. "Old Spanish Masters" completes his magnificent series of Italian, Dutch, Flemish and English painters that have been presented in uniform size in book form. The Century Company ranks it among the most beautiful books of all time. The thirty-one full-page plates, which make up its contents are most



exquisite examples of the finest paintings of the celebrated masters of the Spanish school. They illustrate and demonstrate the genius and methods of "El Greco," Murillo, Zurbaran, Cano, Velasquez, Morales, Ribera, Goya and other Spanish painters. The historical notes by Charles H. Caffin form a rapid history of Spanish art from the days of Ferdinand and Isabella down to the time of Francisco Goya, who died in the early part of the nineteenth century. The engraver's own notes are a feature of unique value. We give a spirited example of Velasquez's work in the

portrait, a detail from a larger work, of Don Baltasar Carlos, the young Spanish prince on his pony.

The Century Company issue two editions of this superb work—one the regular, seemingly lovely enough for any ordinary person, enclosed in its dainty cream color and gold cover, the other an *edition de luxe*, fit for a princess, limited to one hundred copies. The thirty-one proofs of the latter edition are printed on Japan paper on a hand press, and the text on Arnold's English hand-made paper, with deckle edges and entirely uncut.



From "Old Spanish Masters."

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LON BALTASAR CARLOS, (DETAIL,) BY VELASQUEZ.

### Jesse ben David: A Shepherd of Bethlehem.

"JESSE, Jesse ben David! You are wiser than we; what is the meaning of the wonder we have seen? Think you that it portends disaster?"

"Peace, friends! Peace!" said the shepherd. "God does not send disaster with so glorious a heralding. The Lord appeared to our fathers, to Abraham and Isaac and Jacob

"Jesse speaks well," said one old man to another.

"Aye, he was always nearer to God than any of us."

"Or any, I think, since Malachi fell asleep," responded another.

One by one the people re-entered their houses and the streets became silent.



From "Jesse ben David."

Copyright, 1907, by Fleming H. Revell Co.

#### THE COMING OF THE KING

when He bade them look up at the stars and remember His covenant. So He speaks some word of His goodness to-night. Let's to our homes, friends! On our knees ask Him to be His own interpreter. Blessing has come to my house; my David is given back to me; and He is your God as well as mine. He has some gift for us all."

The stillness was, however, soon broken. A group of shepherds had hasted from the fields. They bore such tidings that they could scarcely speak it.

"What is it?" was asked by the people thronging about them.

"Has Herod died?" "Has he ordered another slaughter of the people?" "Did the



baleful star smite his palace?" "Were the sheep destroyed?"

"Peace, friends! Peace!" cried Jesse. "Let Joshua speak—or Boaz," addressing the foremost of the herdmen.

"We know not how to tell it," said Boaz, his excitement confusing his words. "But yonder, in the plain, not two furlongs away, I was watching, as you bade me, the new flock you brought from Schechem; and the others were with theirs. Suddenly the sky burst with light. The belt of stars, the great serpent, disappeared in the glory as when leviathan sinks into the deep. The strange star you pointed out to us, Jesse, grew brighter and brighter, until the glow of it blinded our eyes. We fell upon our faces, expecting the star to set the earth on fire. Then there sounded a mighty voice as of the angel of the Lord. The heavens shook and the stars were jarred out of their places with the noise as are the figures wrought into a tent when a great wind falls upon it. Yet was that voice softer than the chords of a harp, and this it said:

"There is born to you this night in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes and lying in a manger."

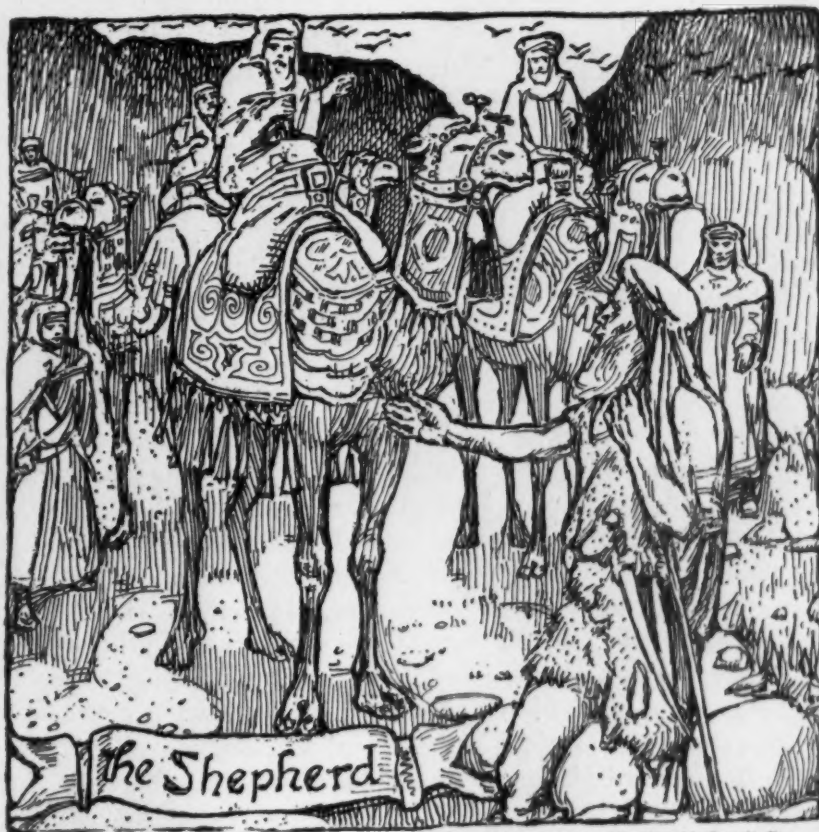
"And suddenly there was with the angel a multitude of the heavenly host. Each star

bore the face of an angel and the fleecy clouds were changed to wings. Then the angel-faced stars sang together. We heard the words—did we not, Ely? Did we not, Reuben? The very words. This was what they sang:

"Glory to God in the highest! Peace on earth! Good will to men!"

Dr. James M. Ludlow, author of "The Captain of the Janizaries," has had the courage once more to re-word the wondrous story of the finding of "the Babe wrapped in swaddling clothes and lying in a manger."

"The Oriental atmosphere and the dramatic power of the 'old, old story,' as worded by the author, has been caught by the artist, Samuel M. Palmer, who has decorated and illustrated the book in the style of the old missals. Fleming H. Revell Company have done generously by author and artist and have made a beautiful book in Persian coloring with every page encircled by rich borders showing the scrolls, candelabra, books of the law, the trumpeters, the armored knights, the conquered world over which Herod ruled when upon a starry night a little Babe was born to teach that God may be worshipped without synagogue or ritual, in spirit and in truth, and that the world and all it stands for will never be permanently conquered except by a love that demands "Love thy brother as thyself."



From "Jesse ben David."

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THE SHEPHERD.



From "The Harrison Fisher Book."

Copyright, 1907, by Charles Scribner's Sons.

#### THE BATTLE.

### The Harrison Fisher Book.

BEAUTY contests seem to be one of the phases of present-day civilization. In Key West and Ogdensburg, in Portland, Maine, and Portland, Oregon, are not votes cast for the "most beautiful girl" of the place, and are not these records then compared and tabulated with incredible seriousness, so that we may know to a certainty who is the superlatively beautiful woman of the United States? They may not have so ordered things in classic Greece, but Asbury Park baby shows and "Fluffy-Ruffles" newspaper contests attest that America of the twentieth century is trying to duly appraise the charm of face and figure of the all-conquering American girl.

Heretofore, however, we may have been somewhat handicapped by the lack of a true standard by which to measure competing claimants; but now, thanks to the foresight of Messrs. Charles Scribner's Sons, we are provided with an infallible criterion. During the past ten years there have appeared from time to time in magazines and novels various presentments of the ideal American girl as she is and always should be, well dressed and well groomed, at all times mistress of herself as

well as the situation; graceful, alert, healthy-minded, intensely alive and thoroughly happy. Surely the genus *Puella Americana* has abundant reasons for gratitude to Mr. Harrison Fisher, who has so often caught her at her best.

Bred and early trained in San Francisco, as Mr. James B. Carrington tells us in an introduction on "Mr. Harrison Fisher's Place in American Illustration," this artist learned how to draw in the hustling Art School of Experience. Later he came to New York, his sketches under his arm, and presented himself to various art editors, who soon recognized his unusual talents and original power.

It is a pleasure to welcome this year a well-chosen selection of his best work in this handsome quarto volume, its cover decorated with a typical "Harrison Fisher girl" sipping a cup of tea. It contains about ninety full-page or half-page pictures printed on heavy glazed paper, some in colors, others in black and white, each showing consummate skill in the art of reproduction.

No more fitting present for the loveliest woman you know can be imagined than this assemblage of America's loveliest women.





From "The Harrison Fisher Book."

GATHERING HONEY.

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From "The Old Peabody Pew."

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**"THEY WERE A HANDSOME FAMILY."**

### The Old Peabody Pew.

WHO so fitted to write a Christmas romance of a country church as Kate Douglas Wiggin? Who so fitted to illustrate a Christmas romance of a country church as Alice Barber Stephens? Who so fitted to give the Christmas romance of a country church the exact right setting of type, printing, size, holiday binding and "style" as Messrs. Houghton, Mifflin & Company?

Mrs. Wiggin's dedication to "a certain handful of dear New England women of names unknown to the world dwelling in a certain quiet village alike unknown" brings clearly before the memory of women a half a century old, just the kind of women that composed the Dorcas Society of the little white church on the green church common in which was the old deserted Peabody pew. "Full of good works and alms deeds" the Dorcas Society toiled through many discouraging, laughable and beautiful experiences to secure and preserve for themselves and their children the humble mercies of the little meeting house on the hill, to which all the country roads and all the country interests were directed.

Mrs. Wiggin shows us the orthodox meeting-house of Tory Hill, dating from the day in 1761 when young Paul Coffin received his call to preach at £50 sterling a year. Nearly a century and a half has gone by and the church has often undergone extensive repairs and improvements. But towards the Christmas fast approaching the Dorcas Society again longed to make its church home beautiful, and

the finance committee, composed of flinty-hearted males, had "disapproved of making any impious alterations in a tabernacle, chapel, temple or any other building used for purposes of worship. The community was not prosperous, church going was more lamentably uncommon and from a business standpoint any sums expended on decoration would be worse than wasted." But the valiant and progressive Mrs. Jeremiah Burbank was president of the Dorcas Society, and even if her ancestors liked a smoky church she didn't intend to sit through Sunday meetings another winter with her white ostrich feather turning gray and her eyes smarting and watering. The chimney was moved, the roof shingled, the church painted and then for a time all rested after they had earned the money to pay for these great extravagances so disapproved of by mere man. And this Christmas some summer visitor had suggested that the Tory Hill Meeting House would be one of the best preserved and pleasantest churches in the State of Maine if it were suitably carpeted. The idea spread, carpet with church discount could be purchased for 90 cents a yard, and immediately the Dorcas Society set in motion harvest suppers, pie sociables, old folks' concerts, apron sales, and—a subscription paper.

Mrs. Wiggin shows us the Dorcas Society stitching the carpet; lets us overhear the plans to scrub the pews because paint is not attainable; every woman to bring some strip of carpet to carpet the pews because the 90-cent



bargain will not reach more than the aisles and pulpit. After hard work and conversations full of pathos, fun and hard horse sense, all is ready on Christmas Eve except the last touches to the Peabody pew, which for ten years past had not been used, since old Deacon Peabody

then she returned all alone to the old church to finish her share of renovation. After many dreams as she was going home Justin came to the old church. His luck had not much changed, but all the Dorcas Society decided that "Justin's handsome, good and stiddy and



From "The Old Peabody Pew." Copyright, 1907, by Houghton, Mifflin & Company.

IN THE OLD PEW, DARNING THE FADED CUSHION.

had died and his son, who never amounted to anything, had gone West to Detroit.

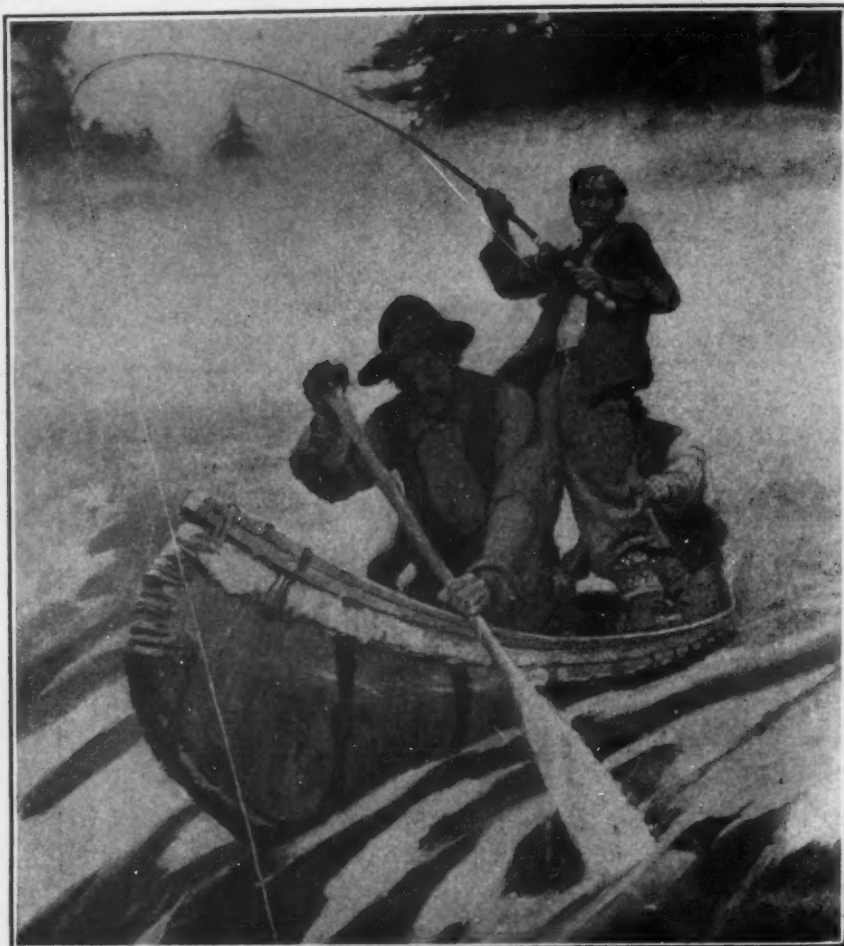
Nancy Wentworth undertook the refreshing of this empty Peabody pew, because she had often sat in it in days gone by, had sung out of the same hymn-book with Justin Peabody, had heard him called a failure born of a family of failures, had received his promise, "You'll see me back when my luck turns, Nancy," and had waited ten years now, leading a life of far-reaching helpfulness to every one.

Nancy worked till time to get her supper;

all he needs is some nice woman to put starch into him." Nancy and Justin started off together, hoping to come back every summer "to set in the Old Peabody Pew."

Truly a modest little tale, but oh so full of all that is always fresh and eternally true.

It is set in borders of hopeful green, of quaint, artistic design. It is just the book to give a dear old young-hearted grandfather or grandmother, who will understand and remember it all and will make the young people understand all they have missed by being born just fifty years too late.



From "Days Off and Other Digressions."

Copyright, 1907, by Charles Scribner's Sons.

"A NOTION TO GO DOWN-STREAM STRUCK THE SALMON."

### **Days Off and Other Digressions.**

EVERY man owes it to himself to have some days in his life when he escapes from bondage, gets away from routine and does something which seems to have no purpose in the world, just because he wants to do it. Idolatry of organization, of system, of the time-table and the schedule is making our modern life more and more exhausting. Even our social amusements and recreations are dictated by fashion and directed by routine. Men and women get into the so-called "round of pleasure" and they are driven into a trot to keep up with it just as if it were a treadmill.

The art of resting must be learned, and must be learned in a meek spirit from those who have followed the call of the wisest of all Masters: "Come ye yourselves apart into a lonely place, and rest awhile."

Who is more fitted to guide and teach self-guidance in the great art of resting soul and mind and heart than Dr. Henry Van Dyke? And this Christmastide he has made a book that is to symbolize and illustrate the true inwardness of a day off. "Days Off and Other Digressions" is just the book to browse through on "days off."

Charles Scribner's Sons have made it outwardly most attractive in its festive cover that fits it specially for gift purposes. Twelve chapters are confined within this pretty cover: Days Off, A Holiday in a Vacation, His Other Engagement, Books That I Loved as a Boy, Among the Quantock Hills, Between the Lupin and the Laurel, Little Red Tom, Silverhorns, Notions About Novels, Some Remarks on Gulls, Leviathan, The Art of Leaving Off. Eight tinted illustrations, all of out-door scenes, are scattered between the pages. The president of Princeton University inscribes his book: "To my friend and neighbor, Grover Cleveland, whose years of great work as a statesman have been cheered by days of good play as a fisherman this book is dedicated with warm and deep regards."

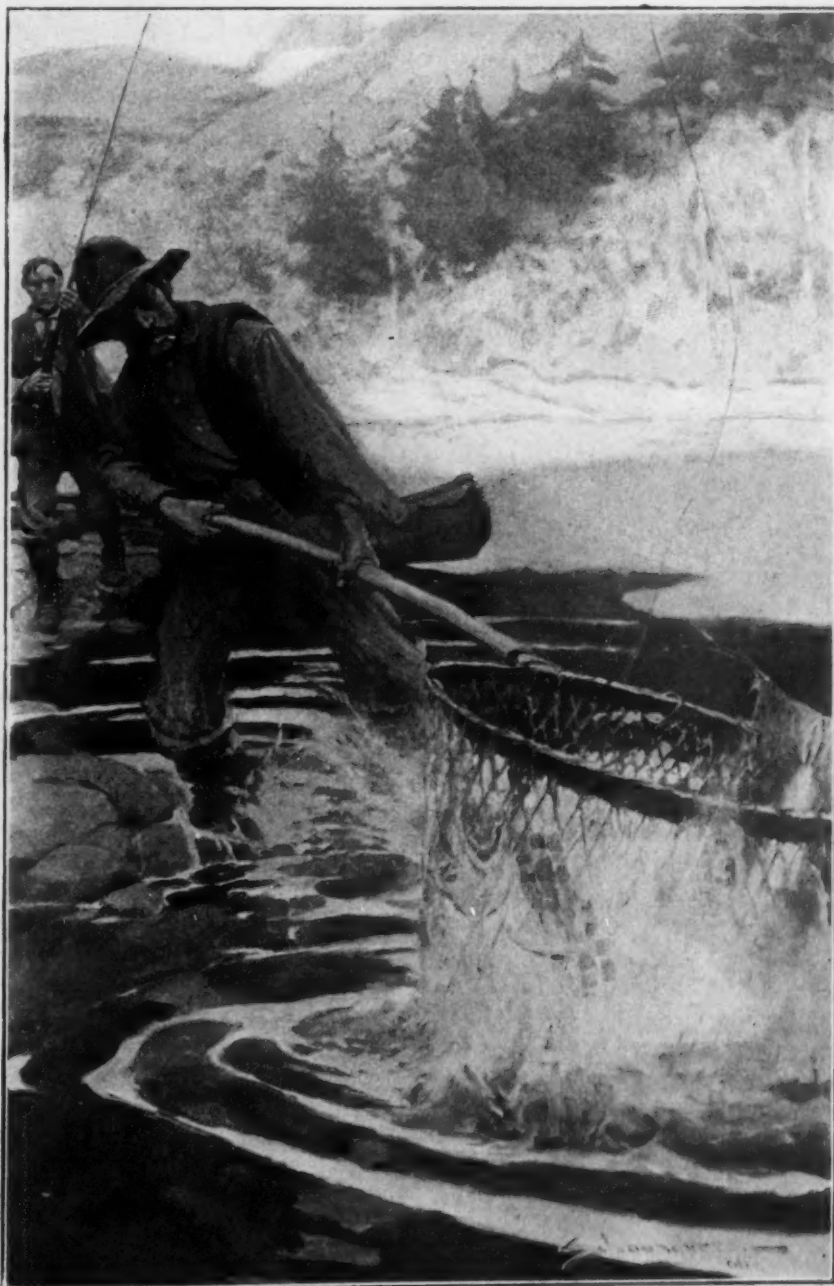
Let "Days Off" open itself anywhere and you will read right on. Dear old "Uncle Peter" will confide that "in poetry Milton's 'Comus' was about the first thing that took hold of me; perhaps because I liked my father's reading of it. . . . It was when I read 'Henry Esmond' that I ceased to love books as a boy and began to love them as a



man. I call 'Henry Esmond' the greatest of English novels, but very close to it I put 'Lorna Doone,' 'The Heart of Midlothian,' 'The Cloister and the Hearth' and 'John Inglesant.' With such a standard of fiction "Uncle Peter" is surely fitted to instruct the young man of letters how to write a novel, which he does delightfully in "Notions About Novels." Every fisherman's heart will go out in sympathy to the young, engaged young man, who while making preparations for his wedding with a very superior girl in the beautiful region of the Saguenay took the last afternoon as a "day off" and kept an engagement to go salmon fishing with two old chums. The consequences were disastrous to the first engagement, but the descriptions of the salmon

catch are fascinating. "Some Remarks on Gulls," bringing in a beautiful girl who knows all about fishing, will set any fisherman's heart throbbing; and in "Little Red Tom" Uncle Peter talks, as only he can talk, to professional nature-writers.

And thus we browse along to the last artistic chapter, "The Art of Leaving Off," than which life has no finer lesson to teach. Give your tired friends "Days Off and Other Digressions." Dr. Van Dyke meets all their arguments and reverently exhorts them to remember that "after six mystical days of making things and putting things in order, the Person who had been doing it all, took a day to Himself, in which he rested from all the things that He had created and made."



From "Days Off and Other Digressions."

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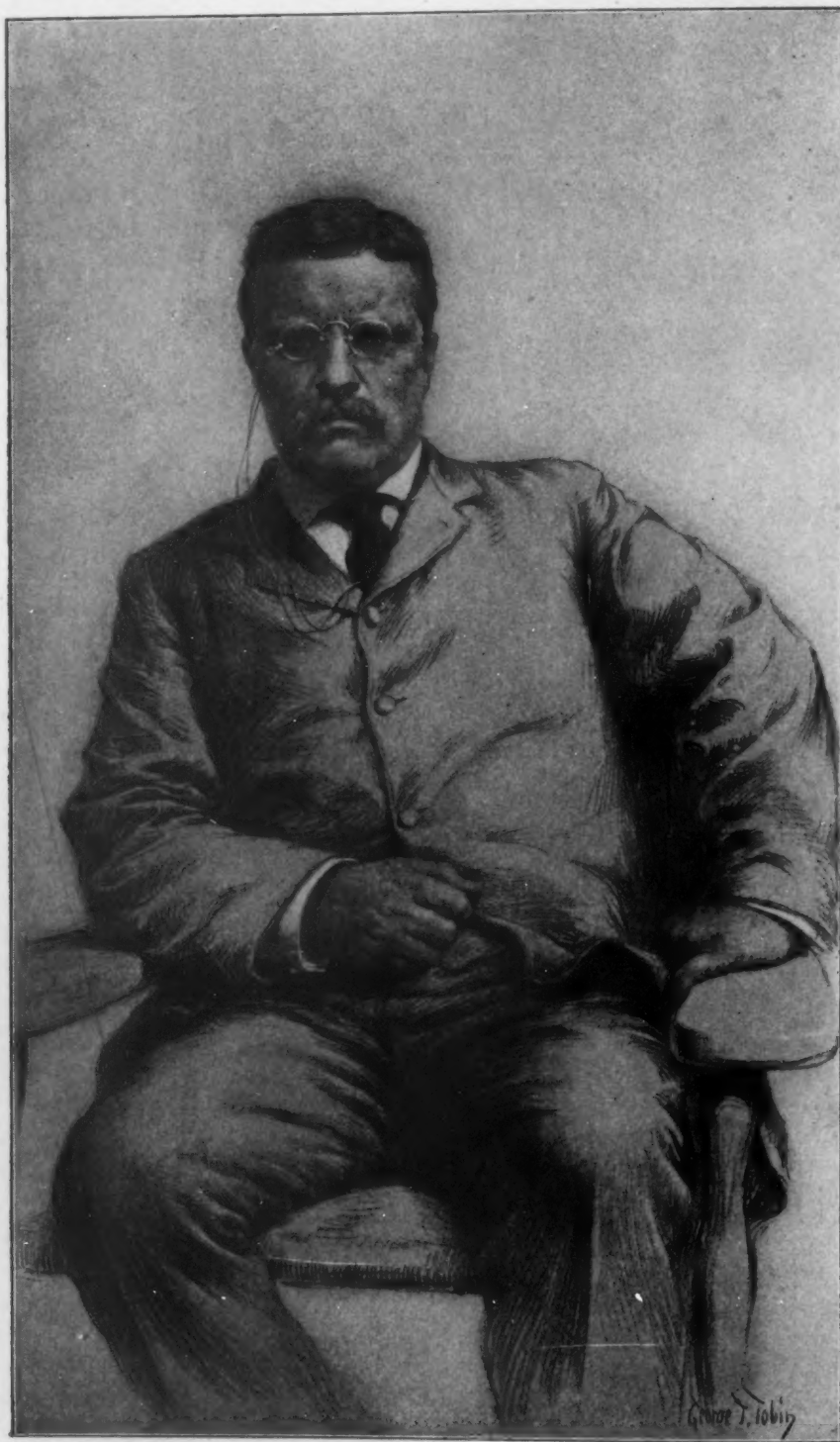
THERE WAS A GLIMPSE OF AN IMMENSE MASS OF SILVER  
IN ITS MESHES.

### **Theodore Roosevelt, the Boy and the Man.**

A NEW life of Roosevelt, really seems like "carrying coals to Newcastle," as the old saying is. One can scarcely think of a subject worn so utterly threadbare as the life and

his cousins and his aunts," that every person in every part of the world, near or distant, does not know.

This statement on record, the fact that a



From "Theodore Roosevelt, the Boy and the Man." Copyright, 1907, by The Macmillan Company.  
[By Permission of The Outlook Company.]

THEODORE ROOSEVELT.

*From a Drawing by George T. Tobin.*

character of Theodore Roosevelt, President of the United States. There is apparently no detail of his private or public life, or that of his wife and children, or of his "sisters,

*blasé* reviewer, in response to a duty call, spent several delightful hours reading James Morgan's "Theodore Roosevelt, the Boy and the Man," published by The Macmillan Company,



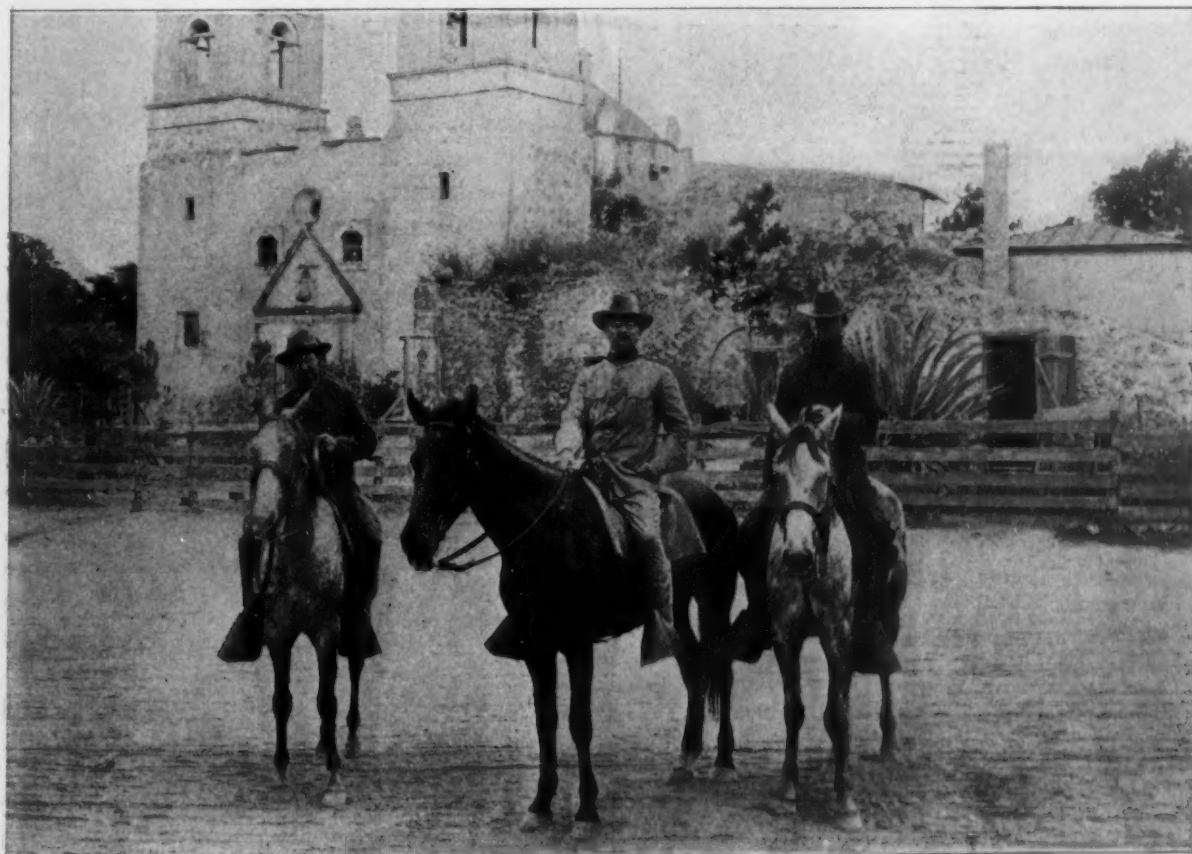
needs no further words to elucidate the compliment contained in this second statement. Like all the other interested persons in the world, this reader imagined *he* knew all there was to be known of the lover of the "strenuous life," but many new lines of thought were revealed to him by Mr. Morgan, either through new details and anecdotes, or through old material so freshly and enjoyably presented as to have gone into an entirely new reincarnation.

The volume being primarily intended for the reading of the young, generous space is devoted to Mr. Roosevelt's youth, his independence, his pugnacity, his daring even as a boy, finding ample and most amusing illustration in no end of laughter moving anecdotes. That "the child is father of the man," as Mr. Morgan quotes on his title-page, is proven strongly in the story of the President's genealogical tree and in the beautiful picture of his father's noble character. The President's own varied assortment of traits and talents, and his love of a "square deal," are easily traced back through father and grandfather and the sturdy race of Dutch burghers from which he descended. These chapters are most picturesque in details.

Without preaching or being fulsomely eulogistic, Mr. Morgan has brought together the facts of a wholesome, healthy life, no real boy can fail to enjoy and wish to imitate. While as a simple, straightforward biography, covering the varied events of its subject's life up to the present, it will be found as acceptable to the grown-up reader as the younger one.

Passing Mr. Roosevelt's boyhood and college days, chapters are devoted to his experiences as a ranchman, his life on the plains, at the head of the New York Police, in the Spanish war, with his Rough Riders, in the battle of San Juan, as Governor and Vice-President, and then as President. Life at the White House and at Oyster Bay are graphically and truly described, while his love of sport and his prowess as a sportsman are dwelt upon.

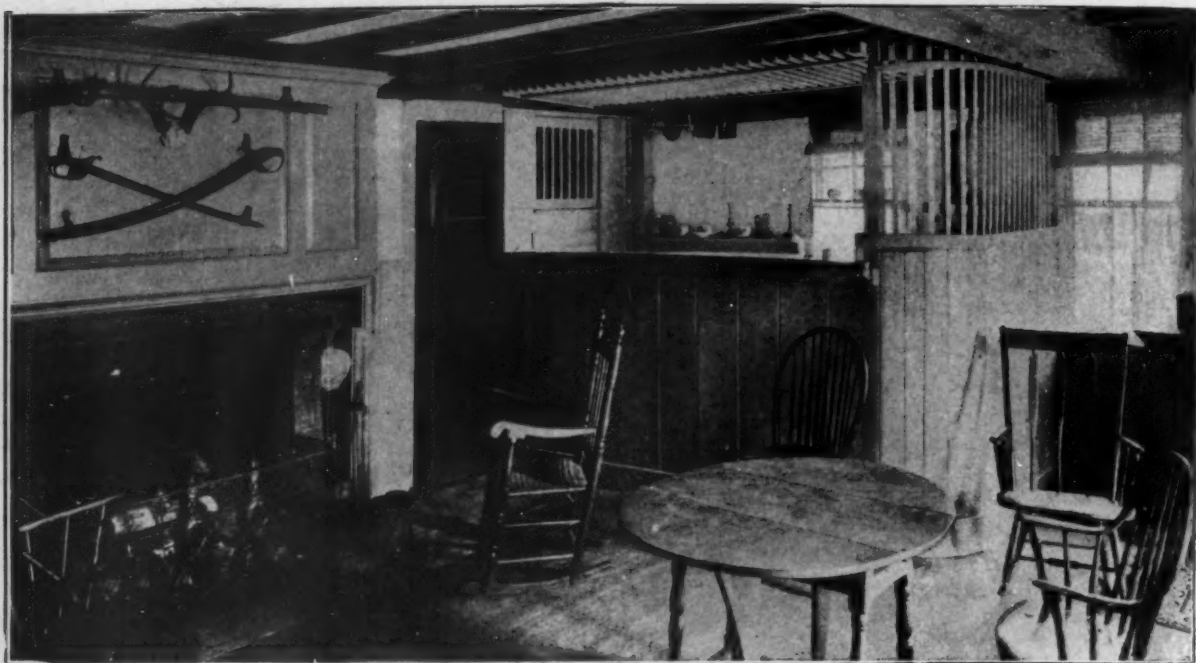
The occasion of three phrases forever connected with his name—"The square deal," "The big stick" and "The strenuous life," are separately made the motive of a good story. We wish every young reader looking forward to the holidays, the "bully time" of his life, as the possessor of Mr. Morgan's delightful biography.



From "Theodore Roosevelt, the Boy and the Man."

Copyright, 1907, by The Macmillan Company.

LIEUTENANT-COLONEL ROOSEVELT OF THE ROUGH RIDERS.



From "Among Old New England Inns."

Copyright, 1907, by L. C. Page &amp; Co.

TAP-ROOM, WAYSIDE INN, SUDBURY.

### Little Pilgrimages Among Old New England Inns.

THE two sides of every question are brought home in most interesting manner as we study the days of the Stuarts and Georges, when the old Puritans were condemning the tempta-

tions of playhouses and taverns that were emptying the churches of Old England, and then follow these same old Puritans to their simple, comfortless homes in the New England, where they at once recognized that public houses and taverns must be licensed for the express purpose of promoting the worship of God. A fire was never kindled in the Colonial meeting-house, and it was necessary to continued existence that the stern Puritans who had come many miles over rough, frozen roads should find a cheerful place to thaw out between the bitter ride and the chilly service, attended with so much physical and mental discomfort.

At first these taverns were called "ordinaries" and were right next door to the meeting-house, this close proximity being indeed the single condition on which permits to sell "beare" were granted. The Standard Dictionary explains the meaning of the ordinary: "A regular meal, distinguished from one cooked to order; a table d'hôte; also, the place where such meals are served." So close was the relation between the tavern and church in the Puritan days that religious services were often held in the inn pending the erection of the meeting-house. Deserted houses and rambling barns of unmistakable tavern descent are scattered through New England at many a country four-corners. In olden days when roads were so rough and seasons so inclement they were needed about every ten or fifteen miles.

From "Among Old New England Inns,"  
L. C. Page & Co.

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HANCOCK TAVERN, BOSTON.

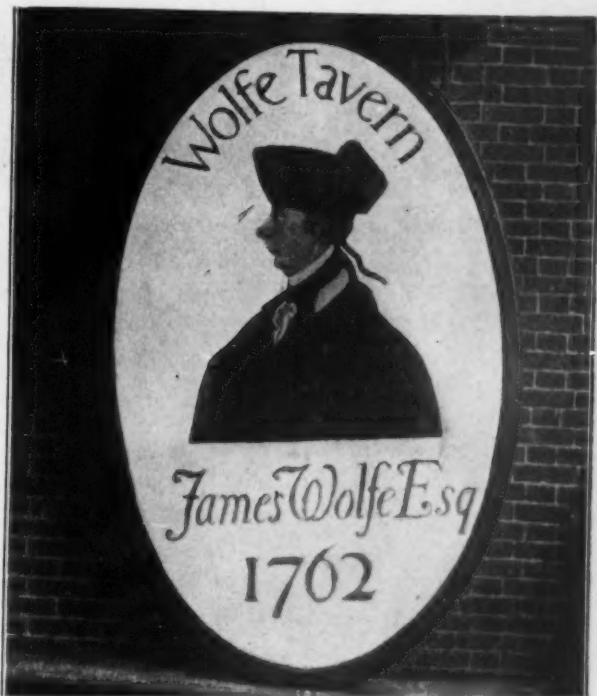


Around these relics of the past truth and traditions cluster, and imagination and curiosity are stirred as we pass them.

Mary Caroline Crawford has collected treasures of old lore about these inns in a beautiful volume entitled "Among Old New England Inns," published as a leading holiday book by L. C. Page & Co. It forms a companion volume to the author's "The Romance of Old New England Churches," in which she has already shown how truly she has put herself in touch with Colonial and Revolutionary times.

She shows us the inn-keepers of New England as they entertained Washington, Lafayette and Daniel Webster, shows us the rooms where Warren, John Adams and Paul Revere assembled and plotted; and the many genial resorts of hundreds of the patriots who shaped the beginnings of these vast United States. She shows us the old Red Horse Tavern in Sudbury, which became the scene of Longfellow's "Tales of a Wayside Inn," describes the typical fare and typical treatment at many of the "ordinaries," even reproducing some bills paid by distinguished guests.

A most interesting chapter is devoted to Tavern Signs—and Wonders. Miss Crawford explains that tavern keepers were compelled to put up "synboards and a bush." The "bush" was set on a pole or nailed to the tavern door. In this custom originated the proverb "Good wine needs no bush."



From "Among Old New England Inns,"  
L. C. Page & Co.

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SIGN OF THE WOLFE TAVERN, NEWBURYPORT.

L. C. Page & Co. have also gathered many illustrations from rare and valuable prints and photographs to bring before readers of the day the scenes of more than two centuries ago. In these days of railroads, telephones, trolleys and general bustle and unrest it will be good to sit down for some quiet evenings "Among Old New England Inns."



From "Among Old New England Inns."

Copyright, 1907, by L. C. Page & Co.

ABBOTT TAVERN, ANDOVER.



### Favorite Fairy Tales.

THE desire of Messrs. Harper & Brothers has been to select from the vast treasury of the visions handed down for generations or centuries "The Favorite Fairy Tales" of men and women who have gained eminence in American life. It is an original touchstone of selection—the youthful preferences of the active minds whose opinions now carry weight in many fields of life and learning. To a large extent such a collection must represent that consensus of opinion which invests a given work with the rank of a classic. Twenty-five men and women have spoken and their choice has fallen upon sixteen stories: "Jack the Giant Killer," "Cinderella; or, the Little Glass Slipper," "Jack and the Bean Stalk," "The Sleeping Beauty in the Wood," "Little Red-Riding-Hood," "The Ugly Duckling," "Hop-o'-My-Thumb," "Beauty and the Beast," "Little Snowdrop," "The Story of the Three Bears," "Snow-White and Rose-Red," "The Wild Swans," "Aladdin and the Wonderful Lamp," "Ali Baba and the Forty Thieves," "The Second Voyage of Sindbad the Sailor," "The History of Ali Cogia, a Merchant of Bagdad."

It would be unfair to the publishers to tell here how the vote has been distributed, for in the surprise of their choice and the readers' meditations upon its cause in the authors'

special characteristics rests the value of the book. It will certainly make readers and thinkers and admirers curious to know the "favorite story" of the childhood of the presidents of Harvard, Yale and Columbia, of the editors of *Harper's Magazine*, *The Outlook* and *The World To-Day*; of Doctors Van Dyke, Lounsbury, Hamilton Wright Mabie, Lyman Abbott and Samuel Clemens (Mark Twain); of Henry James and William D. Howells; of Howard Pyle and Frederick Dielman; of Julia Ward Howe and Alice Meynell; and of the librarians of the New York Public Library (Astor, Tilden and Lenox foundations) and of Columbia University.

Peter Newell has made the illustrations for the oft-told, oft-illustrated tales and drawn decorative borders in which figure the sages, witches and lovers of the old lore. The story is printed in large open type and the book has a rich appearance in its white parchment cover with the golden Cinderella daintily poisoning her wee, all-powerful footlet.

The stories are traced to Charles Perrault, Madame Villeneuve, Robert Southey, Hans Christian Andersen, "The Arabian Nights Entertainments" and Grimm, of whom the lady principal of Vassar College, says, "Grimm's tales stand to me for the best of that kind of lore."



Sections of Page-Decorations from "Favorite Fairy Tales."



The versions in which the stories are presented are, in the majority of cases, those given in Miss Mulock's "Fairy Book," published by the Harpers; some are taken from Andrew Lang's "Blue" and "Green" fairy

wolf "immediately fell upon poor Little Red-Riding-Hood and ate her up in a moment." No father, no huntsman to save her, wickedness unpunished, a dear little girl killed—all children of Henry M. Alden's generation



From "Favorite Fairy Tales."

Copyright, 1907, by Harper & Brothers.

"CAN'T YOU RENDER ME SOME ASSISTANCE?"

books, and "The Second Voyage of Sindbad" is from W. T. Stead's "Books for the Bairns."

We feel certain the editor of *Harper's Magazine* would not have chosen as his favorite of all stories Miss Mulock's (?) version of "Little Red-Riding-Hood," where the wicked

wolf would have risen in their might against such "yellow literature."

But the book is a book of great psychological interest which will furnish food for much conversation and lead to much reminiscence of "auld lang syne" in this present Christmas-tide.



From "Paris in Its Splendor."

Copyright, 1900, by Dana Estes &amp; Co.

PLACE DE LA CONCORDE.

### Paris and Rome.

"PARIS in Its Splendor" and "Rome, the Eternal City," originally issued in single octavo volumes in the series known as *Great Cities of the World*, are offered to holiday buyers in a new and attractive shape and at a greatly reduced price by the publishers, Dana Estes & Company. Each work is in two twelvemo volumes, richly bound, charmingly illustrated and neatly boxed. As Christmas gifts they are most desirable, offering as they do so much of permanent interest and value.

To the author of "Cairo, the City of the Caliphs," E. A. Reynolds-Ball, readers are indebted for "Paris." Books innumerable have been written about both Paris and Rome—so many indeed that there scarcely seemed room for one more. The "Great Cities of the World," however, to which these works still belong in their new shape, being the forerunners of the many other volumes of the series, appeal to a special class of readers, the tourist and the amateur students principally, and respond so generously to their demand for full and authentic information carefully and succinctly digested that they only need to know them to make them their own. Neither of the two works must be considered compilations, prepared with the aid of the scissors in the

dim recesses of the library. Difficult as it may appear to say anything new about either of these famous cities, the writers have discovered fresh points of view and succeeded in throwing illuminating light upon old facts. The personality of E. A. Reynolds-Ball in "Paris" is as strongly in evidence as is that of Clara Erskine Clements in "Rome." Both are experienced writers, thoroughly familiar with their fascinating subjects, which they consider *con amore*, and present in an unusually attractive and readable manner. The romances and tragedies that every stone of the Imperial City and the gay French capital suggests are not overwhelmed by dry detail, but vivify many instructive chapters with their picturesque, dramatic stories—stories not only of the dead past but of these intensely modern days.

"Mediæval Paris," "Monarchical Paris" and "Revolutionary Paris" are the subjects of the opening chapters of "Paris in Its Splendor." "Paris Under Napoleon" comes in for graphic description, as also under the Bourbons and under Louis Philippe. "Imperial Paris" is the story of Louis Napoleon's famous *coup d'état*, his brilliant reign and the final defeat of the French army. "Paris Under the Third Re-



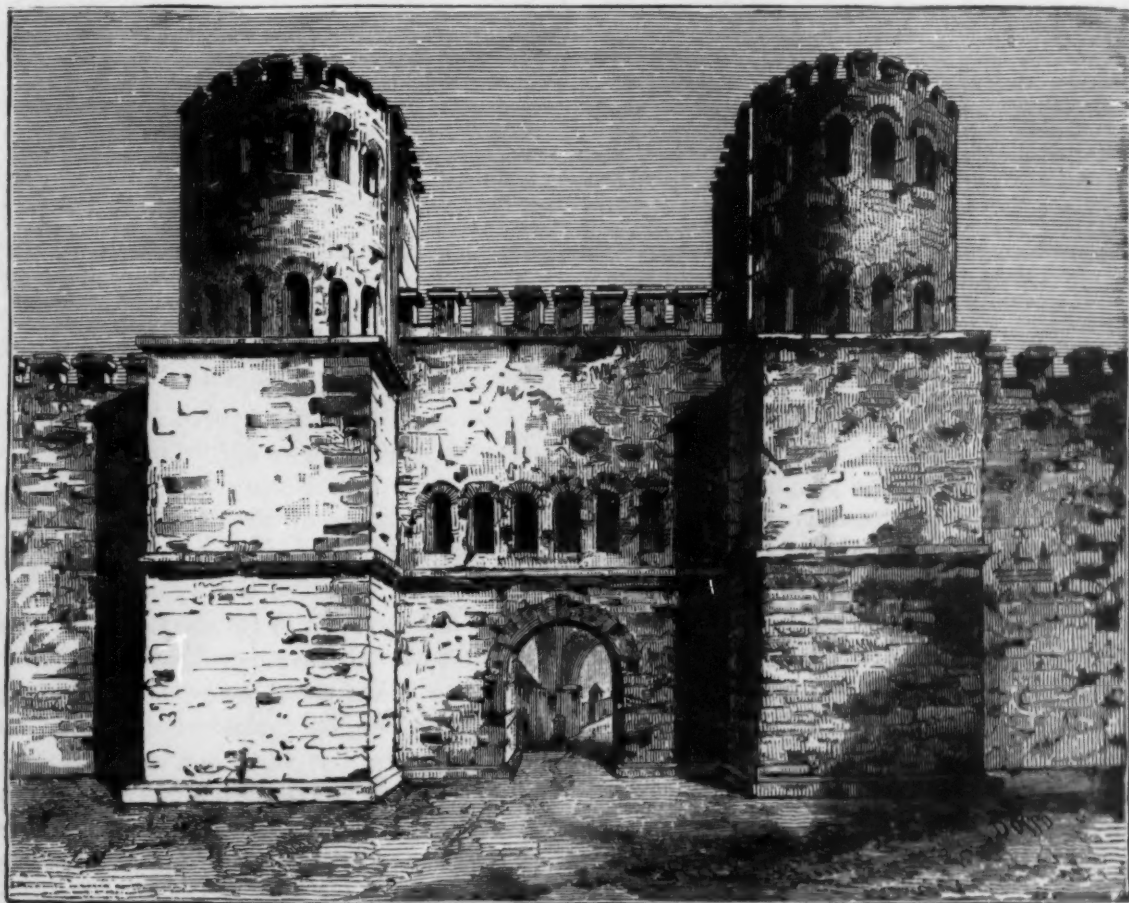
public" brings the historical introduction down to the present. Following are directions for visiting museums and picture galleries, churches and monuments, the Louvre and the Luxembourg, public parks and gardens, with warm appreciative criticism of the most conspicuous art works.

Mr. Reynolds-Ball gratifies the enthusiastic interest aroused among strangers in the everyday aspects of life in Paris by pointing out the striking and amusing features of the boulevards and cafés, describing the sports and pastimes of the Parisians, leading them to the homes and haunts of celebrities, permitting them to make the acquaintance with dramatic and musical Paris, social, municipal and legal Paris, and offering a parting glance at the exhibition of 1900, with an indulgent view of its frivolous side.

Mrs. Clements treats "Rome, the Eternal City," with the wealth of knowledge and the literary and artistic ability, that have long been displayed in the numerous critical and artistic works that are placed to her credit. Rich as Paris is in art treasures and historical remembrances, Rome is a strong rival, in possessing so many wonderful evidences of her great past, that are valuable beyond expres-

sion to the student and artist. The variety of subjects included in Mrs. Clements' volumes is best made understandable by a transcript of the contents. In volume one there are chapters on the Pagan Religion, the Christian Religion, Pagan Altars, Temples and other Consecrated Places, Christian Oratories, Scholæ, Basilicas, and Churches, Pagan Tombs and Cemeteries, Christian Catacombs and Burial-Places, Palaces and Patrician Houses, Forums, Public Squares, Gardens, Porticoes, and Baths, Roman Libraries. Volume two is devoted to an account of Triumphal Arches and Honorary Columns, Bridges, Aqueducts, Fountains and Villas, Roads, Walls, Gates, and Sewers, Roman Manners and Customs; Roman Education and Literature, Roman Architecture, Roman Sculpture and Roman Painting and Mosaics.

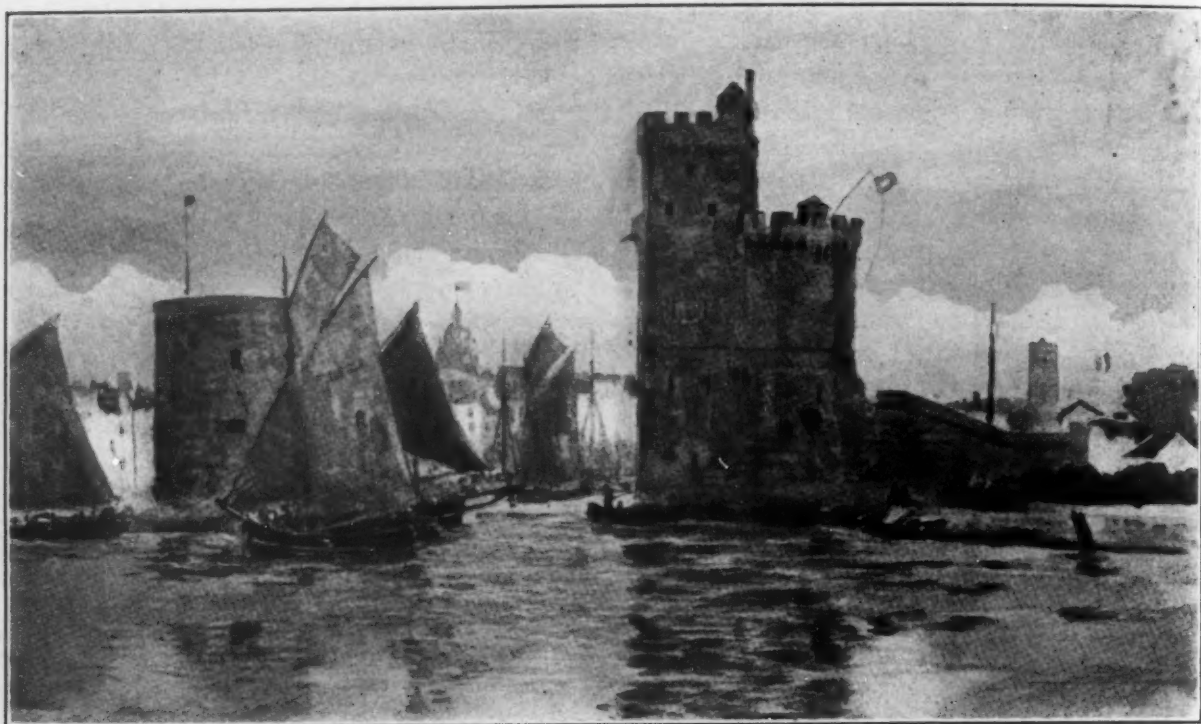
The illustrations add largely to the value of the text. They are reproductions of well-known photographic views of famous buildings, or equally famous ruins, each volume being adorned with photogravure frontispiece and numerous full-page woodcuts and text pictures and a series of maps and plans from the latest explorations. Copious indexes add to the ease with which the volumes may be consulted.



From "Rome, the Eternal City."

Copyright, 1896, by Dana Estes & Co.

THE APPIAN GATE RESTORED.



From "Cathedral Cities of France"

Copyright, 1907, by Dodd, Mead &amp; Co.

ENTRANCE TO THE HARBOR, LA ROCHELLE.

### Cathedral Cities of France.

PLEASANT indeed it is in this day of pre-digested mental food, done up in concentrated tablets, to come upon such a leisurely record of travel impressions as those found in Herbert and Hester Marshall's "Cathedral Cities of France." Unbelievable though it may seem, not once throughout these pages does one catch a glimpse of the ubiquitous red "Baedeker," nor hear the *chug-chug* of the motor car which is fast making the round of French cathedral towns a kaleidoscopic show.

This Englishman and his wife summer after summer during the last five years have journeyed up and down France, equipped with color box and brushes as well as notebooks, and inspired by enthusiasm which can discern in stone and plaster the poetic and historical significance of man's handiwork. A cathedral becomes thus not only a masterpiece of engineering skill, an ingenious experimenting in architectural devices, but also an expression of man's aspiration after God, a realization in concrete form of Christian faith in a rude age, a reaching after beauty of form and line, and a monument to religious zeal and self-sacrifice.

As in their previous book on the English cathedrals, published some two years since, the authors emphasize the close association between French history and French churches. Fighting and praying were the professions of the Middle Ages, and the parish church often-

times shared the onslaughts of war as well as the rewards of peace. In this circuit of French cathedrals we come again and again upon the story of Joan the Maid, raising the siege at Orléans; triumphant at Rheims in the coronation of the spiritless king; betrayed, tried, burned at Rouen. There is the city of Tours associated with Louis XI. and dear to readers of "Quentin Durward;" La Rochelle, which played so important a part in Huguenot wars; Soissons, taken and retaken during the "Hundred Days" war; Troyes, its name preserved in the scale of weights derived from its centuries-old fairs; Bayeux, connected with William the Conqueror in his life and death—these are a few of the instances in which history has been made in these strongholds of French faith.

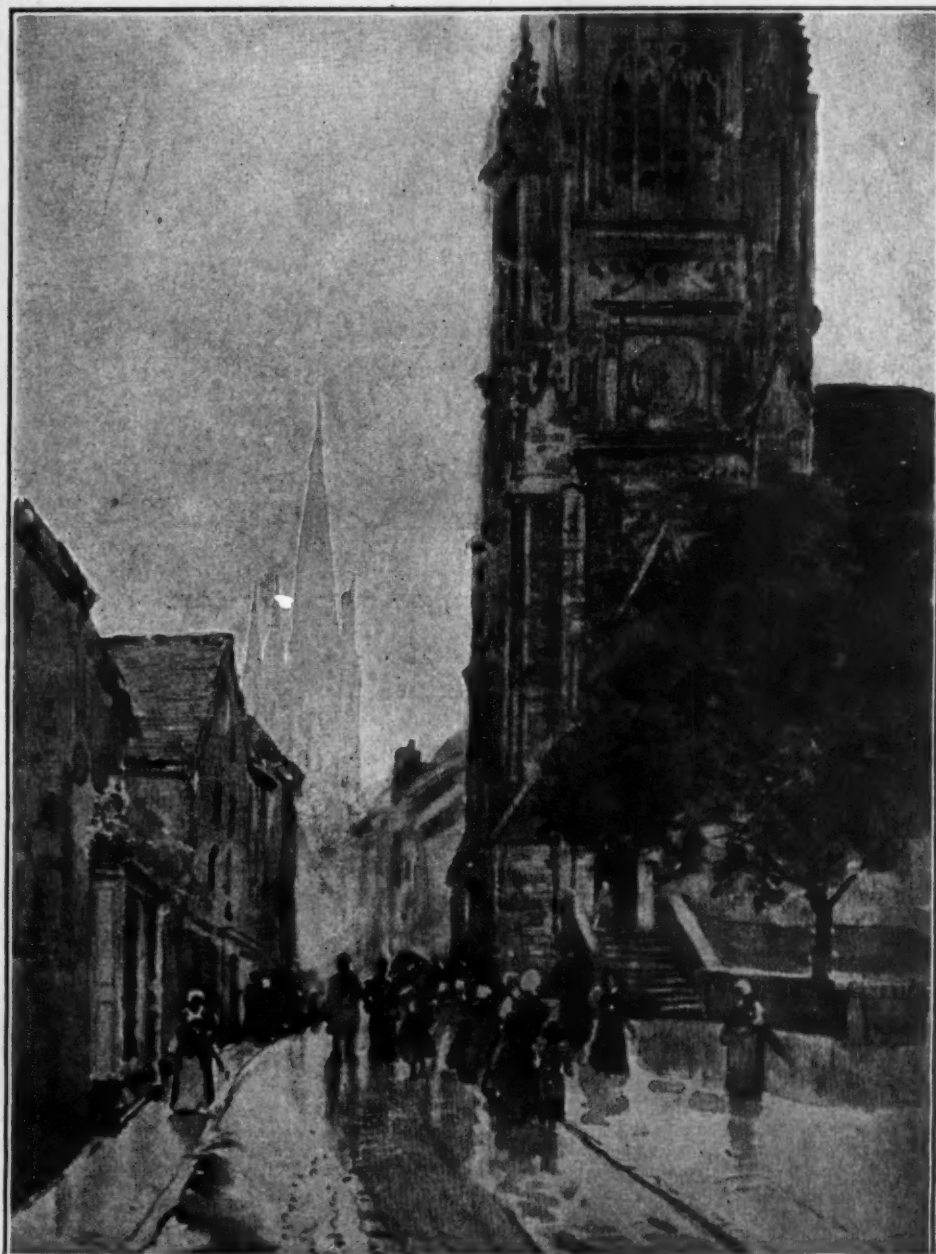
Introduced by a general chapter on the French cathedral city, the authors pass from one to another of the cathedral towns, thirty or more, in each case touching on the events that have there taken place, but more especially describing its cathedral and most beautiful churches, not in a dry, technical style, but sympathetically, entertainingly as an artist should best know how to do, for Herbert Marshall is both an artist and a literary man.

If we have not earlier spoken of the pictorial aspect of the work it may be because we have kept the best for the last. In sixty



full-page plates Mr. Marshall, who is, by the way, a member of the Royal Water-Colour Society, has reproduced in softly blending tints the beauty of church or scene. Here is a row of ancient half-timbered houses on a

Turning page after page of this sumptuous volume the reader lives over again joyous hours of discovery, or reaches forward in imagination to the time when he, too, may go a-faring and find out the witchery that old



From "Cathedral Cities of France."

Copyright, 1907, by Dodd, Mead & Co.

#### ST. PIERRE, COUTANCES.

narrow street twisting and turning its way into the town; there a vista of plain and hill with Lâon's three towers crowning its height; again, a stretch of the river Loire crossed by a many-arched bridge and reflecting the twin towers of Orléans Cathedral. A market scene gay with the white caps and bright dresses of the women and the blues and greens of the umbrellas shading the vegetable stalls catches the artist's eye and is transferred to paper—a characteristic bit of old world life.

France has in store for even the newest of Americans.

The publishers, Dodd, Mead & Co., have contributed the necessary features of artistic bookmaking—heavy paper whereon the illustrations stand out like original water-colors, clear cut type and handsome binding either in red cloth, lettered in gold, or a fine *de luxe* edition. As souvenir or guide-book no richer treasure-trove can be imagined than this artist's memories of storied places.



From "Italy, the Magic Land."

Copyright, 1907, by Little, Brown &amp; Co.

SPANISH STEPS, PIAZZA TRINITÀ DEI MONTI, ROME.

### Italy, the Magic Land.

THE inscription on the outer wall of the palace in Venice, where Robert Browning died in 1889—"Open my heart and you will see graven inside it 'Italy'"—suggests that if it were possible to penetrate into the very innermost recesses of Lilian Whiting's heart we



From "Italy, the Magic Land."

Copyright, 1907, by Little, Brown &amp; Co.

ST. FRANCIS D'ASSISI. IN THE DUOMO, ASSISI.

would find the same name nestling there—that is, if her new work, "Italy, the Magic Land," is to be accepted as sincere evidence of the deep enthrallment this fascinating country has exercised upon her. "Owen Meredith" is only one poet among many who has sung of the "Magic Land," as Miss Whiting is probably only one in the thousands who have fallen a victim to its enchantment. One may easily understand the lack of novelty in the subject of her work, its uniqueness lying entirely in the delightful treatment, which gives freshness to many apparently hackneyed themes, while her keenness of observation adds so many artistic details of things we had all read about before that they take on shapes so new in our imagination, clothed in her poetical and suggestive diction, that we feel we see them for the first time through her eyes. The warmth of Miss Whiting's love for Italy, and her wide culture, were quite apparent in a former work, "The Florence of Landor," if one needed any corroborative testimony of her devotion and knowledge of her theme. As in that book her text deals as much with the personal side of life in the great cities as it does with their art treasures, noted buildings, etc., reviving histories, memoirs and legends, that cling to every monument or souvenir of the past.

Studies are made of Rome, Genoa, Venice,



Naples and their environs, and other large cities. It is the Italy, however, of a comparatively modern time of which she writes. Her starting point is the time made famous by the brilliant genius of Canova, Thorwaldsen and John Gibson, the young English sculptor who introduced color into statuary, the early days of the nineteenth century, a definite period in the history of modern art in Rome. The latter-day artists who set up their Lares and Penates in Rome within the last fifty years are so numerous that it is impossible for us to quote them. They include the names of almost every American sculptor and painter of note, besides those of English and other nationalities, their coming so changing the life of the old city that it soon ceased to be the mediæval and religious Rome of the Pontifical régime, where Hawthorne found inspiration, and Margaret Fuller the consolation of responsive love. The names of our poets and romancists, who have felt the compelling charm of the city of the Cæsars, and turned their steps hitherward, is deeply impressive in the reading, one's surprise being great that a bond of seemingly so sympathetic and sincere a nature should exist between the American and the Italian. The almost indescribable social addition the artists and writers of all

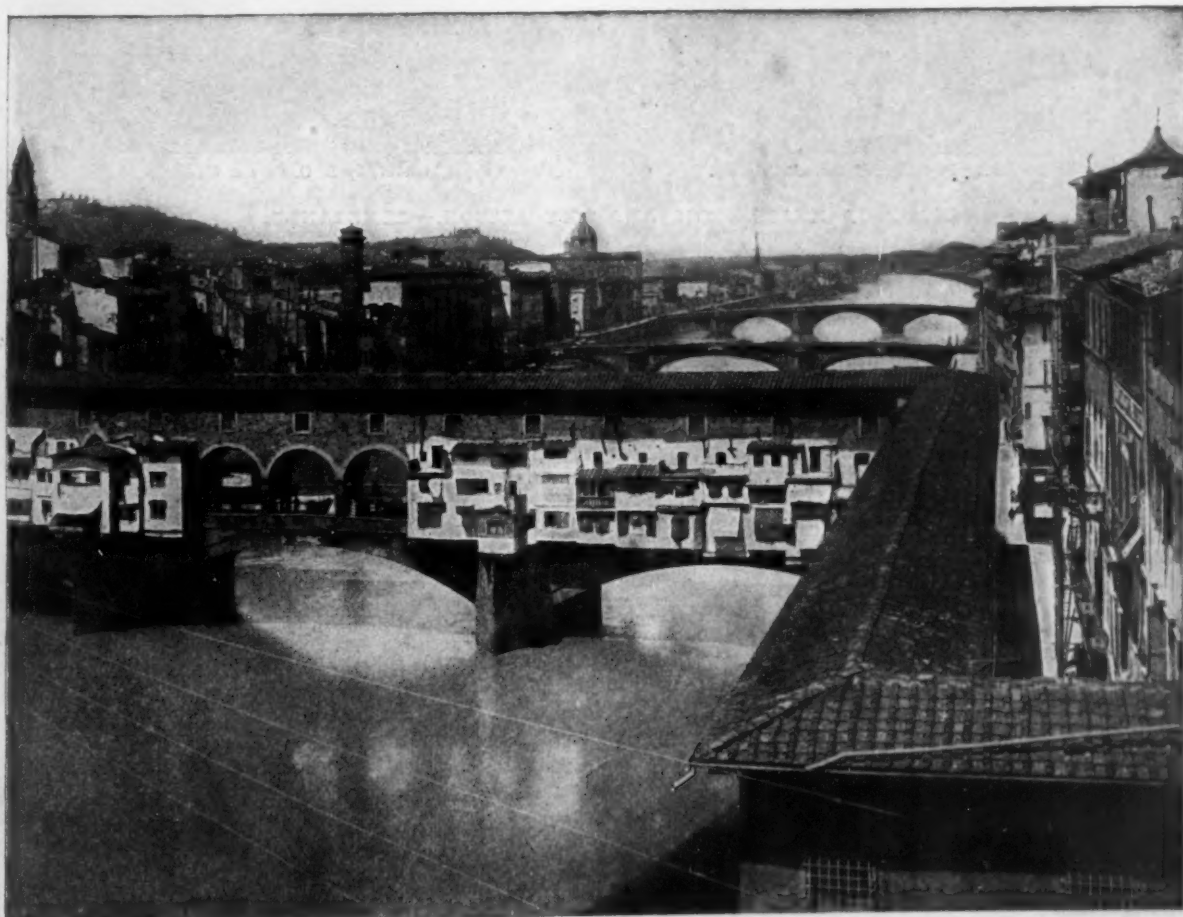
countries have been to Roman society is sketched with a definite and graphic touch, showing how this element has brightened the simple life of the aristocratic old palaces, with their owners still wedded to the traditions of the past.

Naples with its wonderful bay, from whose encircling arms that extend far out at sea

"Fair Ischia smiles  
O'er liquid miles;  
And yonder, bluest of the isles,  
Calm Capri waits,"

is the next picture painted for our enjoyment. The exquisite scenery, spread out beneath its hills, its tropical vegetation, the blue Mediterranean, and the dazzling sky, lull conscience asleep and stifle all worldly cares.

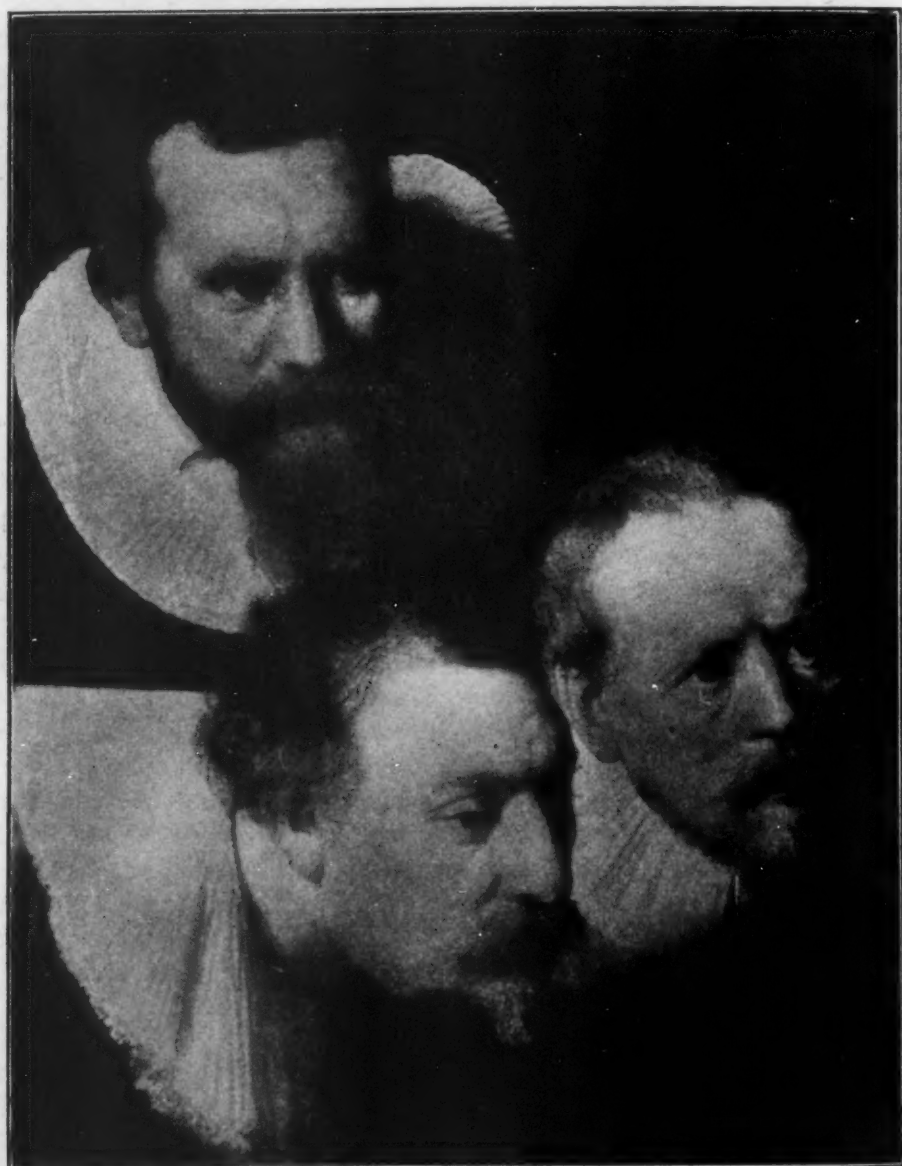
Little, Brown & Company are the publishers of "Italy, the Magic Land," and consider it one of their most desirable holiday books. Lilian Whiting's popularity as a writer should quickly put it in the lead, where fine books are. Everything has been done to make the volume a living panorama of the comparatively modern past of Italy. Thirty-two full-page half-tone plates from photographs and a photogravure frontispiece throw most illuminating light upon the enthusiastic descriptions of landscape and art treasures.



From "Italy, the Magic Land."

Copyright, 1907, by Little, Brown & Co.

PONTE VECCHIO, FLORENCE.



From "Portraits and Portrait Painting."

Copyright, 1907, by L. C. Page &amp; Co.

GROUP OF HEADS FROM ANATOMY LESSON.—REMBRANDT.

### Portraits and Portrait Painting.

BOTH history and art are united in Miss Estelle M. Hurl's new volume on "Portraits and Portrait Painting," brought out for the delight of the Christmas seeker after something fine and rare, by L. C. Page & Company. Not only does it comprise a survey of portrait painting from the Middle Ages to the present day, showing what has been contributed to the art by each age and by each nationality, as well as by the several most notable portrait painters, but something, too, is told of the people who were the subjects of famous portraits.

The development of portrait painting in Italy in the fifteenth century is the logical beginning of Miss Hurl's work, although portraiture existed in the century previous to that date. The methods of the artists of these early days as seen in their work are amus-

ingly commented upon by Vasari, "the wonder of wonders being that the painter had the forethought to make these men not all one size, but differing as in life, insomuch that one distinguishes the short and stout man from the tall and slender." It was a decided step forward to notice that all men were not made alike. The men who came after now grew steadily in power to reproduce nature. Portrait figures were drawn with distinct characterization, and contemporary dignitaries were preserved for the infinite delight of posterity. The members of the great and powerful Medici family, that so long shaped the destinies of Florence, appear in the frescoes and decorations of the Florentine churches, three generations being immortalized by the genius of Benozzo Gozzoli and Botticelli. The sixteenth century in Italy was marked by



what critics called "a real portrait," the famous Mona Lisa, by Leonardo da Vinci, which is his only existing title to the name of portrait painter. The new spirit of character study that came into Italy with Leonardo and the new century had many followers, who worked a revolution in art that has affected the whole world even to the present day. An early group of the Venetian portrait school is the subject of a succeeding chapter, an appreciation of Titian and the later Venetians

envelops such names as Sir Peter Lely, Sir Godfrey Kneller, Reynolds and Gainsborough, Romney, Opie and Lawrence, is sufficient for England to base an immortal fame upon. "Some Examples of Modern Portrait Painting" speaks of Carolus Duran and the many beautiful women he has portrayed, of Bonnat and Cabanel, French portrait painters, whose work is well known in this country, of Winterhalter, the German court painter, who painted many crowned heads of Europe, his



From "Portraits and Portrait Painting."

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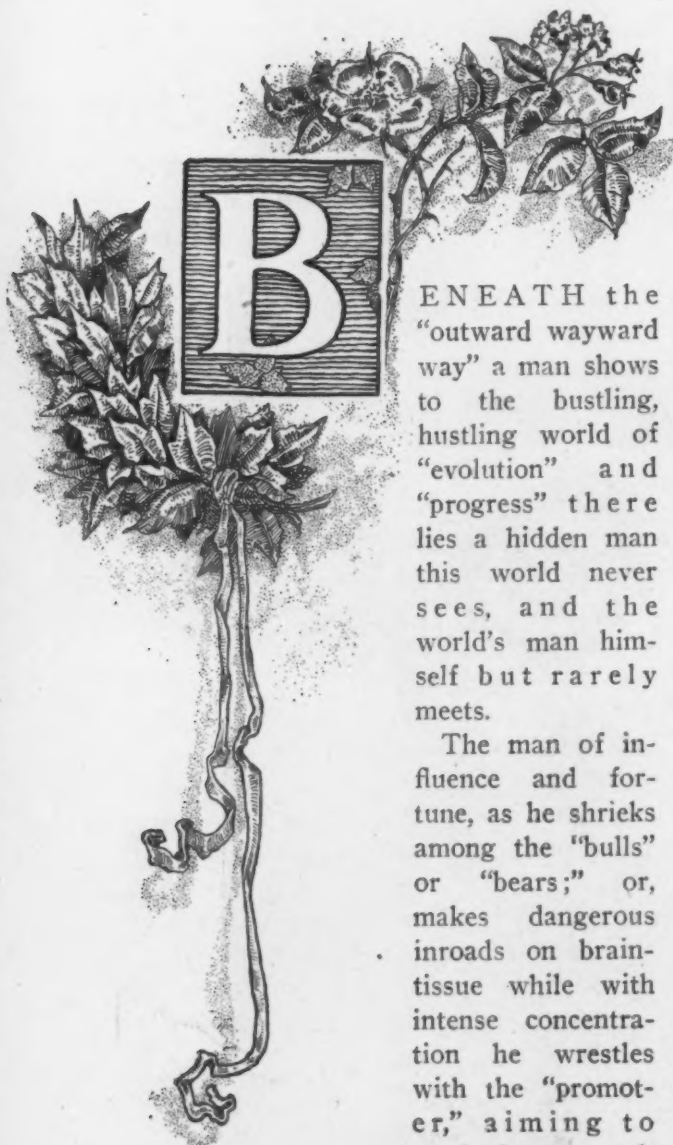
PORTRAIT OF LADY PEEL.—LAWRENCE.

following. The development of portrait painting in the Netherlands points to broader and more intellectual lines than those that characterized the work of the Italians. "The English Portrait School" comes along later for notice, England being the last of the great European countries to develop a national school of painting. But the glory that

portrait of the Empress Eugenie still being admired for its grace and loveliness.

The profuse use of celebrated portraits, reproduced by photogravure and duogravure, adds greatly to the reader's pleasure in making the text his own, which is in the direct, sympathetic style that has made Miss Hurl's editions of art works so popular.

## Love Songs, Old and New.



**B**ENEATH the "outward wayward way" a man shows to the bustling, hustling world of "evolution" and "progress" there lies a hidden man this world never sees, and the world's man himself but rarely meets.

The man of influence and fortune, as he shrieks among the "bulls" or "bears;" or, makes dangerous inroads on brain-tissue while with intense concentration he wrestles with the "promoter," aiming to reach the one weak

place in his opponent's fine armour of argument; or, enters his palatial hotel (home by courtesy), where his Gibson-Fisher-Christy "creation" (wife by courtesy) has trained him to walk in "slippery ways" and to take part in the intricate ritual of glass and silver used in the "high service" of modern millionaire dining—how often does he meet his hidden man? But some night he begs ten minutes before the automobile is announced to let him finish the day's whirl at the opera. He wants once more to run over the promoter's scheme which is to add unearned and unneeded millions to his rich man's burden. As he passes to his "den" he hears the "trained nurse" crooning softly to his little girl upstairs:

Just a song at twilight, when the lights are low,  
And the flickering shadows softly come and go,  
Tho' the heart be weary, sad the day and long  
Still to us at twilight comes Love's old song,  
Comes Love's old, sweet song.

"Where do you think I could find under one cover the most beautiful old English love songs that all the world knows and all the world sings?" the awakened man asks.

The Bobbs-Merrill Company have just what he seeks as their most important holiday gift book. This selection of sixteen songs includes "To Celia," "Love's Young Dream," "Believe Me if All Those Endearing Young Charms," "Ae Fond Kiss," "Where Are You Going, My Pretty Maid?" "I Dreamt I Dwelt in Marble Halls," "Sally in Our Alley," "Douglas, Douglas, Tender and True," "O Promise Me," "Love's Old Sweet Song," "'Tis the Last Rose of Summer," "Coming Thro' the Rye," "The Quilting Party," "Robin Adair," "Annie Laurie" and "The Girl I Left Behind Me."

Charles F. Underwood has made full-page pictures printed in full color of the "pretty maidens" of auld lang syne, and Will Jenkins has surrounded all the oft-sung verses with decorations. Roses and forget-me-nots, violets, heartsease, rosemary and rue, violins, lutes, harps, sheets of printed music and fluttering lute string ribbons adorn every page. Cupid, the blind little pagan god, is not allowed to slip through the text. He might whisper heresies and show his little stock of hearts and offer to take a broken one and bring it back repaired by "change of scene" and "new interests." He might even suggest:

"If you cannot be near the lips that love you  
Make love to the lips you are near."

Will Jenkins knew Cupid did not belong in this gathering, and with nice tact he shut him out. The cover is in keeping with the contents. On a background of blue is shown Mr. Underwood's solution of the strange fact

"All the boys they smile at me  
When coming through the rye."

How these "Love Songs Old and New" stir memories! We see the old kitchen of "The Quilting Party," where the women, old and young, had worked so hard at the patchwork bedspread, "reminiscing" over the pieces of gowns known to every sewer; we see the "boys" come in, the abundant supper, then fun, frolic and singing in the almost sacred parlor with its Rogers groups, its hair landscapes, its samplers, mottoes, horse-hair furniture and portraits of ancestors before whom



the British had thought it the better part of valor to retreat. The village musician produces his "accordion," tilts back his chair and some village swain or village belle "favors us" with "The Girl I Left Behind Me" or "The Last Rose of Summer." The singers are not of the Italian, the French or the German school; they are of "our village choir," to and from which many a lover regularly escorts his "Sally in Our Alley."

And again we see and hear Jenny Lind, Patti, Lehman or Sembrich surrounded by light and color in a building large enough to hold the entire old village, and what is it that gives them their greatest triumph with their trained and cultured music critics—the "interpretation" of "The Last Rose of Summer," "Robin Adair," "Annie Laurie," "Coming Thro' the Rye"—all anonymous "Old Love Songs."



From "Love Songs, Old and New."

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WHAT MADE THE BALL SO FINE? ROBIN WAS THERE.



### "Holly"

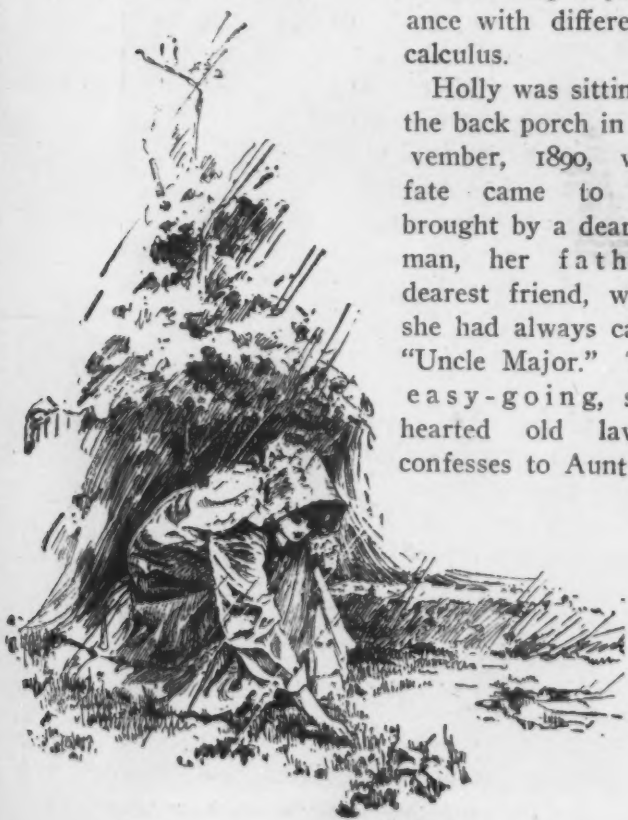
HOLLY spells Christmas and Christmas gets a beautiful tribute in this lovely romance; but the "Holly" Ralph Henry Barbour specially speaks of is a young Southern girl introduced to the readers she is to fascinate just one fortnight before her eighteenth birthday. Holly's idolized father died when she was twelve and she had been in the care of her aunt India for six years in her pretty Florida home when the story opens. She had taken a four years' course at the "Academy," learning just what her father would have thought best. He had held old-fashioned ideas on such matters and had considered ability to quote aptly from Pope or Dryden of more appropriate value to a young woman than Herbert Spencer's absurdities or a bowing acquaintance with differential calculus.

Holly was sitting on the back porch in November, 1890, when fate came to her, brought by a dear old man, her father's dearest friend, whom she had always called "Uncle Major." This easy-going, soft-hearted old lawyer confesses to Aunt In-

dia that he has been lenient about the investments of the modest fortune Holly has inherited. The property has passed into the ownership of a man, now in very ill health, who had decided to come South, take stock of his possessions and rest among the orange trees, awaiting renewed health. The aunt insists she has never seen a Northern gentleman, will not live on his charity, and will move out and trust to chance for means of living. While they are arguing the Northerner arrives very ill, must be taken in by Southern hospitality, and manages to stay on some technicality of rent, cooked up between himself and the Major.

Under the Southern roof the Northern intruder rapidly gains health, and the thoughts of the Southerners about him modify day by day.

Holly has drifted into a little sentimentality with a pseudo cousin Julian, but her fickle heart responds to the Northerner. She wants to beautify his meals with flowers, but Aunt India does not believe in bringing flowers into the house. "If the Lord intended us to have them on the tables and mantels He'd have put them there; but He meant them to be out of doors, and we ought





to be satisfied to admire them where He has put them." Holly's birthday comes around, and the author tells us of the festive wedding cake with eighteen pink candles black Aunt Venus made for her, and then Christmas comes and under holly and mistletoe Holly begins to feel that the Northerner is not quite the same as Cousin Julian.

Boyha has put all the pretty romance into equally pretty pictures.

J. B. Lippincott Co. have made a very handsome publication of Henry H. Barbour's dainty work of fiction. They have put it into a rich red cover surrounded by horns of plenty, most appropriate, for all speaks of ease, leisure, prosperity, enjoyment and true



From "Holly."

Copyright, 1907, by J. B. Lippincott Company.

HOLLY PLACED HER HAND IN HIS AND LEAPED LIGHTLY  
TO THE GROUND.

The Spanish War is also made to play its part.

The author of "The Maid of Arcady," "An Orchard Princess," etc., has the sure touch of imagination and practice. Edwin F.

love, although running almost too smooth for the old cynics that make the proverbs.

A daintier, prettier book than "Holly" will not be found upon any Christmas table this coming Christmas-tide.



From "'The Holly Tree Inn,' and 'Christmas Tree.'"

Copyright, 1907, by The Baker & Taylor Co.

#### THE ELOPEMENT.

### Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS COMPANY have their usual generous supply of books suitable for gifts. There is the Altemus *Handy volume edition* of "Shakespeare's Complete Works" in 39 volumes, sold separately or in complete sets; Altemus' *Waistcoat Pocket Classics*, admirably adapted for souvenirs; and Altemus' *Petit Trianon Series*, popular authors, daintily and effectively bound in gold and colors. "Poor Richard, Jr.'s Almanack" always makes a cheerful greeting from absent friends; in "The Bachelor's Guide to Matrimony," Reginald Wright Kauffman points a good moral; "The Pursuit of Priscilla" is a love story by E. S. Field; and a very pretty volume is made of the "Good Stories from the *Ladies' Home Journal*."

AMERICAN BAPTIST PUBLICATION SOCIETY, though sectarian in name, publish books that must be received with delight by readers from

every Christian fold, and even by those outside all the folds. Nothing educates the heart and mind like keeping holidays, realizing what they stand for and to which of our friends each one must specially appeal. The true spirit of holiday-keeping is embodied in "A Sheaf of Happy Holidays," by Mrs. Caroline Starr Morgan, who makes two twin sisters the principal characters in the celebrations of the Fourth of July, Washington's and Lincoln's birthdays, Decoration Day, Thanksgiving, Christmas Day, etc. A new and enlarged edition of Marshall Saunders's "Beautiful Joe," with Charles Copeland's illustrations, will give many an opportunity to put this classic of animal life in the hands of friends who will enjoy it as half a million readers have already done. Many a thoughtful, studious minister will be truly grateful for "The Formation of the New Testament," by Dr. George Cooper Ferris, who shows just how



and why the books of the New Testament were selected from the vast mass of material regarded as authoritative by the early Christian church; "Christ and Buddha," by Dr. J. N. Cushing, a comparative study of the two great prophets of the Eastern and Western churches; "That Blessed Hope," by Dr. David Heagle, a study of the various theories and beliefs regarding the second coming of Jesus Christ; and "Christian Agnosticism," by Dr. E. H. Johnson, who after careful, continuous study, reverently discloses to his readers the limitations of our present knowledge as to the various doctrines of the Christian church. A fine story of self-surrender for the sake of the cause of missions is "The Fruit of the Desert," told in the vivid, inspiring style of Everett T. Tomlinson, a companion volume to "The Self-Effacement of Joseph Malachi," both included in the *Home Missions* series.

THE AMERICAN BOOK COMPANY make a specialty of "Supplementary Reading," which, in its new accepted meaning, means well-edited, well-printed editions of classics and standards of literature at most moderate prices. They also have school editions of "Webster's Dictionaries" revised to date, and few people realize how happy a dictionary can make those that need one. Most people think a book to give away must be a gaudily bound, useless piece of literature; but the true idea of every gift is to meet the individual desires or wants of the person to whom you give the gift and to show in your selection that you have given the matter thought and have remembered circumstances and conversations

that led to such selection. A dictionary is a great treasure in a household hitherto without one.

AMERICAN SUNDAY SCHOOL UNION have some very excellent books that may be used to great advantage as prizes in Sunday-schools or as additions to the Sunday-school library. "Doctor Forester" is a romance of every-day life, by Mrs. O. F. Walton, who is also the author of "Unbeaten Paths in Sacred Stories," dealing with episodes in the lives of the less prominent Scripture personages. "A Struggle for a Soul and Other Stories of Life and Work in India" are stories of missionary experiences by Edith Hinchley and Marie L. Christlieb; "Uganda by Pen and Camera" is a careful account by Carl W. Hattersley of missionary work; and a new volume in the *Devotional Commentary* is Rev. Charles Brown's work on the Epistle of James. A very important work of lasting value is "Solomon's Temple: Its History and Its Structure," by Rev. W. Shaw Caldecott. "The Tabernacle: Its History and Structure" was considered an epoch-making contribution to the solution of some perplexing questions in the Hebrew "Sacred Records." The new work is elaborately illustrated; shows plans, tables, scales and lists, and contains an introduction to the American edition by Rev. Edwin W. Rice.

AMERICAN TRACT SOCIETY furnish a most interesting and marvellous chapter in modern missions in "Coillard of the Zambesi," the lives of François and Christina Coillard of the Paris Missionary Society in South and



From "The Younger Set."

Copyright, 1907, by D. Appleton & Co.

"GERALD BESIDE HER, AND NEERGARD ON THE OTHER SIDE."

Central Africa (1858-1904), a monumental biography that must be added to all missionary libraries. Another book that calls for missionary effort at home and in Africa is "Red Rubber," the story of the rubber slave trade on the Congo, a terrible indictment by E. D. Morel, of King Leopold's administration of affairs in his chief dependency, and a description of the cruelties suffered by the helpless black men, women and children who labor at the terrible occupation of gathering red rubber. Books to be considered as Christmas gifts are "The Deluge: History or Myth," by L. T. Townsend, a volume for those who have been affected by the arguments of objective criticism; "Vision and Service," a volume of sermons by Dr. John Balcom Shaw; "With the Simple Hearted," little talks especially for women upon their great duties in making a Christian home; and many, many volumes, old and new, about the Bible and those whom we learned to know in its pages.

THE AMERICAN UNITARIAN ASSOCIATION publish books appealing to people of literary culture with the highest aims and motives. They have been unusually successful this year in acquiring works in which the great questions of religion, education and the conduct of life are treated by men whose names stand high among the best. David Starr Jordan has prepared "College and the Man," an address to American youth, giving a lucid and convincing expression of the value of college training, spirit, associations and ideals as an equipment for after-life; and "The Human Harvest," a more extended exposition of the decay of the races through the survival of the unfit than given in his first essay on the subject called "The Blood of the Nation;" Stopford A. Brooke in "The Life Superlative" offers a volume containing a collection of extracts from the author's unpublished manuscripts and addresses grouped under the headings of "Religion and Conduct," "Social Problems," "Foundations of Life," "Lessons

by the Way," and "The City of the Soul;" George Dimmick Latimer in "Concerning Life" gives helpful talks by one who has learned much from books and much more from life; and George H. Badger in "The Water Star" presents out-of-door essays studying the ways of nature in order to draw parallels to illustrate moral and spiritual lessons and to impart courage and optimism. The fourth volume of *True American Types* is given over to "David Libbey, Penobscot Woodsman and River-Driver," and Fannie H. Eckstorm narrates the experience and varied career of one of Maine's expert lumbermen, adding a little treasure to the little volumes of short sketches of "the sterling American manhood which travels along the bypaths of life rather than in the highways of fame;" the "Autobiography and Diary of Elizabeth P. Channing" gives a daily record of over thirty years of active Christian life; Seth Curtis Beach in "Daughters of the Puritans" describes Catherine Maria Sedgwick, Mary Lowell Ware, Lydia Maria Child, Dorothea Lynde Dix, Sarah Margaret Fuller Ossoli, Harriet Beecher Stowe and



From "A Dream of Fair Women."

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"AND SHE HAS HAIR OF GOLDEN HUE, TAKE CARE."





From "The Shepherd of the Hills."

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## YOUNG MATT COOLLY EMPTIED HIS REVOLVER.

Louisa May Alcott with true understanding; and William H. Carruth has written "Letters to American Boys" on all sorts of manly subjects which show an educator kindred in spirit with the most boyish aspirations and enthusiasms. Henry Jones, professor of moral philosophy in the University of Glasgow, discusses on "The Immortality of the Soul in Tennyson and Browning;" Richard A. Armstrong writes of "God and the Soul;" Samuel M. Crothers treats of "The Making of Religion;" Paul Wernle's book on "The Sources of Our Knowledge of Jesus Christ" has been remarkably well translated; and J. M. Lloyd Thomas makes a plea for "A Free Catholic Church," to be attained by the submergence of dogmatism in theological thought and the recognition of the true spirit of reverence, worship and service which must underlie all religion that is to be lasting. A clever selection by Ulysses G. B. Pierce of passages from the Old and New Testaments and the Apocrypha, arranged as synthetic readings in biblical order, is entitled "The Soul of the Bible," and has an introduction by Edward Everett Hale. The first three volumes are ready of the sixteen-volume edition of the "Centenary Edition of the Works of Theodore Parker," the greatest follower of William Ellery Channing, the formulator of the Unitarian faith, has had as yet in this country. A book every young voter should receive is "The Democratic Ideal," by Milton Reed.

D. APPLETON & Co. have a number of fine gift books appealing to cultivated and literary men and women. Truly original in conception is the use to which Lyman S. Abbott has put "The Parables," which he has edited for the benefit of the artist, Arthur Becher, who has seized his idea and made a beautiful volume of it. The Bible text is given intact, but the illustrations instead of showing the familiar scenes of old Palestine, where their immortal truths were first spoken, picture modern scenes and costumes and people of the present day at moments in their careers which call aloud for a promulgating of these nuggets of divine wisdom; and equally interesting is "David," in which the Rev. Willard S. Richardson has so rearranged the actual Bible text as to make a consecutive narrative of King David's life and set him before the contemporary world as perhaps the greatest "self-made" man that has ever lived. The list is particularly strong in biography, that most comprehensive branch of literature. Lovers of the theatre and of music would be most grateful to find among their gifts "Memories of My Life," by the most famous of living actresses, Sarah Bernhardt, that brilliant social figure, builder and manager of theatres, author of far-famed books and plays, sculptor and painter, who has won prizes at the Salon and at the Paris Exposition, further travelled than Ulysses, with experiences ranging from those of an army nurse during the Siege of Paris in 1870 to performances of French clas-



From "Lincoln in the Telegraph Office."

Copyright, 1907, by The Century Company.

## PRESIDENT LINCOLN WRITING THE FIRST DRAFT OF THE EMANCIPATION PROCLAMATION.

sics under a tent in Texas; and "Antoinette Sterling and Other Celebrities," by her son, M. Sterling MacKinlay, describes the American contralto, for whom "The Lost Chord" was written and by whom it was first sung, who still lives her quiet life among the English who have been so devoted to her; and lovers of history will welcome "Wilhelmina Margravine of Baireuth," by Edith E. Cuthell, in two profusely illustrated volumes, telling the intimate history of this favorite sister of Frederick the Great; "Anne of Brittany," by the Countess de la Warr, telling of this twice crowned queen of Francis II. of Brittany and Charles VIII. of France, who lived from 1476 to 1514, the most stormy period in the shaping of French political boundaries; "Queens of Beauty and Their Romances," by W. Wilmot Dixon, in two richly illustrated volumes, telling of the careers of a number of pink and white despots who by might of beauty ruled the destinies of England. It is a far step from the latter book to "With Walt Whitman in Camden," by Horace Traubel, of which two volumes are now ready, who gives a real breathing portrait of this wholesome soul of nature's moulding in the authoritative voice of a Boswell, a De Burienne, or a Lockhart, to "When Men Grew Tall," the romance of Andrew Jackson, by Alfred Henry Lewis; and to "Robert Owen," in which Frank Podmore, one of the founders of the Fabian Society, presents the life of the world-renowned socialist. Elizabeth Barrett Browning's "Lady Geraldine's Courtship" has offered G. C. Wilmshurst an opportunity for his exquisite art as an illustrator, and he has put into the classic poem some of the best drawings he has ever made. This poem is the connecting link

which brings us to fiction, of which the Appletons have made rich provision. "The Younger Set," by Robert W. Chambers, presents New York society and the artist of "Lady Geraldine" shows his versatility by making almost equally beautiful pictures of the innocent, poetic lady of the past and the ultra-sophisticated young people of money-mad New York; "Light-Fingered Gentry," by David Graham Phillips; "Tents of Wickedness," by Miriam Coles Harris; and "The Radical," by I. K. Friedman, all handle the problems of the hour in American business and political life; "Sadie," by Karl Edwin Harriman, the story of a waiter-girl on the Southwestern Desert; "Mortmain," ingenious stories of criminals by Arthur Train, assistant district attorney of New York City; "A King in Rags," adventures in the slums, by Cleveland Moffet; "The Medusa Emerald," by George Gibbs; and "Who Killed Lady Poynder?" by Richard Marsh, deal with social conditions in the world to-day; and "The New Religion," by Maarten Maartens, tells the story of the mental unrest that is bringing forth such religions as Christian science, mental healing, auto-suggestion and the hundred other remedies for the sickness of a world gone mad for material interests. There are several more good novels on many themes in the lists elsewhere. Give some tired, worried banker, father, uncle or brother "Current Issues," by Leslie M. Shaw; "The Raid on Prosperity," by Chancellor James R. Day, viewing the all paramount question of corporations and taking outspoken attitude against the unconstitutional interference of the Federal government in regard to the State and the individual; present to the struggling library of your



town "England and America," a history of the Reaction, 1763-1768, the most exhaustive consideration of the American Revolution, written from an English standpoint by Mrs. Mary A. M. Marks, author of "A Great Treason" and "Masters of the World;" and offer to those interested in pure science "Evolution and Animal Life," by David Starr Jordan and Vernon Lyman Kellogg; "Earthquakes," by Professor William Herbert Hobbs; "The Moon," by Garret P. Serviss; and "Youth," by G. Stanley Hall, condensed from his great work, "Adolescence," by the president of Clark University himself. Who need go beyond the Appleton list to find something for every one to whom he wants to give "a book for Christmas."

A. C. ARMSTRONG & SON have a fine gift for a church library or for the pastor's private study in "Expositions of Holy Scripture," the entire Bible interpreted by Dr. Alexander Maclaren, whose genius is acknowledged wherever the English language is spoken. The third series of the great work is now ready, covering in its six volumes Acts, St. John's gospels and epistles, Second Kings, Chronicles, Ezra, Nehemiah, Esther, Job, Proverbs and Ecclesiastes. The whole vast undertaking will need thirty volumes, and eighteen of them are now ready. W. Robertson Nicoll says: "If I were sent

to a far-away island and told that to preach to its inhabitants I could have but one helping work on the Bible, I should unhesitatingly choose 'Expositions of Holy Scripture' by Dr. Maclaren." Every denomination has endorsed this marvellous "Exposition" of the characters and conditions treated of in the Old and New Testaments. "The Historical Geography of the Holy Land," by Dr. George Adam Smith, is completed and rounded out by "Jerusalem," the long-awaited supplementary masterpiece to the former work. "Jerusalem" is a mine of vast erudition, but is of entrancing interest, covering aspects of its subject seldom met or treated in the vast literature dealing with the land and the Book. Another volume of S. D. Gordon's "Quiet Talks" must meet with the same enthusiastic reception that is waiting for every line this beloved adviser writes. This time he meets his listeners with "Quiet Talks on Personal Problems." "Positive Preaching and the Modern Mind," Yale lectures by Principal P. T. Forsyth, D.D.; "The Cities of St. Paul," in which Sir W. M. Ramsay follows the great convert from Judaism on his missionary travels; "The Bible Under Study," by Dr. James Orr; "Life in the Uplands," in which John D. Freeman studies the Twenty-third Psalm; "Studies in the Inner Life of Jesus," by Dr. E. A. Garvie; and "The Life of Christ According to St. Mark,"



From "The Work of Rembrandt."

Brenlano's.

THE SHIPBUILDER AND HIS WIFE.

by Dr. W. H. Bennett, are all books of great force and learning, any one of which will make an earnest religious thinker very happy. Every hand is already stretched out for Dr. George Matheson's "Representative Women of the Bible," to put it where it belongs, next to the volumes of "Representative Men of the Bible," that great series of which it is the final volume; and all who have enjoyed these books and learned many lessons from the types of character as expounded by the author, will learn with delight that there is ready for them a "Life of George Matheson, D.D." by D. Macmillan. Never forget, in buying a gift for a member of the Y. M. C. A., that the Armstrongs have "The Life of Sir George Williams," founder of the Young Men's Christian Associations of the world, by J. E. Hodder Williams, a wonderfully inspiring book; and that there is a companion volume to "The Footsteps of the Flock," by the Rev. G. H. Morrison, entitled "The Call of the Deep."

BAKER & TAYLOR Co. have enriched Christmas literature by the addition of another beautiful volume to the *Williams Series of*

*Illustrated Dickens*. The new book contains "The Holly Tree Inn" and "A Christmas Tree," and George Alfred Williams again shows the color work for which he has gained such a reputation on both sides of the Atlantic in the decorations and illustrations, besides furnishing an introduction showing his keen sympathy with the greatest of Christmas story writers. In the same style may be had his former offerings: "Mr. Pickwick's Christmas" and "A Christmas Carol," and "The Cricket on the Hearth." Lovers of Robert Browning steadily increase, and for these Helen A. Clarke has thought out the original plan of selecting from the poet's writings the passages which describe Italy. It is published under the title "Browning's Italy," and the publishers have made it a beautiful book with twenty illustrations and a colored frontispiece and end papers by George W. Hood. "Life in Japan," by Masuji Miyakawa, a native of that interesting country, reveals the educated Japanese attitude towards that "climbing" land, and America's great influence on the Japanese national character. The book tells of the present emperor, the reform in the financial system, the industrial

development, the army and navy, and devotes a final chapter to the American-Japanese war, which may be in the future. The handsome book is profusely illustrated in line and tint by Japanese artists, and festively equipped with a Japanese slip case. A very remarkable story of a vendetta is "The Sowing of Alderson Cree," by Margaret Prescott Montague, who has shown great literary power in her description of the primitive West Virginia mountain folk and their heavenly country. The hero is under promise to his father to avenge a wrong he had suffered concerning land; but his heart spoke and his vows weakened. Dr. Cuyler's "Our Christmas Tides," the well-known and beloved sermons on the significance of the great feast will be most welcome in its attractive new edition, revised carefully by the preacher who has entered his eighty-sixth year, and in "The Challenge of the City," Dr. Josiah Strong makes a most helpful contribution to the literature of practical religion. Everything Josiah Strong writes is of permanent value.



From "Famous Painters of America." Copyright, 1907, by John La Farge.  
(Thomas Y. Crowell & Co.)

THE WOLF CHARMER. FROM THE PAINTING BY LA FARGE.



A. S. BARNES & COMPANY have several volumes that will make good Christmas presents. Joseph C. Lincoln's "The Old Home House" is a most entertaining tale, full of rustic humor and whiffs of the ocean; and "Mr. Pratt," also by the author of "Cap'n Eri," has already reached a seventh edition. "A Bath in an English Tub," by Charles Battell Loomis, is the shrewdest and kindest criticism of England yet published; and "The Romance of Steel," the history of a thousand millionaires, by Herbert N. Casson, describes our greatest American industry with a remarkable blending of romance, history, adventure, finance and human nature. "The World and the Woman," by Ruth Kimball Gardner, is a remarkably well-told story of a good woman struggling with social conditions as they are today in Washington in her efforts to place her daughter in the social position to which she is entitled by virtue of her birth and expectations. The daughter is one of the "younger set" of Washington, a very modern young woman with a great deal of vivacity and charm. A singular story of conflicts between a man and a woman after four hours of married life is told in "An Interrupted Honeymoon," by Jane Grosvenor Cooke, which gives a finely executed picture of the realities of life.



From "Venice Described by Great Writers."

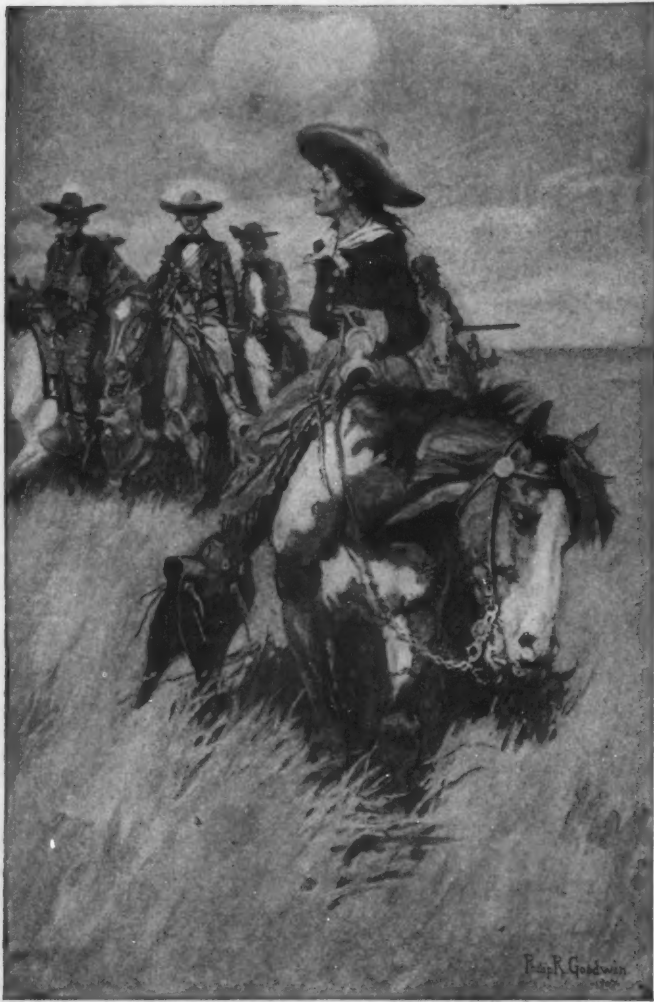
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## ST. MARK'S AND THE DOGE'S PALACE.

GEORGE BARRIE & SONS, who have given so much geographical, historical and political information to the world in their many handsome books, have this year brought out Marie Robinson Wright's "Bolivia: the Central Highway of South America." The author is Member of the National Geographical Society; of the Geographical Society of Brazil; of the Historical and Scientific Institute of Sao Paulo; and of the Geographical Society of La Paz, and after fifteen years of travel in Latin America has given in her latest authoritative work results which could only be obtained by long association with the people of whom she writes and by a scholarly conception of the essential features of Latin-American civilization. She has crowded much information about this land of rich resources and varied interest into this volume, and it is made clear to eyes as well as minds by a fine map and 350 illustrations. Recent events—particularly the meeting of the Pan-American Congress at Rio and the visit of the Secretary of State of the United States to the various South American countries—have stimulated general scientific, political and business interest in the great continent

south of us which as yet remains comparatively unknown to people well informed on countries many thousand miles further away. But now there is wanted just such a book as the author and the generous publishers provide. The former works of the same author are: "The New Brazil," "The Republic of Chili," and "Picturesque Mexico."

BENZIGER BROTHERS have a real find in the books of Father Robert Hugh Benson. They deal chiefly with the mysterious and the occult, and nothing claims a larger or more interested public than what they cannot understand. "The Mirror of Shalott" is a collection of stories supposed to have been actual experiences of the venerable priests who tell them, each story telling of preternatural events and weird influences in language specially fitted to the supernatural; and "Light Invisible" contains fifteen narratives of supernatural visions revealing scenes of great pathos. "The Sentimentalists" tells of a sentimentalist friend not too much given to work who is rescued in hard luck by his



From "The Lone Star."

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## THE GIRL WHO DEFIED SANTA ANA.

friend, a Catholic priest of good family. The latter takes him into his own home, but suffers keenly from the manner in which the man squanders his opportunities. At last a man appears who understands the careless one, awakens him to duty and makes him a devoted Catholic. "By What Authority" deals with the complicated religious conditions in the time of Elizabeth, and "The Papers of a Pariah" tells of an actor whom Father Benson met in a railroad carriage and kept in close touch with till he died. The papers were written by him and entrusted to Father Benson. They include discussions of various subjects connected with religion and right living.

THE BOBBS-MERRILL COMPANY have a gift-book that will certainly not go begging in "Love Songs Old and New," with pictures in full color by Clarence F. Underwood, and decorations by Earl Stetson Crawford, of which the many charms and graces have already been described in preceding pages. Every mother's heart to whom dear old-fashioned Santa Claus has promised a baby will dance with joy if "Our Baby Book" is among her Christmas gifts. Fanny B. Cory has arranged this history in blank of baby's life which is to be made up by baby's mother day by day, who in her best hand-writing must

fill in dates and circumstances of baby's first tooth, first word, first short clothes, and put into the little sacred places provided, baby's first lock of hair, weekly photographs, etc. Miss Cory has provided appropriate rhymes and pretty humorous pictures suitable for all babies, but mother alone can embellish her Christmas book to prove that it records the achievements of natural evolution and of the individuality of the most wonderful baby ever arrived "out of the Nowhere into the Here." The illustrations are in color warranted to attract baby eyes at very youthful age. A pretty volume has been made of poems by James Whitcomb Riley never previously issued in book form which this gradually aging favorite of the nation, with characteristic optimism and ever-youthful spirit, has christened "Morning." Many of the poems are in Western and Eastern dialect, all are full of rich humor and appealing pathos. Among the lists of "Six Best-Sellers" the imprint of Bobbs-Merrill Company is ever present, and this firm shows a faculty amounting to genius for finding novels that walk one after the other into far-reaching popularity. "All mankind loves a lover," and lovers of every kind, age and clime sun themselves in the plots of the Bobbs-Merrill novels. We specially favored mortals have read them all. Let us direct your choice a little. Octave Thanet, ever young, ever interesting, ever cheerfully funny, has in "The Lion's Share" written a story of love in strenuous American business life, in which a mysterious disappearance

will make you read on in the twilight and the lamplight till "all through the house not a creature is stirring, not even a mouse;" E. A. Walcott has just now prepared a story of picturesque old San Francisco before the terrible earthquake in its most excited days of labor riots and financial panics called "The Apple of Discord," which apple a fruit that first upset the world, is in this instance "the heathen Chinese;" Hallie Erminie Rives has turned from the Revolutionary days of "Hearts Courageous" and the fascinating person of Byron, hero of her "Castaway" to present happenings, and in "Satan Sanderson" has written a kind of "Dr. Jekyll and Mr. Hyde," only that the two men remain always physically identically handsome, even though they play Satan or saint and stir up complications continually, one being a young minister who had sown some wild oats at college and gained the name of "Satan;" the other the ne'er-do-well son of a delightful country gentleman; Herbert Quick has ventured a religious novel in "The Broken Lance," but his pages are crowded with living men and women and his plans for the regeneration of society of the present day will appeal even to those who are helping to keep it what it is; Warren Cheney lays the story of "His Wife" among the Alaskan snows, and gives us a powerful drama of primitive passions enacted by a man



and woman who will make his story live; and Harold MacGrath in "The Best Man" again tells how love will find a way, though "cruel" parents may storm, clever rivals may scheme, and even "the best man" may pass some uncomfortable quarters of hours before he surely and finally conquers. Gelett Burgess, of "Bromide" and much other fame, has written a truly original tale in "The Heart Line," laid in weird and witching unique San Francisco before the great disaster, in which the characters are fake spiritualists, palmists, and quacks of every kind that can always make a living out of the soberest and most sensible of mankind. All these novels are well illustrated by the best picture makers of the hour that Bobbs-Merrill taste may desire and Bobbs-Merrill means can capture.

THE BOOK SUPPLY COMPANY have for the Christmas holidays a book already selling in the 100,000, although only issued this fall. "The Shepherd of the Hills," by Harold Bell Wright, author of "That Printer of Udell's," tells a story of the Osark Hills in southwestern Missouri, where dwell strong men and women. The "Shepherd" has been a careless minded minister, whose only son awakens him to the seriousness of life by doing an Osark girl a great wrong. The father leaves his parish, settles among the hills and becomes the dearest friend of those his son has injured. The heroine, Sammy Lane, is a creation in modern fiction. Her giant lover, his giant father and her own uncompromising father are fine characters that teach the old, old story of love and duty. It is a heart-stirring story, filled with smiles and tears and a most powerful study of character. The book is illustrated by John H. Weddell. Do not overlook "The Shepherd of the Hills."

BRENTANO'S cater to educated, refined taste, to broad minds widened by travel, and judgments mellowed by knowledge and experience of life. Artists and amateur artists, and all lovers of pictures have acknowledged the value of the important series of books known as *The Classics in Art Series*, which form a pictorial encyclopædia of the pictures of the famous artists of the world. Each volume deals with the work of a single artist, and deals with that work as fully as modern research has, as yet, made possible. Almost every picture which the artist painted is reproduced for reference and study, and their titles and present locations in the galleries of the world, public and private, are fully given. Each volume also contains a succinct, but adequate biographical introduction written by an acknowledged authority of Europe. The volumes available for Christmas gifts are "Rembrandt," with 500 illustrations; "Raphael," with 200 illustrations; and "Rubens," with over 500 illustrations, and introductions to

all three volumes by Adolf Rosenberg; "Titian," with 200 illustrations and introduction by Dr. Oskel Fischel; "Dürer," with 400 illustrations of both copperplates and woodcuts, and introduction by Dr. Valentin Scherer; and "Velasquez," with 150 illustrations, and introduction by Walther Gensel. Provision is also made for devotees of another art in the *Music of the Masters Series*, already well known and enthusiastically appreciated, and the new volumes for this season cover "Bach" and "Brahms." Every statesman and every educated voter of the United States should own and read thoughtfully "American Supremacy," by George W. Crich-



From "Painters and Sculptors"

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HELENA FOURMENT.—BY RUBENS.

field, an analysis in two volumes of conditions historical and actual in Latin-America—more particularly in Santo Domingo, Hayti, Central America, Venezuela, Colombia, Ecuador and Bolivia—with a discussion of the manifest duty and destiny of the United States in its relations to them, and of its obligations growing out of a promulgation of the Monroe Doctrine. The author advocates assuming control of them and establishing and maintaining stable, effective governments. A necessary supplement to any biography of that much-regretted man of genius, Lafcadio Hearn, must not remain hidden under its title, "Letters from the Raven," but must be actively proclaimed as the correspondence of Lafcadio Hearn with Henry Watkin, the benefactor of Hearn during his lean and hungry days of literary free lance work in the South, letters which he signed with his fanciful *nom-de-plume*, "The Raven." The volume also contains "Letters to a Lady," addressed to a daughter of the South whom Hearn admired

greatly, and "Letters to an Unknown," consisting of letters about the South which had appeared previously in newspapers. A valuable contribution to early American history is also hidden under its title, "Farmer George," which is really an elaborate study in two volumes of the life and character of George III. and his reign over Great Britain and the American Colonies from the Stamp Act to the acknowledgment of the United States as an independent power. "Forty Years of Paris," by W. F. Lonergan, author of "The New Parisians," is illustrated with thirty-two portraits of representative men and women since the days of the empire which made Paris unique. An edition of the works of Shaw, about whose aims, motives, art and morals all the literary, dramatic and artistic world is still in heated argument, may be purchased with the Brentano imprint. No one doubts Shaw's great talent and growing popularity. The latest comer in the series is "John Bull's Other Islands and Major Barbara," and in addition to the

two plays that give the title there is included "How He Lied to Her Husband." The first play is a review of relations between England and Ireland, and Major Barbara deals with the Salvation Army and dwells upon the power of money—themes on which Bernard Shaw can let shine much humor and satire. If you want fiction for a friend examine "Adams Clay," by Cosmo Hamilton, with a heroine of the type of "Becky Sharp" and modern conditions to make her total lack of conscience even more far-reaching in its consequences; "Lucy Gort," a study in temperament by Alice and Claude Askew, also dealing with conditions of this over-civilized age with the practiced pens of the authors of "The Shulamite," "A Dull Girl's Destiny" and "Broken Off," both by Mrs. Baillie Reynolds, one telling of great literary talent hidden for years under such reserve that the genius of the family was known only as the "dull girl," the other telling of the love story of a man of the ranks and the daughter of one of the proudest houses of England; "The Angel and the Outcast," by G. Colmore, showing thorough knowledge of widely separated conditions of life; "Under the Pompadour," by Edward W. Jennings, a story of Versailles under Louis xv.; "Nicolette," a little gem of a story by Evelyn Sharp;

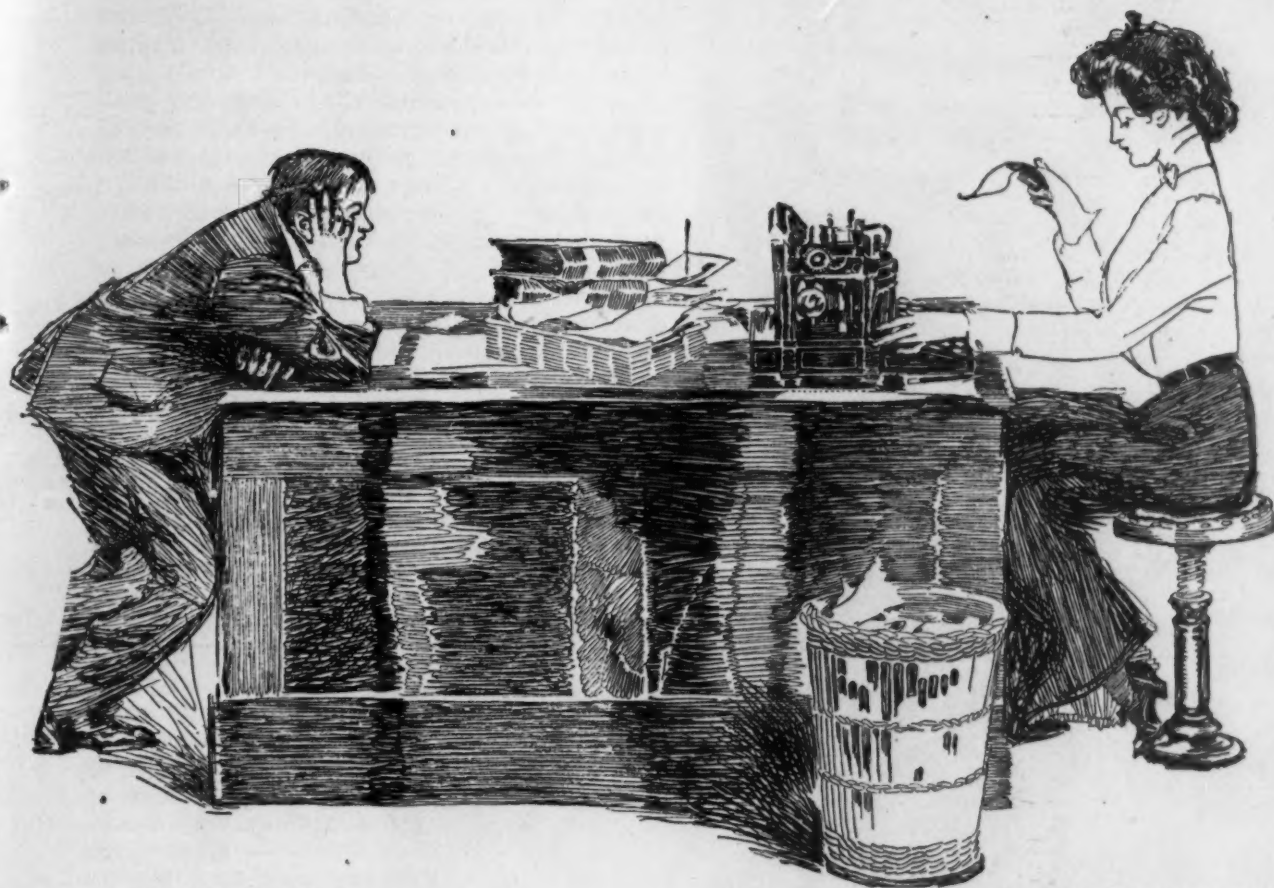


From "The Ingoldsby Legends."

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"GENTLEMEN! LOOK AT THE CLOCK!!!"





From "Jimmy Jones."

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"OUR PRETTIEST TYPEWRITER GIRL WUZ STUCK ON ME."

and "A Million of Money," in which the terrible power of the love of riches is put into a romantic story by Alice Maud Meadows. Nobody can go astray that offers to a friend, man or woman, "Foster's Bridge Manual," in its entirely new and revised edition, incorporating the club code of laws for the use of which R. F. Foster obtained special permission.

BREWER, BARSE & Co. have some entertaining books showing at once that the Christmas season is devoted to entertainment, fun and frolic. "Toasts and After-Dinner Stories" is a careful selection of the best toasts and sentiments gleaned from the writings of standard and popular authors and conveniently arranged for reference; "Books on Entertainments," compiled by Paul Pierce, are in four volumes, thoroughly covering the entertainment field: "Suppers," "Breakfasts and Teas," "Dinners and Luncheons," and "Parties and Entertainments;" and "Plays and Players" is a theater-goer's record in which he may keep tally of the plays seen, the date, the play, the theater, in whose company, coupons of seats, comment on the play and players, synopsis of scenes, cast of characters, portraits, scenes and clippings pertaining to the play. This book would walk into every girl's heart, enabling her to make into a handsome book material now scattered in trunks and hat-boxes and carefully hidden from housecleaning mothers

and teasing brothers, who know how dear all this "rubbish" is to "those silly girls."

GEORGE WILLIAM BROWNING, Clinton, N. Y., has an appropriate Christmas offering in "Friendship's Crown of Verse," memorials of Edward Eggleston by O. C. Auringer; "The Rose Jar," "The Path o' Dreams" and "From Quiet Valleys," all by Thomas S. Jones, Jr., whose fine talent as a poet has been recognized by those having authority, and whose "Rose Jar" especially brought him flattering recognition.

H. M. CALDWELL COMPANY each year have led the public to expect something exceptional and distinctive in attractive gift books. This season they have fulfilled these expectations with their usual success, and their list includes many volumes which maintain their high standard. The *Value Series* has a notable addition in Mary M. Barrows's "The Value of Sincerity and Character." The author's two previous books in this series, the "Value of Cheerfulness" and the "Value of Simplicity," are already well known. This last one is made uniform with the earlier works, being printed in two colors on cameo buff paper with border designs by Matthews. The three different bindings are so attractive as to make choice difficult, moiré silk cloth with cover design by Iorio, stamped in gold, full limp chamois, satin lined, or *édition de luxe*, full maroon suede, silk lined with hand illumined frontispiece; any one of them is a



From "The Emancipation of Miss Susana." Copyright, 1907,  
by Funk & Wagnalls Co.

"TWENTY-FIVE IS ALL I WANT."

treat for the lover of dainty books. A remarkably instructive as well as attractive series is the *Great Galleries of Europe*, of which four volumes are now ready—"The National Gallery," "The Tate Gallery," "The Louvre" and "The Luxembourg," each with sixty or more reproductions of the chief works in the Gallery printed in sepia on art paper and bound with cloth backs with repoussé paper sides, or in full limp leather. Each book contains an introduction and short notes on the pictures. These volumes will be found most delightful reminders of the hours spent in the galleries, or excellent preparation for future visits. To the *Red Letter Library* have been added poems by Christina Rossetti, Robert Burns, Matthew Arnold, and Walden by H. D. Thoreau. Four volumes which may be had in the full limp leather binding with gilt top, or in the beautiful *Bibelot* edition of full embossed calf with full gilt edges. The dainty *Remarque Series of Literary Masterpieces* this year also has four additions, any one of which may be chosen for presentation with every assurance of its acceptability. The new titles are Edward Everett Hale's "The Man Without a Country," John Greenleaf Whit-

tier's "Snow-Bound," Oscar Wilde's "Salome," and his "Ballad of Reading Gaol." All are printed on deckle-edge paper with original etching frontispieces, and bound in a variety of styles, which include cloth, limp, red, paste grain, or full limp chamois. In these days of "bridge" everybody numbers at least one devotee among his friends. For these the "Bridge-Winner," by Cut-Cavendish, will prove a most welcome remembrance. The rules are simply explained and the principles involved are set forth clearly and well. The book is bound in cloth or full limp leather. Parents and prospective parents should have Newton Newkirk's "The Stork Book" illustrated by Wallace Goldsmith. Nothing appeals to every healthy man and woman like the little human babies the storks find and bring to the pretty little caskets and bewitching little sacks and booties prepared for them. The cover of this humorous book of information is ornamented by a real bisque baby held by "baby ribbon" pendant from the beak of one of the busy storks. The outside of the book will please the babies, but the inside information is intended to cheer up every tired father and mother. A revised and enlarged edition to be known as the *Kimono edition* is ready of G. F. Monkshood's "Woman and Her Wits," with introduction by Charles Welsh. From authors and books of all times Mr. Monkshood has gleaned the wisest, wittiest, tenderest epigrams, axioms and pithy sentences, showing woman "uncertain, coy and hard to please," and also as "ministering angel." It is a good gift for a bachelor. He will not be one next year when he knows what he is missing.

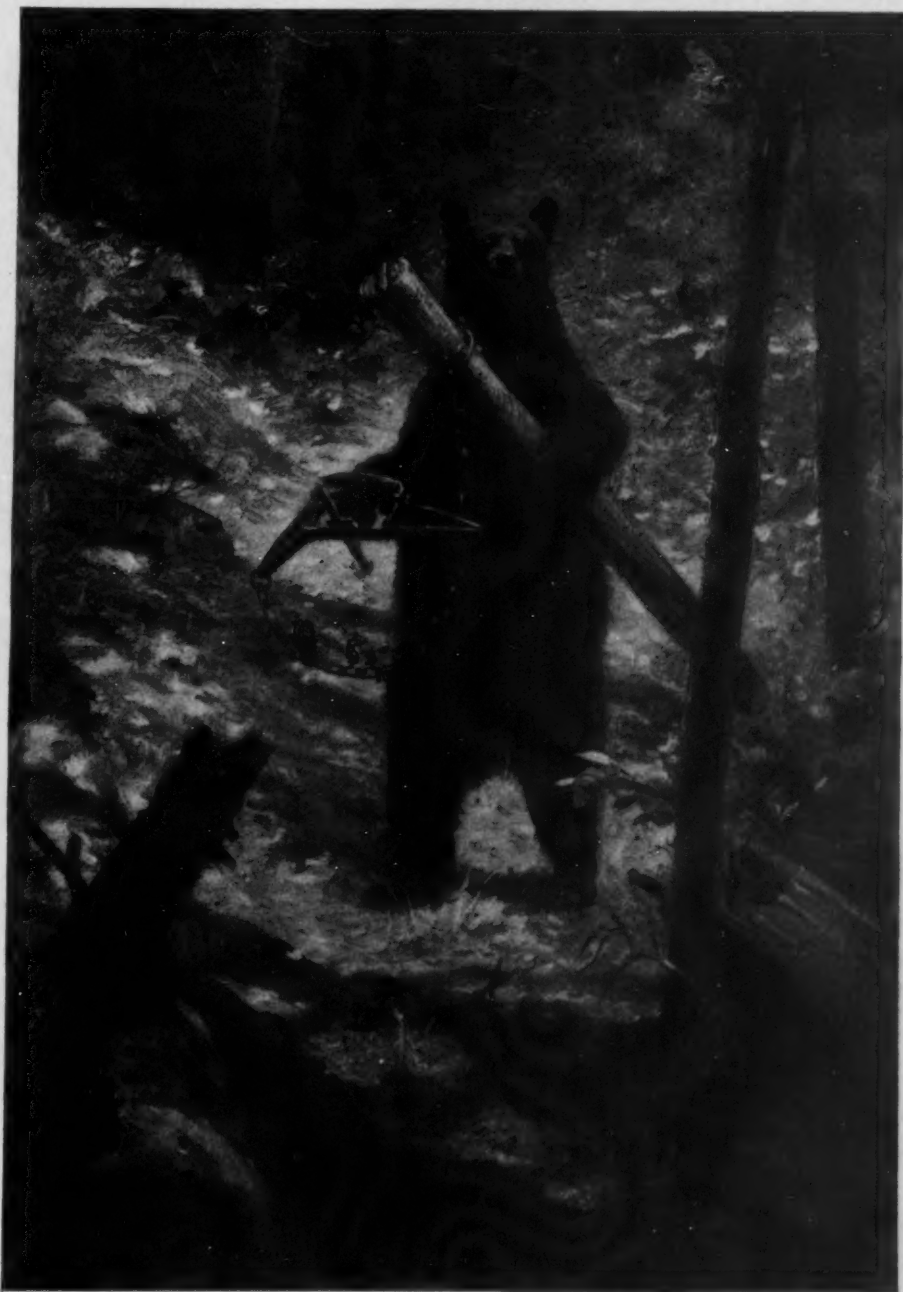
CASELL & COMPANY, LTD., have again established themselves among us and have made their *début* with a most intelligently selected list from their vast English treasure house. A very luxurious gift book is "The New Book of the Dog," a comprehensive natural history of British dogs and their foreign relatives, with practical chapters on breeding, kennel management and veterinary treatment. The chief editor is Robert Leighton, assisted by eminent authorities, among whom are W. K. Taunton, H. Handley Spicer, G. S. Lowe, Colonel Claude Cane, Major Borman, W. S. Glynn, Frederick Gresham, C. B. Joachim, W. J. Stubbs, F. W. Cousens, Colonel Malcolm and Lady Gifford. This work of particular value to all interested in dogs traces their development from prehistoric times to the present day. It is illustrated with twenty-one colored plates reproduced from paintings by Maud Earl, Lilian Cheviot, Frances C. Fairman, Arthur Wardle and other artists, with several hundred photographic portraits of famous dogs and old-time illustrations of peculiar interest—a truly superb gift for a sportsman friend or a struggling library. "Sacred Art," edited by A. G. Temple, in which the Bible story is pictured by eminent modern painters, is also a fine art book, most suitable for Christmas presentation. The editor, who is the director of the Art Gallery of the Corporation of London, has a



wide acquaintance with the best examples of modern religious art. He contributes the text, which furnishes much valuable information for the interpretation of the pictures, which consist of nearly 200 full-page illustrations on fine plate paper. Other fine art books for old and young alike are "The Land of Enchantment," fairy and fanciful tales illustrated by Arthur Rackham, who has so quickly come into a thoroughly deserved success; and "Harry Rountree's Annual," a volume illustrated entirely by the artist, who has made such a name for himself in the pages of *Punch*, *The Sketch* and elsewhere.

THE CENTURY COMPANY have again collected enough of the wood-blocks of Timothy Cole to make another of those wonderful volumes of "Old Masters" that for the last quarter of a century have been the dream of art collectors. This time it is "Old Spanish Masters" that Mr. Cole has carved for us in the presence of the great originals in the famous galleries of the world. But this treasure is already fully described in our front pages. A book to walk straight into the hearts of lovers of the things of bygone days is "The Quest of the Colonial," by Robert and Elizabeth Shackleton, illustrated with many photographs and with artistic head and tail pieces by Harry Fenn. A young couple of the Middle West who had received a kettle, a pair of candlesticks and a Shaker chair of bygone days, decided to furnish their little home with old furniture. Their quest led them through much historic ground; they slept in many strange places, but they gathered a collection of things left by our grandmothers that made their home notable. The book is really a study of old furniture, full of historic and technical information made accessible and practical by a full index. Also of historic value and a rich contribution to enduring Lincoln literature is "Lincoln

in the Telegraph Office," by David Homer Bates, manager of the War Department telegraph office and cipher operator during the Civil War, who makes real for us the various anecdotes and intimate memories of the great President whom he saw day after day during the most decisive and vital moments of his terrible duties. "The Red Reign," by Kellogg Durland, is the true story of an adventurous year in Russia, an important and informing book about Russia in revolt, very finely illustrated; and "A Tuscan Childhood," by Lisi Cipriani, with cover design by Maxfield Parrish, gives the domestic history of "a nestful of young patricians" whose summers were spent at Leghorn and their winters at Pisa. Richard Watson Gilder is still a name to conjure with, and his new volume of ripe work collected under the title of "The Fire Divine" will be the very "best present" many a man and woman will receive



From "Whose Home Is the Wilderness."

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"WALKING ON HIS HIND LEGS AND CARRYING THE DRAG IN HIS ARMS."

this Christmas. Nothing prettier externally than the *Thumb-Nails* comes to us each season, and the selections made to be put in their artistic dress are always chosen with true literary affection. This year the *Thumb-Nails* are Longfellow's "Tales of a Wayside Inn," Stevenson's "Travels with a Donkey," and Dickens's "Seven Poor Travellers." Certainly such "good wine needs no bush." Fiction lovers outnumber all other readers, and the Century Company has provided liberally for them this season. Although published a year ago Francis Little's "The Lady of the Decoration," now in its nineteenth edition, continues one of the most popular works of fiction; "Clem," by Edna Kenton, is a dainty little tale of a sweet girl who defies arbitrary conventionalities and is just her own independent self; "Gret," the story of a Pagan, by Beatrice Mantle, is the romance of an Oregon lumber camp, also with a natural, unconventional heroine; "Brünhilda's Paying Guest," by Caroline Fuller, tells of a northern journalist who goes to the Carolina woods to rest and becomes "the paying guest" of a proud, impoverished southern girl, totally different from northern keepers of boarders, and falls under the spell of her many witcheries; "A Fountain Sealed," by Anne Douglas Sedgwick, relates how a Boston woman left her husband, "a bombastic prig," and lived in Europe till he died, when she returned to take charge of her young daughter, a most self-satisfied "reformer," and taught her tolerance and gave up her life's happiness for her; "Jerry Junior," by Jean Webster, is a breezy story of Americans in Italy; and "Partners of Providence," by Charles D. Stewart, is a humorous book of life on the Mississippi. Also full of fun is "The Confessions of a Daddy," by Ellis Parker Butler, author of "Pigs is Pigs;" and a book of short stories about the Pennsylvania Dutch of the Mennonite faith is called "The Betrothal of Elypholate." Needless to say all of these books bear the Century imprint, and are therefore faultless in design and manufacture.

EDWARD J. CLODE offers a most original story in "Minkie," by Louis Tracy, author of "Captain of the Kansas." Minkie is a precocious girl of fourteen, and her story is most originally told by Bobby the horse, Dandy the terrier, Tibbie the cat, and Polly the parrot attached to the family of comfortable English people living on a beautiful rural estate. Minkie has the "gift" to converse with all these pets. The whole story rests in a little African idol, a sort of good luck fetish owned by a South African millionaire who comes to spend some holidays with Minkie's people at Dale End. He is followed by another African full of education and civilization who claims the idol has been stolen from its owner. Minkie steps in as *deus ex machina*. She goes to London, has the little idol, which she has taken, quickly duplicated, and then offers one to both men. One gives her £500 for one, and the other relieves her father of 1000 shares of bogus stock with which he has stuck him, and precocious Minkie, thinking this part of her in-

genuity beyond the grasp of the animal novelists, finishes her story herself and comforts her father by saying "I have served them as they tried to serve you." Children may also enjoy the little tale of misunderstandings, but the manner of its telling can only be appreciated by their elders.

T. Y. CROWELL & Co. spells gift books. The browser that seeks through literature and selects all the treasures that this house puts into the endless variety of festive and delicate bindings has for many years proved himself past master in his special field. Among the newest illustrated holiday books is "From Greta Green to Land's End," by Katherine Lee Bates, a literary journey through England, which is not a guide-book, but presents impressions in a manner that shows a thorough knowledge and love of England's past and an enduring love of its great writers and their surroundings. Clifton Johnson's two gems, "The Farmer's Boy" and "The Country School," are profusely illustrated by the author's own camera, and no one has more real, poetic feeling for the quiet, old-fashioned days in which the men who made these great United States learned their first lessons and did their first hard battle with the unresponsive soil. A group of life stories and intimate glimpses of men who have made themselves and American art famous is given in "Famous Painters of America," by J. Walker McSpadden, with specimens of the work of the artists in illustrations in tint; "Afield with the Seasons," by James Buckham, is a beautiful commentary on Nature in her varying moods that will be much loved by all who delight in out-of-door books; and "The Japanese Nation in Evolution," by William E. Griffis, one of the first American educators sent to Japan, with many illustrations, makes a fine contribution to the books about the nation that but recently escaped from feudalism has now become a power to be reasoned with among all the greatest nations. There is a *de luxe* edition of Sheridan's immortal "Rivals," with introduction by Brander Matthews, and full-page illustrations in photogravure by M. P. O'Mally; and Wagner's "Rheingold," retold in English verse by Oliver Huckel, makes a companion volume for the "Parsifal" and "Lohengrin," already put before English readers by this artistic translator and transliterator. New "handy" editions are ready of "Thoreau," in five volumes, and "Jefferies," in three volumes; and there are "thin paper" sets of "Hugo" in eight volumes, and "Dumas" in ten. Many gems by many well-loved writers are added to all the old series; and there are new series this year to take up many old favorites and newcomers, notably the *Entre-Nous Series*, in which appear six little volumes: "In the Deep of the Snow," by Charles G. D. Roberts; "Dawn," by Katherine Holland Brown, illustrated by F. Walter Taylor; "Araminta and the Automobile," by Charles Battell Loomis; "Allee Same," by Frances Aymar Mathews; "Good Night," by Eleanor Gates; and "Schmidt," by Lloyd Osbourne. The three volumes added to the *Chiswick Series* are specially "holiday" in



character: "A Christmas Anthology," culled from many sources; "Christmas Making," a holiday discourse by dear old J. R. Miller; and "A Tennyson Calendar," compiled by Anna H. Smith. Six new volumes also have found place in the *What is Worth While*

books are on the Crowell list, some of which will be found in the lists elsewhere in this issue. The Crowell books are legion and must be called for and examined when choosing gifts and rewards and keepsakes for near and dear ones at the Christmas season.



From "Arizona Nights."

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#### AN ALMIGHTY EXCITING RACE.

*Series*, furnishing new, helpful thoughts by Henry Van Dyke, J. R. Miller, Anna Payson Call, Johanna Pirscher and others who are trying so hard to teach this hurrying, worrying generation to learn peace, self-control and spiritual aspiration. Many, many more lovely

Dodd, Mead & Company offer selection among a rich treasury of beautiful gift books. "The Cathedral Cities of France," by Herbert Marshall, with sixty full-page illustrations in color, has already been fully noticed in our front pages. In the same line of travel, his-

tory and artistic interest are "Venice," by Beryl de Sélincourt and May Sturge-Henderson, with illustrations from water-color drawings by Reginald Barrett; "Versailles and the Trianons," by Pierre de Nolhac, with full-page illustrations in color by René Binet; "Cathedral Cities of England," by George Gilbert, with illustrations in color by W. W. Collins; and "Cairo, Jerusalem and Damascus," the three chief cities of the Egyptian sultans, by D. S. Margoliouth, Laudian professor of Arabic in the University of Oxford, illustrated in color after water color originals by W. S. S. Tyrwhitt, with additional plates after paintings by Reginald Barratt and from native objects. Some remarkably interesting fiction is gotten out for Christmas this season by this house, and many well-known authors appear on their title-pages. "My Lady Caprice," by Jeffery Farnol, looks festive with its full-page illustrations in color by Charlotte Weber Ditzler and its border decorations by T. B. Hapgood. This is a love idyl of the summer time about two young people whose romance has been interrupted by the stern intervention of worldly relations. A very active small boy, known as the "Imp," is the *deus ex machina* that constantly brings together the lovers

whom fate is trying hard to keep apart, and the result is a sparkling story full of humor and delight. Owen Wister, creator of "The Virginian" and "Lady Baltimore," parallels these great merited successes with a novel of present-day New York and its wild stock speculation entitled "Mother." An unscrupulous broker ropes a fond young lover, longing to make the wherewithal to marry his *fiancée*, into buying certain stocks, using as his greatest allurements that he has bought the same stocks for "Mother." Much trial follows before the final happy ending. George Barr McCutcheon has given us some fine new characters in fiction in "The Daughter of Anderson Crow." Anderson Crow is marshal of the little town of Tinkleton, a typical American town, where simple, kind-hearted American country folk live. The mistakes and disasters of foolish, kindhearted old Anderson who adopts the daughter of the story and proves the most gullible of marshals and the kindest of foster fathers, is a delight. The hero of "Graustark" went through no more romantic adventures than this daughter when her natural relations finally came upon her track. Bettina von Hutten, whose two "Pam" novels stand alone for originality and literary

beauty, has another wonderful study of a young girl's complicated nature in "The Halo," where conflicting impulses in the heroine bring her to the dilemma of choosing to marry a perfectly irresponsible fascinating man of genius or his son, in all respects the opposite of his father. Such a situation is full of interest and is worked out with Mrs. von Hutten's finest talent; and Maurice Hewlett, a name to conjure with among true book lovers, has written "The Stooping Lady," a vivid absorbing love story. The lady "stoops" to one far beneath her in station, but a man genuinely worthy of her devotion, in the time of the great Napoleon. The story is brought to a most powerful and dramatic conclusion, bringing home the almost inhuman attitude of the privileged classes toward the common people. The life and local color of the period are painted with the touch that only Maurice Hewlett has in our day. Other works of fiction of the same high order may be found elsewhere in the alphabetical list. Illustrated books that will make gifts that will be most gratefully received are "Historic Landmarks of America Described by Great Writers," and "Germany Described by Great Writers," both edited by Esther Singleton; "The Intelligence of the Flowers," by Maurice Maeterlinck, in the same magic



From "Grandmother."

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GRANDMOTHER KNELT DOWN BESIDE HIM.



style as his "Life of the Bee," with marginal decorations of great beauty by Edgar Fisher; "Staffordshire Pots and Pottery," by the brothers G. Wolliscroft Rhead and Frederick Alfred Rhead, with many colored illustrations; and a "Nature Calendar," with quotations from the works of Hamilton Wright Mabie, and illustrations from photographs. Dodd, Mead & Co. have many works of description and of literary value which lack of space makes it impossible to describe separately, but their titles will be found properly classified in the following list of books suitable for presentation at the Christmas season.

B. W. DODGE & Co., New York, offer in "A Bird Cage" a book that author, artist and publisher have striven to make a pretty gift. It is a volume of clever verse by Wallace Irwin, with twenty-seven drawings by Edna Morse, printed in three colors by word of the publishers. A new book on music will also find its way to the students and lovers of the art, for whom it is intended. "Musical Reminiscences and Impressions," by John Francis Burnett, has a title telling

its own story, and takes the shape of a handsome illustrated volume most suitable for presentation. Every friend delights in a good story, and here are a half-dozen tales of romance and adventure ready for the holidays. "Sister Carrie," by Theodore Dreiser, is almost too long started on her career of "best-selling" popularity to need a word of introduction in any story-reading circle. But "Sister Carrie" deserves to go beyond such bounds. It is a tale of woman's life when she is obliged to earn her living in the stirring West, and its lessons for society are made most telling for every thinking man and woman. "Sister Carrie" is a type. A first superficial reading may lead to some criticisms of its outspoken manner, but its truth cannot be set aside because of its unconventional setting. "The First Secretary," by Demetra and Kenneth Brown, illustrated in color and half-tone, tells a tale of "the unspeakable Turk," and pictures him true to life in a series of adventures in his own land; "Scars on the Southern Seas," by George Benson Howard, illustrated in color by Nella F.



From "Gallantry."

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## THE DUEL.

Binckley, asks will the United States and Japan go to war? and in its plot the Japanese start an insurrection in the Philippines, and the authors' combined imaginations show what might happen if such events did not as yet remain just good fiction; and "Feminine Finance," by Frances Crouch, is a breezy conception of the peculiar workings of a woman's mind when it struggles with figures and finds they work out different results every time according to the little personal emotion that gets the better of their far-famed eternal truth. The touch of Stockton has been attained by the bright young author, and her story sparkles with fun and satire. And besides these are: "The Dumpling," by Coulson Kernahan; "The Harringtons of Highcroft Farm," by J. S. Fletcher; and "The Light," by Mrs. Harold E. Gorst. "New York in Literature," a complete literary history of New York and vicinity, by Rufus Rockwell Wilson, is full of odd bits of lore for book-lovers and landmark hunters. Before spending all your Christmas money ask for the books of B. W. Dodge & Co.



From "Scholar's Illustrated Bible."

Copyright, 1907, by A. J. Holman &amp; Co.

## RACHEL'S TOMB.

DODGE PUBLISHING COMPANY always prepare an attractive Christmas budget. This year maintains their former high standard and offers much to the shopper who has varied tastes to suit in the selection of books for holiday gifts. Edmund Vance Cooke's "Impertinent Poems" has already made many friends, but in the new enlarged edition, illustrated in color by Gordon Ross, it is sure to add hosts of admirers to its train. The poems strike fearlessly at every-day things, and in their brevity and wit appeal to all who love a daring critic. "Wisdom for the Wise," by Lorenzo Sosso, is a collection of clever rhymes in which much sage advice is given in amusing form. "Knocks by Diogenes Knockersmith" contains suggestions for a new dictionary which will meet with much approval, especially from the "blighted" youth. It may be had bound in grass cloth or in leather. Devotees of "My Lady Nicotine" should be pleased to receive Charles Welsh's "The Fragrant Weed," a book of selections about tobacco gathered from the poets and lovers of the "weed." This is bound in grass cloth and there is also a smoker's edition, with pipe and tobacco. Henry Kieffer in "It is to Laugh" has made an entertaining little volume of good stories, cleverly told. In its cloth or limp leather bindings this book should prove a welcome "remembrance." The more serious side of life has not been neglected, and several charming books of selections from great writers are to be found among the gift books offered by this firm. "Thoughts of Comfort," selected from the writings of Marcus Aurelius Antoninus, "Life Here and Hereafter," edited by Elizabeth Waterhouse, are two that deserve special attention, both for their contents and their make-up. Richard Brooks's "Helps to Happiness" will give pleasure wherever sent. It comes boxed, and is bound in cloth or ooze leather. The "Charles Dickens Birthday Book" is the new volume

of the artistically decorated and bound *Birthday Book Series*. The *Dodge Nature Books*, which have been so successful, have a delightful addition in "Wild Flowers at Home," sixty photographs from nature by Cameron Todd. To the *Longfellow Series* "The Courtship of Miles Standish," illustrated in color by Homer W. Colby, has been added, while "The Rubáiyát" of Omar Khayyám is the latest of the dainty leather bound *Vest Pocket Series*.

DOUBLEDAY, PAGE & COMPANY have made a phenomenal success of their various periodicals, especially of those dealing with outdoor country life. More and more the taste for outdoor life is growing among busy, driven Americans, and they seize with avidity everything that enables them to learn what nature is steadily doing for them while they are cooped up listening to tickers in a bedlam of deafening noise. The illustrations provided for these magazines are consummate works of art, perfected without regard to the enormous cost and enormous work of many experts. Many beautiful volumes are put together from the pages of these periodicals that are the wonder of the world. "Wild Flowers of the British Isles," by H. Isabel Adams, is an indispensable guide to botanists, students and teachers. The seventy-five colored plates illustrate 243 British wild flowers, accurately drawn and painted from life, reproduced in colors so perfectly as to constitute a real triumph for modern color printing. Equally beautiful and equally full of information is "Mosses and Lichens," by Nina L. Marshall, who has already shown in "The Mushroom Book" her exhaustive knowledge of parasites. Here the reader may learn all about the beautiful growths which at all times of the year beautify the rock-bound lake shore and cover the gnarled old tree trunks and the logs on which he has sat through happy hours with



his dearest girl. The illustrations at once bring varied scenes to his mind, and if he is of studious turn and really wants to learn, brief and clear descriptions supplemented with numerous cuts reduce the labor of his quest to the minimum degree. Thirty-two pages of half-tones, sixteen color plates and 1445 line drawings should certainly show every moss and lichen the nature-world has produced. Sure to please friends who are attracted by all things in far-off lands are "Memoirs of an Arabian Princess," translated by Lionel Strachey from the confessions of Princess Salamah bint Saïd, who passed her younger days in the royal harem at Zanzibar and later married a German merchant; and "Fiji and Its Possibilities," by Beatrice Grimshaw, who is the only woman who has penetrated into the interior of the Cannibal Islands, and here sets forth the history, government trades and customs of the more civilized parts and furnishes a valuable addition to the *Geographical Library*, of which the house is so justly proud. Sixty-four pages of photographs assure us of the accuracy of all Miss Grimshaw relates, while she asserts she sees great possibilities of Fiji as a rich land of promise because of inexhaustible natural resources. Lewis Carroll and Rudyard Kipling have an ever-increasing following. The illustrated holiday edition of "Alice in Wonderland," with pictures by Arthur Rackham, many in full color, is technically relegated to the juvenile side of Christmas announcements, but must have a passing word so it may not be overlooked by the grown constituency, who alone can appreciate its lasting beauties and inventions; and a handsome volume, sure to be snapped up, has been made of "Seven Seas," "Barrack Room Ballads," "Departmental Ditties," and "The Five Nations." Another bewitching gift-book is "The First Nantucket Tea Party," an idyl of the year 1745 that relates the story of Ruth Starbuck Wentworth and Captain Morris, made real to the eyes of 1907 by the exquisite illuminated illustrations and decorations of Walter Tittle and a handsome binding provided by the ever-generous publishers; and who can be mistaken who offers to those who were privileged to know personally the beauty, the art and the voice of the great actress, the "Memoirs and Artistic Studies of Adelaide Ristori," rendered into English by G. Mantellini and furnished with biographical data by L. D. Ventura? Thirty pages of fine portraits and views add to the importance of this remarkable contribution to the literature of the stage. Some friends like

only fiction. For them are Booth Tarkington's "His Own People," a story that passes in the glamour of Roman drawing-rooms, of which the bewitching heroine, a young pseudo-countess, turns out to be something rather different, whom the young Indiana novelist describes in a manner that only Americans, so gullible and so susceptible to foreign "sharpers" of either sex, can fully understand; and Dolores M. Bacon's "In High Places," a story of business in New York and Paris, which also can only be understood by Americans who know the business talent of women stenographers and office assistants to great speculators. Both these will please men friends, but for American women, all alike suffering from the conditions it depicts with so much real humor, is "The Diary of Delia," who tells her misdeeds as general houseworker and how she helped her little best to make housekeeping the terror of modern American "ladies." It comes from a most unexpected quarter—the pen of Onoto Watanna, whose "Japanese Nightingale" did not betray, fine as it was, that she could also create for us a real, live "Irish lark." Mistress and maid alike will appreciate "The Diary of Delia."



From "A Princess and Another."

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"THE VICTIM OF SOME ROGUE," HE SAID TO HIMSELF."

DUFFIELD & COMPANY are fortunate to have outbidden their confrères and to have secured for their leading holiday offering "Painters and Sculptors," by Kenyon Cox, an author-artist all too seldom heard from. "Old Masters and New" proved that Kenyon Cox could write most attractively, and of course it had long been proved that the painter-author was an authority on his subject. This year's book consists of appreciations of individual masters which, taken together, present as a whole a review of painting since the sixteenth century. With practiced judgment Mr. Cox selects the special pictures and sculptures that mark different epochs and show the development of the great arts, and with unerring taste he chooses specimens for reproduction that shall confirm his historical and artistic teachings and at the same time be satisfyingly beautiful to the eye of artist, connoisseur and amateur, for beauty is the great canon of art of which Kenyon Cox never loses sight, regardless of all the crowding theories of atmosphere, motive, conception, impression and all the many reasons that have been made to account for many fearful and wonderful feats of art which undoubtedly amaze and teach its votaries, but have not the eternal, life-giving principle of beauty that alone appeals to every generation of every school and theory. Now that toilers in cities are awaking to the temptations of "homes" in distinction to "sleeping quarters" provided by sordid landlords and are looking about for pretty hills on which to plant their pretty resting-places from daily grind, a very welcome book is "Houses for Town and Country," by William Herbert, with upwards

of 200 half-tone pictures selected from the drawings of the foremost artists of America. Most acceptable little gift-books are provided in the *Rubric Series*, a collection of little volumes planned to give to readers various good things

"established or settled by authority" to be among the very best, but which many people do not know where to find in shapely format. Those already provided, printed in two colors, with artistic marginal decorations especially made for this edition, include "The Canticle of the Sun," of St. Francis of Assisi, with decorations by Marion C. Bridgman; "The Rubiáyât" of Omar Khayyâm in Fitzgerald's fifth translation, with decorations by Austin Smith, showing a Persian design in Eastern colors; "The Constitution of the United States;" "The Declaration of Independence," with facsimile signatures of the signers; Lincoln's "Gettysburg Oration and First and Second Inaugural Addresses;" and Washington's "Farewell Address." No handsomer little souvenir volumes are made, and they should be asked for when looking up prizes especially for boys' institutions. The Duffields also have several works of fiction of which from a literary standpoint they are justly proud, but which must be presented with discretion, as they chiefly deal with rather riskily presented problems of love and marriage. Of such are "Three Weeks," by Elinor Glyn; "The Successor," by Richard Price; and "The Bond," by Neith Boyce. Nearly a dozen handsome new calendars are also on the list, among them "The Canterbury," "The Watts," "The Wagner," "The Cathedral," "English Towns," "Oliver Goldsmith," "Jock and Joan," "Punch and Judy," "Humpty Dumpty" and "The Toyland Calendars."

E. P. DUTTON & COMPANY bring under their imprint in this country works carefully selected from the lists of many British publishing houses, and they offer books in every field of literature and in staggering quantity. A careful choice must be made of those most suitable for holiday purposes, for by the standard of interest and merit it were impossible to enumerate their rich store within our limits. The special Holiday Color Books appeal by subject to lovers of literature, of travel and of nature, and by their rich finish of manufacture and color to every beauty-loving, artistic man or woman. There is a very elaborate edition of "The Ingoldsby Legends," which offers this ever new classic set in large type, with ample margins and illustrated in the humorous spirit of the text by that incomparable draughtsman, Arthur Rackham. The color plates are printed in rich, low tones, and their effect is artistically enhanced by the dark green mounts. There are twenty plates in full color and eighty illustrations in black and white, and the whole has a fitting binding of buckram. Equally beloved is that dearest of all anthologies, "Palgrave's Golden Treasury," and it is to appear in new form with pages large enough to offer a fitting background for twenty-five pages in full color by Robert Anning Bell, and headpieces in line by the same artist. Every friend who-



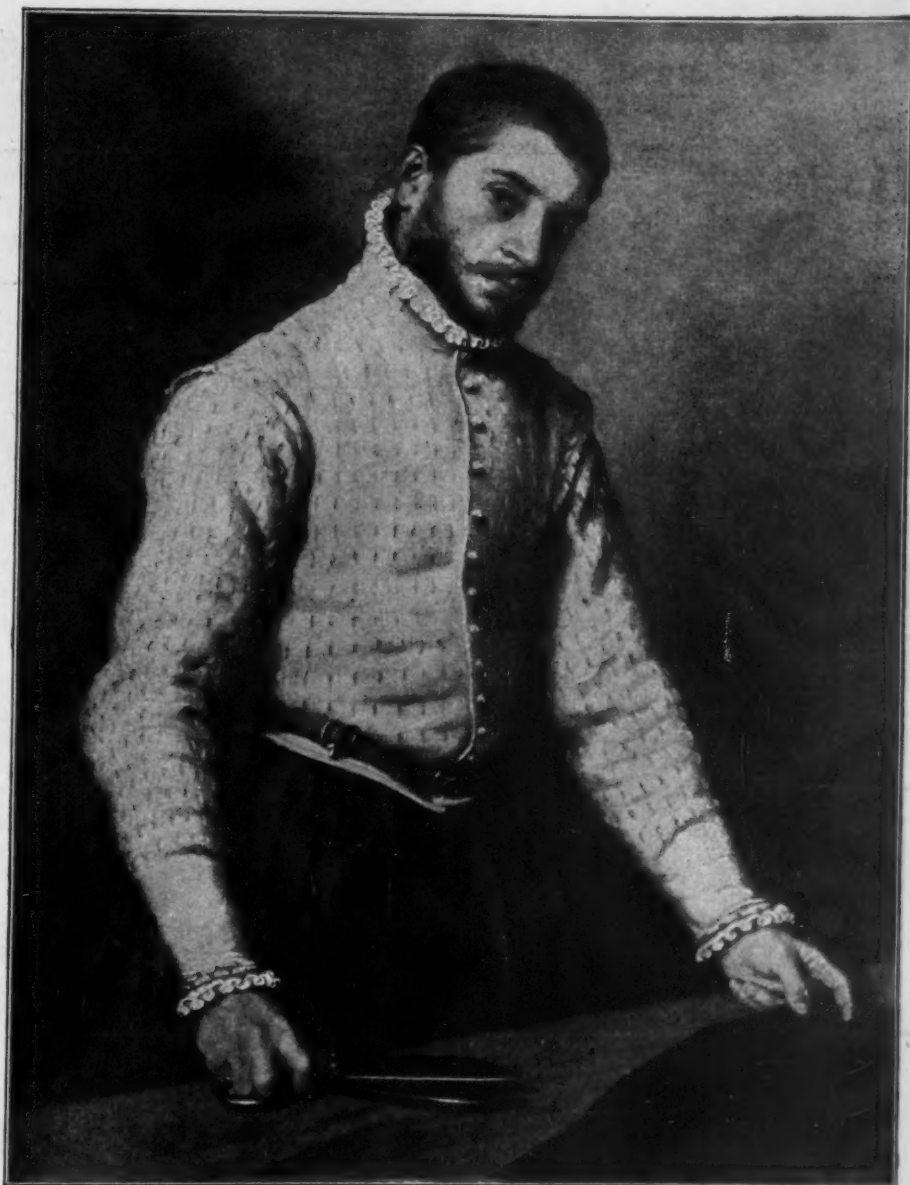
From "A Cheerful Year Book."

Copyright, 1907, by Henry Holt & Co.

"Now, concerning the Baby Stare;—if it's real, she doesn't know enough; if it's not, she knows too much."



boasts a drop of English blood or ancestry will welcome "The Historic Thames," by Hilaire Belloc, with illustrations in rich color by A. R. Quinton, which combines the historic and descriptive phases of this grand old river flowing through the heart of London and links its present beauty with the interest of its past. To a large, travelled circle will appeal "The Old Venetian Palaces," by Thomas Okey, author of "Venice and Its Story," who gives a careful study of a large number of the better-known buildings in Venice, with descriptions of their architecture and a brief survey of their history. The book forms a valuable supplementary study to Ruskin's unique books on the city of the great Doges, and his work is made invaluable almost by fifty illustrations in full color by Trevor Haddin and many line drawings by the same artist; and also by twenty-two reproductions from Ruskin's classic books on ever beautiful Venice. A volume testifying to the depth and permanence of the general interest in Japan is Clive Holland's "Japan, Old and New," in which the author of "My Japanese Wife" gives authoritative text, illuminated by fifty illustrations in full-color by Montagu Smythe, and bound in vellum covered cloth, decorated—a beautiful example of fine bookbinding. A book written with the magnetic enthusiasm that goes with a love of gardening is "Nature's Own Gardens," by Maud U. Clark, with fifty illustrations from the same pen that gave the inspiring text, and they show a special gift for flower pictures; and there is a companion volume to that exquisite "Garden Colour," published some three years back, in which the Hon. Emily Lawless, Rosé Kingsley and others have written fine thoughts on "Colour Grouping in English, Scotch and Irish Gardens," and fifty colored illustrations give the various flowers and their most beautiful color effects arranged according to the season. The printing of color is an art to which every



From "Pictures and Painters."

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## THE TAILOR.—MORONI.

From the original in the London National Gallery.

year's experience of the artists brings new magic touches, and the Dutton's control some of the finest "color books" that reach our shores. The publishers also have a very select list of fiction, of which the separate titles may be found in the lists elsewhere. Madame De la Pasture's novels bear their imprint. A treat is in store for all in "Peter's Mother" and "The Lonely Letter of Grosvenor Square."

EATON & MAINS, of New York City, and Jennings & Graham, of Cincinnati, O., have books appealing to the more serious among your friends. A story of rare beauty is "The Morning of To-Day," presenting a vivid picture of the times of Wesley; and "Gigi, the Hero of Sicily," is an illustrated, picturesque story that will appeal to all lovers of historical romance. Dr. William V. Kelly has prepared a collection of his essays under the title "The Ripening Experience of Life;" and "In a Nook With a Book," by F. W. Macdonald, unfolds the wisdom, wit and satisfying pleasure of unrestrained gossip in which the author serves



From "The True Patrick Henry."

Copyright, 1907, by J. B. Lippincott Company.

## PATRICK HENRY IN THE HOUSE OF BURGESSES.

with keen delight mental *bon mots* of scholars, ancient and modern—a rare present for a true book lover. William A. Quayle has prepared a book that will be eagerly sought and enthusiastically received in "God's Calendar," a nature study of the months of the year, illustrated with photogravures and with fine cover design by Miss Whittaker. "The Countess of Huntington and Her Circle," by Sarah Tytler, puts us in touch with persons very prominent in establishing the Methodist Church in England. They were close friends of John Wesley, and the author portrays a side of Mr. Wesley's life and work not generally touched. "The Cheerful Life," a series of papers on making life warm and unselfish, is edited by E. Walters; "Poems of Power to Strengthen the Soul" is compiled by James Mudge; "The Life That Now Is," a practical application of moral truth to everyday life, is by H. Howard Rice; and Martha Foote-Crow has a book on "Mrs. Browning," showing how this wonderful woman poet has expressed herself regarding the supreme things of life and its issue. Not exactly a Christmas book, but one of greatest importance to manufacturers of every kind, is Davis Wasgatt Clark's "The American Child and Moloch of To-day," a book of

facts and figures about child labor that is bound to startle the world. A number of the foremost conservative professors in the universities of Europe have contributed to a *Foreign Religions Series*, in which dainty little volumes treat of "The Virgin Birth," "The Resurrection of Jesus," "The Sinlessness of Jesus," "The Miracles of Jesus," and "The Gospel of John and the Synoptic Gospels." William N. Brewster's "The Evolution of New China" will be an epoch-making book.

PAUL ELDER & COMPANY make a specialty of books and booklets and souvenirs to give away. They are past masters in manufacture; everything is suitable, tasteful and satisfying to the eye and the mind of the most exacting critic. "How to Tell the Birds from the Flowers," by Robert W. Wood, reminds us of the rest Lewis Carroll took from mathematics while he created "Alice in Wonderland." The author of this humorous work on the resemblances between birds and flowers may be poking fun at us, but he knows both birds and flowers, for he has written a treatise on "Fluorescence and Magnetic Rotation Spectra of Sodium Vapor and Their Analysis," and he is professor in Johns Hopkins, the highest scientific university in the land. When you are shopping, ask for "In Lighter Vein," "A Ball of Yarn," "Betel Nuts," "The Auto-Guest Book," "The Matrimonial Primer," "Sovereign Woman versus Mere Man," and the quite new "Cynic's Calendar for 1908."

DANA ESTES & COMPANY have, as usual, a most attractive list from which the Christmas shopper should be able to choose something for every one of a host of friends with the most varied tastes. Two new volumes are added to the *Great Cities of the World* series, dealing with "Paris" as seen by E. A. Reynolds Ball; and "Rome," through which Clara Erskine Clement conducts her readers. Both these volumes are fully described elsewhere. The *Lovers' Treasury Series* receives an addition in the "True Lovers' Treasury," dealing with love scenes in poetry and art, with delightful explanatory text by Mrs. Carrie Thompson Lowell. Since Dr. Grenfell began his work in Labrador much interest has been aroused in that cold peninsula. Dr. Charles Wendell Townsend's "Along the Labrador Coast" gives much charmingly readable in-



formation concerning the climate, scenery, flora, fauna and people, illustrated by fine photographs taken by the author and his friends. This year quite a distinctive place in the holiday output has been given to fiction, and no department of literature is safer to draw upon when choosing "a nice book for a friend." Those who enjoyed Gustav Frensen's two previous books, "Holyland" and "Jörn Uhl," will welcome gladly "Three Comrades," his latest work, the scene of which is laid in Schleswig-Holstein during the Franco-Prussian War. The lives of the "three comrades" furnish much interest, and the reader learns, incidentally, a great deal of the fisherfolk of Schleswig-Holstein. Lovers of adventure will find pleasure as well as profit in A. J. Dawson's "The Message," which in the guise of a story of the close of the 19th century manages to point a moral against materialism and extravagance, while it invents a thoroughly interesting tale. Arthur Machen, author of the "House of Souls," once more, in the "Hill of Dreams," uses the vaguely mystical as his medium in setting forth this story, which again displays his curious gift for suggesting the occult. "Jimmie Jones," the office boy, whose autobiography Roy L. McCardell tells with much humor, is a person well worth knowing. He is a New York street gamin who tells the breezy incidents of his career in true Bowery vernacular. Authors of long standing popularity are not neglected in this firm's feast of good things. Count Tolstoy's and Jane Austen's works in the excellent *Cabinet editions* are more than worth while. Professor Leo Wiener, of Harvard University, has translated all the great Russian's books, from uncensored editions, thus securing a uniform style and treatment. A final volume is added to the set, containing a brilliant biography of the author. This edition cannot be dismissed without a word about the illustrations, which are full-page reproductions from rare Russian books and manuscripts, or famous paintings by Russian artists. A new edition of Miss Austen's novels is always welcome, but

doubly so when it comes in such attractive form as this one, with its full-page drawings in color by C. E. and H. M. Brock, and its dainty bindings. Domestic art is not left out, for there is Christine Terhune Herrick's "Sunday Night Suppers" to help the harassed housewife who finds her ingenuity taxed to the utmost each week in providing variety for those non-descript meals. Wives who have husbands who "do not care at all what they eat," but draw the line at the cold roast left from dinner, who have been forbidden to eat anything canned, who do not like eggs, who never eat sweet things, and who think a woman might have "some variety" for Sunday supper, may be made very grateful by a copy of this pretty book.

FUNK & WAGNALLS COMPANY have several publications that may be used as gifts and give great satisfaction to friends of varying tastes. "How to Speak in Public," by Grenville Kleiser, formerly instructor in elocution and public speaking in Yale Divinity School, is a most suggestive and practical self-instructor.



From "A Lady of King Arthur's Court."

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"I AM KING ULFIUS OF IRELAND."

It is a complete elocutionary manual comprising exercises for developing the speaking voice, for deep breathing, pronunciation, vocal expression and gesture, also selections for practice from masterpieces of ancient and modern eloquence. Students, teachers, business men, lawyers, clergymen, politicians, clubs, debating societies and all called upon to speak before others will enthusiastically welcome this book. Hon Joseph H. Choate and John W. Wetzel, professor of public speaking at Yale University, speak highly in its favor. Devotees of physical exercise will find a marvellous amount of information in "Home Gymnastics on Ling's System," by Professor Angus Wide, M.D., a practical and common-sense application of the Swedish system of gymnastics adapted for home use and requiring little or no apparatus. The profits of this book will be devoted by the publishers towards a fund for the statue of Ling to be erected in Stockholm. Very good news is that there is

a new edition of "Stars of the Opera," by Mabel Wagnalls, containing the description and analysis of the plots and music of Semiramide, Faust, Werther, Carmen, Lohengrin, Aida, the Huguenots, the Flying Dutchman, Hamlet, Lakme, Pagliacci, Orpheus and Eurydice, and a new analysis of Madame Butterfly; also interviews with Mmes. Melba, Calvé and Geraldine Farrar, and many half-tone portraits of well-known singers who have visited the United States. A poem in prose, which has the charm of the Iliad and the vigor of the Bible, is "Magda, Queen of Sheba," the original Ethiopian story of the visit of the great Eastern queen to King Solomon as handed down from ancient times by the Ethiopian priests; now first translated into English by Mrs. John Van Vorst from a French version by Hugues Le Roux; and a highly recommended little gem of fiction is the "Emancipation of Miss Susana," by Margaret Hannis, a little tale laid in the beautiful mountain region of upper New York State, which tells with finesse and cheery humor how Susana, by a clever ruse, accomplished her matrimonial ambitions after her spinsterhood had been thought hopeless. A work of vast importance and inestimable value to physicians is a translation by Drs. Ely Jelliffe Smith and William A. White of "The Psychic Treatment of Nervous Disorders," by Dr. Paul Dubois, professor of neuropathology in the University of Berne. After twenty years of successful specialization the author provides a full description of the methods used in his practice of psychotherapy. A favorite family physician may be made very grateful by a copy of this book of a world-acknowledged authority.



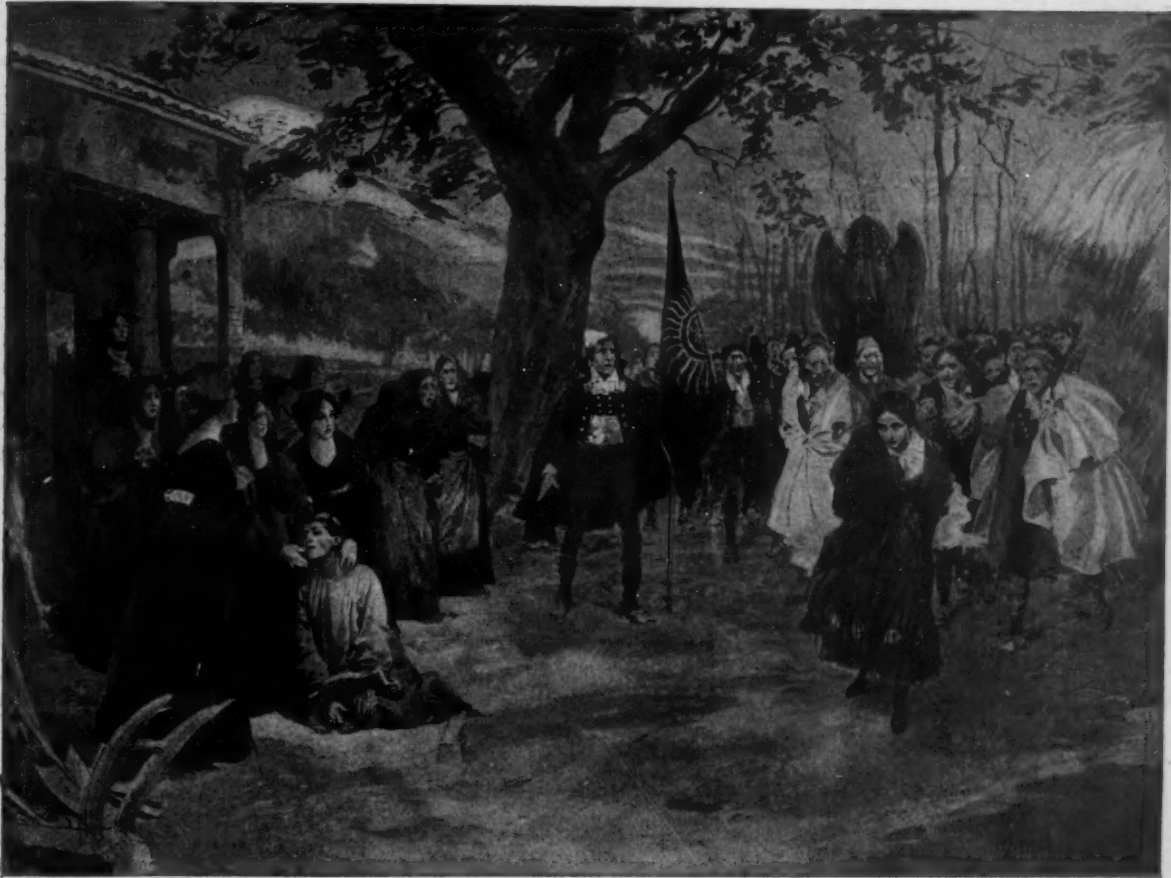
From "Gayle Langford."

Copyright, 1907, by Lothrop, Lee & Shepard.

"YOUR HIGHNESS FORGETS HIMSELF!" SHE SAID, SHARPLY.

GINN & COMPANY have the books of William J. Long, and no one goes astray that presents any one of them to young or old. The latest comer in the ever-growing treasury is an entirely new book of animal stories most happily entitled "Whose Home is the Wilderness." It contains no argument, but describes the life and habits of the wild animals and birds, not only of our own woods and fields, but also of the great northern wilderness. Evidently Mr. Long





From "The Daughter of Jorio."

Copyright, 1907, by Little, Brown &amp; Co.

## THE SACRIFICE OF MILA DI CODRA.

is not at all crushed by the criticisms of a few who think they only "know all about" nature. Charles Copeland has furnished beautiful illustrations and a colored frontispiece for the new book. Thirteen other books of Long's are all ready for Christmas, and any publisher that has them on his list may be heartily congratulated. They not only sell, but they are read and read again and thoroughly enjoyed by men and women alike, and the younger readers can hardly wait for a new book by William J. Long.

HARPER & BROTHERS draw chiefly from the field of romance for their fine array of holiday books for 1907. Appealing to the young by contents and satisfying their elders by artistic value of illustration is "Favorite Fairy Tales," the dear old stories of the land of fairies for which Peter Newell has made illustrations making a volume uniform with his inimitable "Alice in Fairyland." This charming contribution to Christmas literature has already been fully noticed in preceding pages. Howard Pyle, also past master in his art, has furnished illustrations in color for "Gallantry," a story in which James Branch Cabell breathes the "swift spirit of love and swords." A beautiful girl, a brave lover, a ducal suitor, a faithful friend are matched in the fight for happiness in a vigorous romance of the time of George II. Quaint speech and the chivalrous manners of those stirring days are depicted with stirring dramatic power against a background of brilliance and daring. Every one looks around for something new from William

Dean Howells when the presentation season dawns, for no one goes astray that offers Howells's fine work to a friend. This year it is found in "Between the Dark and the Daylight," a volume of stories all of which touch the vague, ever-fascinating borderland of the unknown—not stories of the supernatural, but such as deal with strange manifestations of mentality. The principal story, "A Sleep and a Forgetfulness," has its scene on the beautiful Riviera, and tells how a young girl's memory vanishes, what complications ensue and how she suddenly awakens from her strange forgetfulness to full knowledge of life and happy love. Four other stories follow, all written with the grace of form for which Mr. Howells stands alone, admired by a third generation of faithful readers. Another name to conjure with, also revered by three generations, is Elizabeth Stuart Phelps. In "Walled In" she has written a story of tender and strong emotions, with all her old tendencies and depth of comprehension for the phases of life that stir men's souls. A man temporarily helpless through an automobile accident, neglected by his pretty, frivolous and unconsciously selfish wife, is devotedly cared for by this wife's sister, a professional nurse, who gradually becomes to him the sign and spirit of true womanhood. By the nurse's fine strength of character both are faithful to the true and the right, the man recovers and life swings back to happiness. Gilbert Parker in "The Weavers" offers a story full of contrasts, Egypt, fiercely beautiful, leading men swiftly into passion, sober England with quieter



From "The Music Lover." Copyright, 1907, by  
Moffat, Yard & Co.

#### THE MUSIC LOVER.

tragedies, form the backgrounds from which stand out in strong relief the careers of a young English Quaker plunged into the strife of the Mohammedan Orient and the high-bred English woman, who from all the tangled woven threads bring out lives tried as by fire, but lives lived right and to noble purpose. Margaret Deland tells another of her beautiful stories of Old Chester and Dr. Lavendar, calling it "An Encore," in which the loves of two young people are frustrated by parents and forty-eight years after they find themselves both free, close neighbors with young people of their own to control, and help to make their lives what they ought to be; Ruth McEnery Stuart's "The Woman's Exchange," that pretty story of two sisters in a pretty southern town, is ready in the *Forget-Me-Not* edition; and "Anthony Hope's "Sport Royal" is also put into holiday dress. Gertrude Atherton, the American novelist, who was so great a favorite with the fastidious Queen Victoria, has proved herself a fine novelist once more in "Ancestors," a story of the old San Francisco, very strong in its picture of contemporary American life and the great duties facing its men and women; Robert Hichens, whose "Garden of Allah" and "Call of the Blood" were so original and so strong, has in "Barbary Sheep" written another fine story of the Algerian desert and the lure it had for a young English wife; "Mam'linda," by Will N. Harben, is a simple love story of the American South, voicing a significant attitude on the negro question; and "Emerald and Ermine," by the brilliant author of "The Martyrdom of an Empress," tells a tale of love and mystery laid in beautiful woodland Brittany. A rich gift edition has been made of Dr. Van Dyke's "The Story of the Other Wise

Man," with marginal decorations by Enrico Monetti, bound in gold crêpe and boxed; Irving Bacheller has again let us see an old friend in "Eben Holden's Last Day a-Fishing," in which the old favorite is just as lovable as he has ever been at summer sports or at the Christmas season. A very remarkable book, a fine gift for a library, is "The Indians' Book," written by Natalie Curtis at the dictation of Indians, with an introductory note by President Roosevelt, illustrated with Indian designs in color, and sepia photographs of Indians and giving pages of musical notations of Indian songs; familiar impressions of Europe seen through American eyes are given with illustrations in "Discoveries in Everyday Europe," by Don C. Seitz; and a real true Christmas book is "The Land of Make-Believe," a collection of Christmas verses for old and young, by Wilbur D. Nesbit.

A. J. HOLMAN & Co. make Bibles in six languages. The Bible is read and studied as never before by those who more and more discover that in its marvellous words can be found promises and prophecies of all the world of science has yet discovered. It will become more and more a "required study" in colleges and universities. Every educated, literary man or woman, regardless what may be the religious attitude of the reader, must have a Bible for reference and quotation. This year the Holmans have made a new edition of the Pronouncing Agate Bible, with thirty-two illustrations on coated paper of scenes in Bible lands, an ideal reward for a faithful Sunday-school scholar. The Holman Black-face type Bibles in the text, reference and teachers' editions are the latest published; the Bourgeois Teacher's Bible contains the most practical helps; the Holman Home Bible is just the Bible for the old people in its large, clear, well-printed type, and the Twentieth Century Family Bible is made from the De Vinne expanded type, the only large pronouncing edition made.

HENRY HOLT & COMPANY just a year ago began their *American Nature Series*, and it has proved all it was promised it should be and a great success. The new volumes now ready are "Trees," by Nathaniel Lord Britton, director-in-chief of the New York Botanical Garden; and "Fishes," by David Starr Jordan, president of Leland Stanford University, both of which take their places in Group I of the fine series of six groups. "Trees" describes all the kinds of trees known to grow independently of cultivation in North America, north of the West Indies and Mexico, and illustrates them by pictures showing the character of the foliage, flowers and fruit; and the products of the trees useful in the arts, sciences and industries are most interestingly described; and "Fishes" covers the general natural history of fishes; fishes sought for food or by anglers in America are treated fully, and although scientifically correct its chief aim is to be of interest to nature lovers and anglers, and to be instructive to all who open its



pages. Volumes already issued in the series make fine gifts: "Insects," "The Bird," "Ferns" and "Nature and Health." A new series, the *Leading American Series*, has been inaugurated with the publication of "Leading American Soldiers," by R. M. Johnston, Harvard lecturer, and the details given of the soldier life and battles of Washington, Greene, Taylor, Scott, Andrew Jackson, Grant, Sherman, Sheridan, McClellan, Meade, Lee, "Stonewall" Jackson, and Johnston form a composite military history from the interesting viewpoint of the dominant personalities that must make for itself a distinct place in American biography and history. Many might be made happy with "The Greater English Poets of the Nineteenth Century," in which William Morton Payne discusses the relation to the world of thought and action of Keats, Shelley, Byron, Coleridge, Wordsworth, Landor, Browning, Arnold, Rossetti, Morris and Swinburne; and another book for lovers of poetry is "One Hundred Great Poems," selected with nice taste by A. J. Cross and gotten up externally in the dainty style of Lucas's "The Friendly Town" and "The Open Road." "The Cheerful Yearbook," that took all hearts by storm last year, has been rearranged for 1908; social and literary essays, by E. B. Sherman, are entitled "Words to the Wise and Others," and there are new editions of Morgan's "Ancient Society," Auerbach's "On the Heights," and Loomis' "Poe's Raven in an Elevator, and Other Tales," which is really a third edition of his "More Cheerful Americans," delightful burlesques on novels, music for the masses and tales of Americans who were humorous even in Suburbia. In fiction the house has made its usual great hit this year. "The Helpmate," by May Sinclair, raised to the top notch of distinction by serial publication in the *Atlantic*, found its natural place with the Holts beside "The Divine Fire," by the same author. This fine study of the eternal distinction set by nature between the emotional temperaments of man and woman and of the conditions under which neglect of principle and blind adhesion to principle may verge into an equal climax of selfishness, takes the form of a work of romance of great originality. Only half a dozen characters are needed for the plot; but each one stands out like a finely cut cameo. The book has led to great discussion. It is outspoken, and the subject is the relation between a man

and his wife; but it is, above all else, an intricate psychological study of a good woman of Puritanic narrowness of judgment and the harm she did by not making use of her husband's love for her to raise him to the high standards she had marked for herself. No less a hit and a book far more "understood by the many" is "Alice for Short," by William De Morgan, who has written a novel of London life worthy to stand with his "Joseph Vance," and higher praise can no man give. Picturesqueness and humor are the strongest features of "The Dance of Love," by Dion Clayton Calthrop, a notable romance of mediæval France and England; "A Turnpike Lady" is a tale of Beartown, Vermont, in 1768-1796, by Sarah N. Cleg-horn; "A Flight to Eden" is a Florida romance by Harrison Rhodes, whose hero ever fell before the charms of woman; and "Gunhild" is a Norwegian-American romance of people travelling in Norway who need an interpreter and happily get "Gunhild," who has returned from peasant life in Kansas and points many morals needed on both sides of the Atlantic.



From "John Harvard and His Times."

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THE HARVARD HOUSE, STRATFORD-ON-AVON.

HOUGHTON, MIFFLIN & COMPANY make such beautiful books that almost regardless of separate titles one would like to come into possession of every one of them. Kate Douglas Wiggin's Christmas story, "The Peabody Pew," a little gem of old New England romance, has already been noticed in the preceding pages. Longfellow's "Hanging of the Crane," that household classic of home-making, has been made into an elaborate gift-book, with twelve illustrations in color by A. I. Keller, marginal decorations in tint on every page and a dainty, appropriate cover; and William D. Howell's "Venetian Life" has been revised by the author for a final, noteworthy edition, and he has added a chapter entitled Venice revisited. E. H. Garrett, as famous for good work as the author, has furnished twenty full-page sketches in color for this artistic volume. Other fine books of travel are "Greece and the Aegean Isles," by Philip S. Marden, illustrated from photographs; "The Pulse of Asia," by Elsworth Huntington, an account of exploration in Central Asia, profusely illustrated with photographs taken by the author; and "Camping and Tramping with Roosevelt," described by John Burroughs, who saw our breezy, happy President off duty in the Yellowstone Park and at Sagamore Hill, will certainly not go begging, with its fascinating subject, its well-loved author and its fine photographs. If you are sending a box to some soldier in the far-off Philippines or in the mountains of Alaska, do not fail to put in "The Spirit of Old West Point," by General Morris Schaff, a most fascinating autobiography of a man who graduated from the nation's great academy in 1862 and went immediately into real war under Meade, Hooker and Grant, all graduates of Old West Point. The book is a valuable historical doc-

ument and as interesting as wildest romance. Its portraits and views alone make it a remarkable book to have and to keep. Another treasure of American history is the classic short biography of "Abraham Lincoln," by Carl Schurz and Truman H. Bartlett, with a score of the best portraits of the great President in photogravure of very fine artistic quality; and Royal Cortissoz in his "Augustus St. Gaudens" has furnished an authoritative bit of criticism and a vivid and intimate portrayal of the late sculptor's personality, with twenty-four full-page reproductions in photogravure of the works by which he made himself famous in the world of art. In "Napoleon," in four volumes, Colonel Theodore A. Dodge has written the best military history of Napoleon I. that has yet been issued, and the annals of Napoleon III. are enriched by "Memoirs of Claude," in which Katherine P. Wormeley, the renowned translator of Balzac, has worked up the court memoirs of the chief of police under the Second Empire that are full of historical, social and secret information of a period that stands alone in far-reaching importance to the world. "The Familiar Letters of James Howell," in two volumes, with introduction by Agnes Repplier, are a repository of intimate history of the middle seventeenth century in many countries of Europe, a storehouse of quaint anecdote, curious information and racy phrase; "The Life and Times of Stephen Higginson," by Thomas W. Higginson; and "William Pitt Fessenden," by Francis Fessenden, both fill an important place in American biography; Samuel T. Pickard's "Life and Letters of John G. Whittier," are available in a one-volume edition; and most fitted for gift purposes are Bliss Perry's "John Greenleaf Whittier," a centenary memoir, and the revised edition of his



From "How It Works."

Copyright, 1907, by Thomas Nelson & Sons.

HOW TO WORK AN AUTOMOBILE.





From "Our Girls"

Copyright, 1907, by Moffat, Yard &amp; Co.

## SPEEDING THE COMING GUEST.

"Walt Whitman." Two works of pure literature showing great learning and the fine touch to which the minds and hearts of lovers of books respond as to a magnet are "The Elizabethan Drama," by Felix E. Schelling, one of the best-known American scholars in his field; and "The Literature of Roguery," by Professor Frank W. Chandler, who explores one of the least known regions in English literature and brings to light an extraordinary amount of hitherto unknown material, or material not yet placed in its proper relation to the sources from which it sprang. For friends who crave fiction there are "Admiral's Light," in which Henry Milner Rideout tells a story of the sea-coast borders of New Brunswick and Maine; "The Jessop Bequest," by Anne Robeson Burr, a novel of present-day events in America; "The Princess Pourquoi," by Margaret Sherwood, uncovering many of the current fads and humbugs of present-day life and society; "Mr. Tuckerman's Nieces," by Helen Dawes Brown, who draws inimitably three resourceful Western girls and their bachelor uncle; and "New Chronicles of Rebecca," in which, impossible as it seems, Kate Douglas Wiggin has written a book as good as her last about this unique heroine. For more of the same quality of fine books the lists must be consulted.

B. W. HUEBSCH, New York City, has astonished his many friends and well wishers by putting his imprint for the first time upon a novel, a love story pure and simple. Everybody hopes it will be a great success, and certainly Mr. Huebsch has remained true to

his usual high standards in its selection. "A Princess and Another" is the work of Stephen Jenkins, the principal of one of our Greater New York public schools, who has made a life study of the colonial and revolutionary epoch he has chosen for the setting of his story. The scene is laid principally in New York and Westchester counties, where so many heroes fought the great fight against English oppression more than a century ago. The plot deals with a young boy of French parentage brought to this country by a young woman who for twenty years lets people think he is her son. He is an ideal hero and goes through many adventures among the old Huguenot settlers of New Rochelle, in the British army and on a pirate ship before the mystery of his birth is satisfactorily cleared. The book is of great interest to all who dwell about New York and know all the old landmarks. The time covered lies between the sixties, seventies and eighties of the eighteenth century. Mr. Jenkins has the military spirit. It is interesting to know that he served in the United States Navy, and that he had the honor to plant the first American flag on Cuban soil during the Spanish-American War. Other books published by B. W. Huebsch that can be used to great advantage as gift books are Gelett Burgess' inimitable "Are You a Bromide?" "Gaining Health in the West," by George B. Price; "Seventy Years Young," by Mrs. Emily M. Bishop, and "The City That Was," under which title Will Irwin describes old San Francisco in a delightful and most valuable manner.

GEORGE W. JACOBS & Co. have a galaxy of titles among their new holiday books, and they all represent gift books of sterling merit of contents and of much exterior attraction. "A Lady of King Arthur's Court: being a Romance of the Holy Grail," is a work of pure romance, by Sara Hawks Sterling, author of "Shakespeare's Sweetheart." She has chosen the days of the Round Table, has chosen her characters from King Arthur's knights and their ladies, and Sir Thomas Malory's "Morte d'Arthur" has supplied many incidents and all of the rich color; but she has given us an entirely new tale of love and adventure, picturesque, graceful, of rare beauty and poetic charm. Clara Elsen Peck has supplied five illustrations in color, and there are many other illustrations in color on almost every page. It is put up in a festive box and makes a most striking holiday publication. One of the handsomest and most fitting of gift books is "Under the Holly Bough," a collection of Christmas poetry, edited by Ina Russelle Warren, including such well-known writers as Robert Louis Stevenson, James Whitcomb Riley, Harriet Prescott Spofford, Edwin Markham, Josephine Dodge Daskam, Edmund Clarence Stedman, Margaret Sangster, J. G. Holland, Edith M. Thomas, Andrew Lang, Carolyn Wells, Aldrich, Tennyson, Wordsworth. The book is artistically made, with decorative title page and decorations in color on every page, and it also contains twelve photogravure illustrations reproduced from famous paintings. A fine book to present to any friend giving study to the present great unrest of the money world is "Jay Cooke, Financier of the Civil War," by Ellis Paxson Oberholtzer, a full and authorized biography of this loyal-hearted, patriotic financier, in writing which the author had the interested aid of his family and access to many chests of letters and documents preserved in the most careful way by this methodical business man. Dr. Oberholtzer shows that without the aid of Jay Cooke the Federal Government would have found it impossible to carry on the Civil War. A fine novel, entitled "Victor Jallot," by Edward Childs Carpenter, author of "Captain Courtesy," is laid in Louisiana during a crucial and picturesque period. The plot concerns the efforts of a French fugitive, combining the fascinations of Beau Brummel with the vigor of a man of action, to win his way into a proud woman's love against great odds of many kinds. "Art and Artists," by Max Nordau, and "Siena and Her Artists," by Frederick H. A. Seymour, are works that will be much appreciated by artists; and opera enthusiasts will welcome any or all volumes of "Nights at the Opera," a series of handbooks of criticism of text and music of all the favorite operas, some by Wakeling Dry, some by Francis Burgess.

JOHN LANE COMPANY (The Bodley Head) have a bewildering variety of books, among which choice becomes difficult. They are specially strong in biography, and there is no branch of literature so sure to please.

"Abraham Lincoln," written with the rare insight of Robert G. Ingersoll, has been put into a *Collectors' Limited Autograph Edition*, printed on imperial Japan paper, with portraits of Lincoln and Ingersoll, and bound in crushed levant. "Coke of Norfolk and His Friends," by W. Stirling, is the life of the first Earl of Leicester, including many unpublished letters from noted men of his day, English and American, and twenty photogravures and other illustrations, a very handsome publication in two volumes; "True Story of My Life," called an autobiography by Alice M. Diehl, gives intimate glimpses of Berlioz, Jenny Lind, Browning, Bret Harte and other noted people, and "The Heart of Gambetta," translated from the French by Violette Montagu, tells of the career of this enthusiastic patriot with great judgment and fine literary finish. Books on Napoleon never go begging, and this year this house has been fortunate in securing "Napoleon and the Invasion of England," a work in two volumes by H. B. F. Wheeler and A. M. Broadley, telling the story of the great Terror (1797-1805) and illustrating it with 120 full-page reproductions from a unique collection of contemporary caricatures, broadsides, songs, etc., eight of which are printed in full color; and "Napoleon at the Boulogne Camp," by Fernand Nicolay, also profusely illustrated, with colored frontispiece. A very handsome gift book has been made of "Beauty and the Beast," giving the complete fairy story, translated from the French by Ernest Dowson, and furnished with four full-page illustrations in color by Charles Condor; there is a fine edition of the "Poems of Coleridge," the only complete illustrated edition, including several hitherto unpublished poems, with introduction by Ernest Hartley Coleridge, and illustrations by Gerald Metcalfe; and a luxurious piece of book making is "Legend in Japanese Art," a description of historical episodes, legendary characters, folk lore, myths and religious symbolism, illustrated in the arts of old Japan, by Henri L. Joly, with fully 500 pictures, sixteen of which are full-page prints in color. "Some Clerical Types," by John Kendal, has a good-humored, kindly text and thirty-two illustrations of different types of clergymen, among which almost anybody will find his special spiritual master. "The Marriage Ring," by Bishop Jeremy Taylor, edited by Francis Coutts, with many interesting notes, has a very fine photogravure frontispiece after Perugino's "Marriage of the Virgin." "Wagnerian Romances," by Gertrude Hall, gives the very heart of the great poems Wagner has put to his immortal music. Vernon Lee has another of her unique writings in "The Sentimental Traveller," and "Dalmatia, the Borderland 'Twixt East and West" is described by Maude M. Holbach and profusely illustrated. Nothing pleases more than a fine calendar, and nothing could be finer than the "Max Parrish Calendar," a selection of six of the full-page photogravures from his illustrations to Kenneth Grahame's "Golden Age." A new volume of "Poems," by Stephen Phillips, comes last in the place of honor.



J. B. LIPPINCOTT COMPANY have a graceful gift book called "Holly," from the practiced, ever happy pen of Ralph Henry Barbour, which has been already fully described in the preceding pages. Among their other

of long ago, giving glimpses of old streets and bridges, queer little alleys, old houses, and numerous less known historic remains of Paris; "The Egyptian Sûdân, its History and Monuments," by E. A. Wallis Budge,



From "The Crimson Conquest."

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LIEUTENANT CRISTOVAL AND PRINCESS RAVA.

richly illustrated books we find "Nooks and Corners of Old Paris," translated from the French of Georges Cain, with preface by Victorien Sardou, with upwards of a hundred pictures in great part reproduced from prints

keeper of the Egyptian and Assyrian antiquities in the British Museum, who was sent on five missions to the Sûdân by the trustees of the British Museum, and covers his subject from 3766 B.C. down to 1904 in a sump-





quite up to her high standard of fiction suited to young girls. It must not be forgotten that "Beatrix of Clare," John Reed Scott's fine novel of the fifteenth century, is in its fifth edition and bids fair to rival in popularity its author's dashing story of "The Colonel of the Red Huzzars." Those who love the very best will enjoy "Gods and Heroes of Old Japan," stories by Violet M. Pasteur, taken from the sacred writings and ancient histories of Japan. There is a new volume in Furness's *Variorum* Shakespeare, "Antony and Cleopatra," and if you can afford it, and it is indeed cheap at the price, there is "Chambers's New Encyclopædia."

LITTLE, BROWN & COMPANY have spread a "feast of reason and a flow of soul" in their holiday books, which should satisfy the most epicurean appetite. "Italy, the Magic Land," by Lilian Whiting, has been noticed in the preceding pages of this issue. Henry C. Shelley, the brilliant author of "Literary By-Paths of Old England," has a new book, "John Harvard and His Times," the first work to be published which has the founder of the great university for its subject. Mr. Shelley has brought to light a great deal of valuable material concerning Harvard's parents and companions, giving an interestingly fresh picture of his contemporaries. The illustrations from photographs add to the general attractiveness of the volume. "The Moguls," by Jeremiah Curtin, will be much appreciated by the rapidly increasing number of people who are taking an active interest in China. At the time of his death Mr. Curtin had just completed this book and another, "Russia Under the Mongols," to be published next year. President Roosevelt has written a foreword for the present book. "The American Indian as a Product of Environment," by A. J. Fynn, is a valuable addition to Indian lore. Captain A. T. Mahan, in "Some Neglected Aspects of War," demonstrates the necessary and righteous part played by war in modern civilization. The advocates of "peace at any price" as well as the most determined "fire-eaters" will find much to commend in

the book. Two new volumes of poetry, "The Woman in the Rain, and Other Poems," by Arthur Stringer, and "In the Harbour of Hope," by Mary Elizabeth Blake, will delight those who feel that Christmas is not complete without a book of verse. Gabriele D'Annunzio's pastoral tragedy, "The Daughter of Jorio," appears in English for the first time. The translation by Charlotte Porter, Pietro Isola and Alice Henry is worthy of the fine original. The decorated cloth binding and the illustrations from photographs of scenes in the Italian production of the drama make the book a very charming gift. "The Optimist's Good Morning," by Florence Hobart Perin, is a collection of noble sentiments and prayers arranged for each morning of the year. The book may be had in three different bindings—cloth, white and gold, or limp morocco. Any youth about to begin his business career will find much useful information and advice in "What Can a Young Man Do?" by Hon. Frank West Rolins. Good fiction is not lacking in this list.



From "The Car of Destiny."

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"NOW, YOU ARE NOT AS BAD AS I WAS."

In "Susan Clegg and a Man in the House" Anne Warner again presents Susan Clegg and her friend and confidant, Mrs. Lathrop. "The Cruise of the Make-Believes," by Tom Gallon, the story of a poor girl and her avaricious relatives; "A Lost Leader," by Phillips Oppenheim, a tale of English politics; "The Welding," by Lafayette McLaws, a Civil War story; "By Neva's Waters," by John R. Carling, an episode in the secret history of Alexander the First, and "Lord Cammarleigh's Secret," by Roy Horniman, in which a mys-

LONGMANS, GREEN & Co. have published just in time for the great Christmas demand the long-expected "Letters of Queen Victoria," a selection from Her Majesty's correspondence between the years 1837, when she ascended the English throne, to the year 1861, which marked the death of the Prince Consort. On no occasion before has the personal and official correspondence of a sovereign been officially laid before the public, and the fact that this could be done, practically without reserve, constitutes one among many tes-



From "The Sorceress of Rome."

Copyright, 1907, by L. C. Page & Co.

"THE HAUNTING MEMORIES OF STEPHANIA."

tery is unravelled, are all out of the ordinary and worth owning. Old favorites are by no means omitted. The *New Pocket editions*, "The Masterpieces of Alexandre Dumas," in 14 volumes, "The Masterpieces of Victor Hugo," in 10 volumes, and Jane Austen's novels, in 6 volumes, are all a delight to those who admire well-made books. Each volume has a frontispiece and two half-tone plates, while the bindings of cloth or limp morocco are thoroughly satisfactory.

timonies to the greatness of Queen Victoria. The queen's correspondence with her ministers shows how closely in touch she was with the varied interests of her subjects and her letters to King Leopold indicate her deep interest in European politics from a monarchical point of view. The third of the three volumes deals with the Crimean War, the Indian Mutiny, the China War, and the Franco-Austrian war; and everybody must regret that the correspondence ends with the begin-





From "The Automobilist Abroad."

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'AS FAR AS WE GO.'

ning of the war in the United States, for the queen's personal correspondence on that period would have been of immense interest. The reign of Queen Victoria is one of the most interesting and epoch-making in history; she was one of the most popular sovereigns that has ever ruled the great British kingdom, and she came in close contact with some of the most interesting statesmen, scientists, soldiers, inventors and literary men that have ever been brought together in any twenty-five years of English history. Sir George Otto Trevelyan's "The American Revolution" is ready in a cheaper edition, revised and rearranged in three volumes, and Part III. of the original edition is now ready, covering Saratoga and Brandywine, Valley Forge, England and France at war, surely a period of unusual interest, and, when treated by an Englishman, especially so. Later American history is dealt with in "Grant, Lincoln and the Freedmen," reminiscences of the Civil War from 1862-1865, by Brigadier-General John Eaton, in collaboration with Ethel Osgood Mason. The book touches many educational and political interests connected with General Eaton's remarkable career as United States Commissioner of Education from 1870 to 1886, but the special interest centres in his early career, when, under instructions issued by Lincoln, Grant and the War Department, he took charge of the army of refugee negroes which flocked for protection to the Union forces. A very luxurious gift book is "Italian Gardens," after drawings by George S. Elgood, a companion volume to "Some English Gardens," issued in 1904, in which Mr. Elgood had the collaboration of Miss Jekyll. This work consists of fifty-two reproductions in color

from drawings in the possession of various collectors, with descriptive letter-press by the artist. Two books on dogs will not go begging: "Jock of the Bushveld: the story of a dog," by Sir Percy Fitzpatrick, with full-page illustrations and very numerous border sketches of South African life, fauna, etc., by E. Caldwell; and "'The one' dog and 'The Others,'" a study of canine character, by Francis Slaughter, and illustrations by Augusta Guest and G. V. Stokes and from photographs. A work deserving serious study is "The World Machine," by Carl Snyder, a historical survey of the growth of our knowledge of the world from its earliest beginnings to the newest and most far-reaching speculations of the present day—from the idea of a flat earth, the central thing of the world, to a conception of a universe in which the planet earth fills an infinitesimal place. Some very good fiction is on the list of the Longmans, by some very well-known authors. Stanley J. Weyman has written twelve short stories gathered under the title, "Laid Up in Lavender;" H. Rider Haggard's "Margaret" is a tale of love and adventure in the England of Henry VII., in which the lover of Margaret is tried before the Court of Ferdinand and Isabella of Spain for various fights and encounters while rescuing his fiancée from the clutches of a Spanish grandee; Mrs. Walford, in "The Enlightenment of Olivia," gives another of the charming stories of English domestic life which we always connect with the author of "The Baby's Grandmother," dealing with the enlightenment of a young wife by a learned professor as to her real duties towards an adoring but somewhat neglected husband; and Andrew Lang, impossible as it



From "The Engagement Book."

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APRIL.—"Out upon it. I have loved three whole days together;  
And am I to love three more, if it prove fair weather?"

seems, has found time to write "Tales of Troy and Greece," comprising Ulysses, the Sacker of Cities; The Wanderings of Ulysses; "Meleager," "Theseus" and "Perseus." A very fine piece of romance is "Lisheen; or, the Test of the Spirits," by Canon Patrick Augustine, the story of a young Irish landlord who decides to live among his tenants, which incidentally gives an insight into the political conditions of Ireland and the reasons why England has so much trouble governing this territory so close at home, while she succeeds so well in governing her great possessions so many thousand miles away. The Longmans' books are legion. This must be considered only in the light of a few suggestions regarding their long, long list.

LOTHROP, LEE & SHEPARD Co., although identified with books for young people, have this year provided a few gift books for an older generation. "Love is the Sum of All" is a story of a Virginia plantation of the present day, by George Cary Eggleston, past-master in this kind of romance, illustrated by Hermann Heyer. The plot involves a young man who left his father's plantation when his father's love turned to the girl he wanted himself, his return South to straighten affairs of his young step-mother and his struggle with the ideas of liberty held by the free slaves on his father's estate, his meeting with a young painter of animals who changes all his rather severe views of life and a general clearing up of everything that stands in the way of his successful wooing; and another exceptionally good novel is "Gayle Longford," by Harold Morton Kramer, the romance of a Tory belle and a patriot captain in the times that led to the American Declaration of Inde-

pendence. General Washington moves through the story in a most effective way, and all the stirring events in which he figured in Philadelphia and Trenton influence the lives of the heroic Continental soldier, and his imperious, incomprehensible Tory love. The illustrations by Harry C. Edwards give the book a fitting holiday look. Truly festive in "get-up" in its pretty flowered cover lying in its protecting box is "Songs of the Average Man," poems grave and gay by the author of "Back Country Poems," "Dreams in Homespun," etc., poems illustrated by Merle Johnson, with a clear, ringing message to the "average man," calling him to duty, to health and to joyful hope in a bright future he must do his share to bring about; and every man, be he now millionaire or a struggling wage-earner that once was among farmers, may be made happy with "Boyhood Days on the Farm," by Charles Clark Munn, illustrated by Frank T. Merrill, bringing back old times in a way that will start both tears and smiles in its descriptions of common sports and merry makings, the pleasures of woods and waters, and the busy life of a country boy with its tasks and enjoyments, and its ambitions and dreams which sent these country lads to build up Western States, to dig fortunes from the earth in wheat and grain, and gold, copper and silver, and to build up systems of finance and systems of railroads at which "all the earth marvelled."

JOHN W. LUCE & Co. have a selection of books specially suited to the holiday trade. Distinct novelties are "The Tale of a Check Book; or, Checkmated," by Newton Newkirk, a strenuous love episode revealed by the tell-tale evidence of thirty facsimile



checks, together with check memoranda, newspaper clippings, etc., bound in regulation pocket check book form and illustrated by the author; and "Cupid's Pack of Cards," by Walter Pulitzer, contains a facsimile reproduction of each card in the pack with a group of chips opposite each, cards and chips holding Cupid's thoughts on love, engagements, marriage, divorce, in original epigrams and proverbs, the whole neatly bound in new mahogany. "The Wooing of Hiawatha" is gotten up in birch bark paper, tied with a leather thong, and has illustrations and decorative borders by Wallace Goldsmith, printed in black and Indian red on birch bark, all neatly boxed, making an ideal gift book to send to a friend. A very handsome book is made of "From Carpathians to Pindus," by Tereza Stratislesco; and "Love Songs and Lyrics," by J. A. Middleton; and "A Perfect Strength," arranged by Emily W. Maynadier, make pretty little uniform volumes bound in boards with panels in raised gold as cover design.

JOHN MCBRIDE CO. have two great books for Christmas shoppers. "The Golden Horse-shoe," by Robert Aitken, with cover design and frontispiece by Harison Fisher, makes a pretty showing. The reader is carried from the Fifth Avenue Hotel, New York City, to a South American republic, where he finds political revolution at its height. "A Six Cylinder Courtship," by Edward Salisbury Field, has its scene in New York, with up-to-day society people. The bright drawings by Harrison Fisher and Clarence F. Underwood are printed in two colors and will add to the already great popularity of the two artists.

THE MCCLURE COMPANY have expertly felt the public pulse and are meeting their diagnosis with a supply of most excellent fiction supplied in most alluring form. There is bewildering profusion of stories, all of the same high order of merit, and we merely hope to help out in this busy season by offering a few Christmas suggestions. That vigorous Western writer, Stewart Edward White, is at his very best in "Arizona Nights," stories of the plains told by men of all sorts and conditions of life, each tale emphasizing some phase of the life of men of the rugged, hardy pioneer type; cowboys and ranchmen living close to the ground on the great Southwest, forming, taken together, a sharply cut picture full of the spirit, atmosphere and fascination of great un-

tamed lands. N. C. Wyeth has made fine illustrations for this fine book. It is only necessary to say that "The Car of Destiny" is the joint work of Mr. and Mrs. C. N. and A. M. Williamson, to have all the world know it contains a treat, and that automobiles will play important parts in a sprightly, cheerful plot. The time is that of the coronation of the young King of Spain, when he travelled to Biarritz to meet his English bride. The hero and his friend go motoring in Spain. They meet royalty and witness all the great ceremonies. Circumstances make it possible for the travellers to help the king, and the king does likewise when the father's record as a "liberal" affects the son. The descriptions of natural scenery, buildings and manners and customs in Spain make a background for a lively little romance, set off by illustrations in full color by Armand Both, an artist the publishers have "found," who is doing some very good work for them and for others. A fine collection of short stories comes from O. Henry, entitled "Heart of the West," all humorous and full of life and written with the genius that gave us "The Four Million" and "The Trimmed Life;" and Myra Kelly in "Wards of Liberty" offers another collection of her ingenious school stories of the East Side of



From "Clementina's Highwayman."

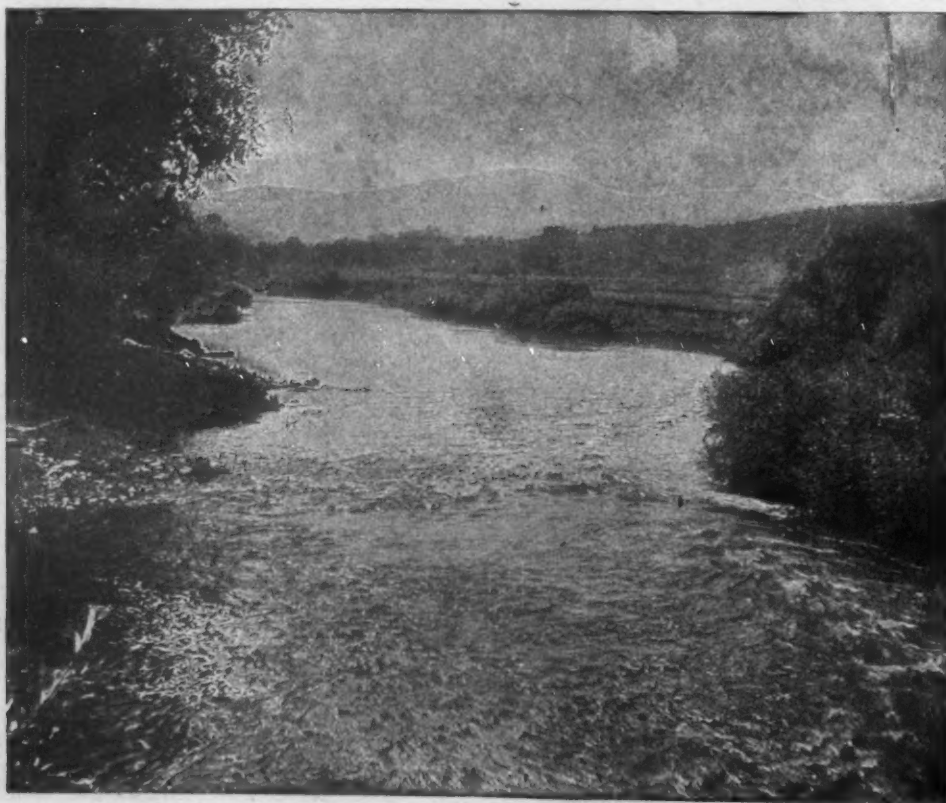
Copyright, 1907, by L. C. Page & Co.

"HARGRAVE PRESSED THE HAND HE HELD STILL MORE ARDENTLY."

New York City, in which she draws again the Ghetto children in her inimitable manner with even more than her old power; and in which her dash and quality have been caught by Frederic Dorr Steele in his happy illustrations. "Letitia: Nursery Corps U. S. A.," by George Madden Martin, introduces a little girl almost as adorable as Emmy Lou. She is the child of an army officer, neglected by her parents, but soon taken care of, loved and hugged by the whole regiment. The man-of-all-work about her mother's house, a young corporal of the regiment, specially "protects" the lively, delightful child, who soon knows all the secrets of the rank and file of an English regiment. Frederic Dorr Steele has had the great privilege of making pictures for this story also. In "Helena's Path" Anthony Hope has done as dainty a piece of work as even his fine record could lead us to look for. A young woman, half English, half Italian, comes into her English estate and shuts off a path over which the owner of the great neighboring estate has been accustomed to walk to the shore for his daily swim. A fantastic quarrel ensues; the young aristocrat continues to trespass; the lady's guests range themselves upon the man's side of the very vital question and a sprightly comedy follows before the Marchesa di San Servolo yields the right of way and other rights to the persistent English land owner. For other novels equally good the list elsewhere must be consulted. It will be heard with rejoicing that "The Reminiscences of Carl Schurz," which have been so eagerly read by loyal American citizens as they ran serially

through *McClure's Magazine*, are now issued in two magnificent volumes, fully illustrated with portraits, engravings and original drawings. No American since Lincoln shines with so bright a light upon the pages of our history as this splendid figure, who gave the prestige of his great gifts of leadership and eloquence to every good cause and great movement of reform. To the very end of his long, honorable life he was active in politics in the highest sense of that so universally misused word. Another book that must call loudly to every earnest American is "The White House," by Esther Singleton, the story of the home of our Presidents for upwards of a century, fully illustrated with portraits, rare prints, paintings, etc. Miss Singleton is a rare guide and has written a book of utmost fascination. She has traced the growth of the house itself from the uncomfortable home of the Adams administration, through its increasing luxury under Jefferson, Madison and Monroe, its partial destruction by the British in 1814, its rebuilding by Monroe and its subsequent growth in size and in magnificence of appointments down to the present day, when it is surpassed by no palace in Europe in point of comfort and luxury. With the opera season at the door, who can do better than to give Filson Young's "The Wagner Stories" to those who do not know them and to those who know them perfectly, for even they will get some new thoughts from Mr. Young.

A. C. McCLURG & Co. have provided especially for readers with a love and appreciation of good literature and of many interests



From "Old Paths to New England Border."

Copyright, 1907, by G. P. Putnam's Sons.

THE HOUSATONIC RIVER AND MT. EVERETT FROM THE RED BRIDGE AT SHEFFIELD.





From "Poland, the Knight of the Nations."

Copyright, 1907, by Fleming H. Revell Co.

## BLESSING THE HARVEST.

A scene at a Polish sowing, from the painting by Piotr. Stachiewicz.

and social experience. "With Wordsworth in England," by Anna B. McMahan, illustrated from photographs of the beautiful scenes of which this special poet of out-door life has so sweetly sung, makes a volume of intimate interest, gotten up in the same delightful way in which the author has already shown us Shelley, Byron and the Brownings in their Italian surroundings. A special holiday edition of "Wordsworth" is ready in half vellum. An entirely new and most pleasing version of the favorite German classic "Immensee," by Theodor Storm, is made by George P. Upton, and is beautifully printed and illustrated and decorated in colors by Margaret and Helen Armstrong and boxed to make a fine appearance among gifts. "Literary Rambles in France," by M. Betham-Edwards, is fascinatingly entertaining and faultless in style and manner, by one thoroughly acquainted with the life, work and character of the French people. In "Shakespeare's Christmas Gift to Queen Bess" Anna B. McMahan weaves a delightful little story around the first presentation of "The Midsummer Night's Dream" at the court of the all-powerful Queen Elizabeth, which the publishers print in two colors in quaint old style and bind in tapestry cloth; and in "A Book of Joys" Lucy Fitch Perkins tells the story of a New England summer with rare humor and pathos, and the publishers give five illustrations in color to beautify her neat workmanship. The romantic and picturesque features of the great West are related in an interesting and historically ac-

curate manner by Randall Parrish; and the same great student of the West has also written "Beth Nervell," a fine romance of the mountains of Colorado, the heroine an actress, the hero a young mining engineer who protects her in her perilous career as actress in mining towns and against many other dangers from foes of her own household. This is a very remarkable novel, which also takes strong stand against divorce. Another novel of interest is entitled "The Crimson Conquest." Charles B. Hudson has written a most interesting story of the Incas under that name. "The Lincoln Year Book" and "The Franklin Year Book" are both compiled by Wallace Rice of axioms, aphorisms, maxims and morals of the great American President and the great American philosopher. An excellent book to present to any hostess from whom you have accepted hospitality would be a copy of "Dame Curtsey's Book of Novel Entertainments for Every Day in the Year," by Ellye Howell Glover, a book of new and original ideas of entertaining and many new games to keep up the spirits of a party when the rainy days have spoiled plans already made at some expense of time and invention. A. C. McClurg & Co. also have a monumental work on "Venice," in two volumes, by Pompeo Molmenti, describing the queen of the Adriatic from its earliest beginnings to the fall of the Republic, every chapter of which is of interest to artists and entertaining to lay readers. Buy this for your town library and be truly a public benefactor.

THE MACMILLAN COMPANY publish with such lavish profusion that a selection of their books for gift purposes would be almost impossible, did they not themselves put their large experience at the command of Christmas shoppers and kindly direct them to the most promising publications for their purpose among their newest books in various lines. The interest of the entire nation centres in the career of our popular, strenuous and boyish President, and although ostensibly for younger readers James Morgan's "Theodore Roosevelt: the Boy and the Man" will be carefully read by all who understand the political insight of this author. But this life of the President has already been described in preceding pages. Macmillan Company have felt the public pulse, and they know that fiction makes a wider appeal than all other forms of literature. They have certainly secured some of the very best fiction offered this season.

F. Marion Crawford, the inexhaustible, in "The Little City of Hope" gives us a Christmas story with an American theme and American characters, showing that at the Christmas season even his wandering heart turns from the fairest scenes of Italy and the Orient to his native land. True Christmas stories are rare, and one from this source will tempt many; and in "Arethusa" he has again written one of his old tales of pure adventure and romance without "motive," "atmosphere," "occult theories" or psychologic problem, and it is by these that he made his name. This is a story of the Orient in the century preceding the Fall of Constantinople. Arethusa enters the ingenious plot as a slave, and it turns upon Persian slave dealers, Venetian and Genoese exiles, and of course on love, the one true theme of true romance. Jack London also provides two books: "My Life in the Underworld" tells of this stirring writer's association with tramps



From "The Fruit of the Tree."

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HALF-WAY UP THE SLOPE TO THE HOUSE THEY MET.

and thieves, his days in jails and prisons, how he lived by begging and how he travelled from one end of the country to the other by the exercise of his wits alone; and "Love of Life" is a collection of short stories, in the writing of which London has gained his standing among makers of real literature, and the separate titles are most fetching: "Love of Life," "A Day's Lodging," "The White Man's Way," "The Story of Keesh," "The Unexpected," "Brown Wolf," "The Sun Dog's Trail," and "Negore, the Coward." Much in the same line, picturing the lives of those whose daily lives are full of care is "The Crucible," by Mark Lee Luther. Through a gross perversion of justice, helped on by a foolish, unnatural mother, Jean Fanshaw, a tom-boy of immature ideas, but of fine instincts, is committed to a state house of refuge for girls, and for three years is brought in contact with moral degenerates of every type. Once she escapes, meets a young sportsman, who advises her that she is safer from the real dangers to her womanhood in serving out her sentence, and influences her to go back en-



riched by an ideal that makes her live the hard life from a different standpoint. When she is released at the age of twenty she lives a hard life in New York, in which the author shows up sweat-shops, department stores and the various temptations and insults that beset underpaid wage-earning women in large cities, but after many trials he brings Jean to happiness as the wife of a fashionable portrait painter into which her girlhood's ideal had evolved. Much humor brightens the story, and the illustrations by Rose Cecil O'Neill add much to the attractions of the well-told, most interesting tale. We are taken to brighter scenes in "My Merry Rockhurst," by Agnes and Egerton Castle of "Pride of Jennico" fame, who again give us a happy story sure of wide popularity; and in a most original and delightfully humorous story by Zona Gale, entitled "The Loves of Pelleas and Etarre," the romance of a pair of lovers who have celebrated their golden wedding before we lose sight of them, and are as young, as much in love, as full of impractical, visionary ideas as ever and in love with the whole world, which they see in the rosy light of their all-brightening love. This spirit attracts young people, and the story told by the young-old wife tells of the loves and adventures of these young people who constantly surround the old couple and their outwardly cross old Italian servant, who constantly upbraids the impractical old lovers, but in the end proves as sentimental as her master and mistress. Samuel Merwin and Henry K. Webster, joint authors of "Calumet K" and "The Short Line War," have written the story of a pseudo-religious sect, something on the order of the Zionists, over which Alexander Dowie held such troubled rule, and call it "Comrade John." Its hero is the young founder of the sect, a leader of great energy, shrewd, unscrupulous, clear-headed, and almost believing in his spiritual power over his flock. Opposed to him is a young architect, a typical twentieth century American, and the contest between these two men gives dramatic power to a story full of incident, set with much spectacular effect by these practiced, literary stage-managers. No one will be disappointed that receives "The Convert," by Elizabeth Robins, author of "The Magnetic North;" and "A Dark Lantern," the story of the woman suffrage movement in London, dramatic and picturesque as all Miss Robins's stories are; and the gem of purest ray in the line of imaginative literature is "The Redcoat Captain," by Alfred Ollivant, who created "Bob, Son of Battle," and "Danny." "That Country" is the Land-Where-You-Never-Grow-Old so long as you are good and loving. The redcoat captain and the daughter of the Merry-Lady-Who-Lived-Among-the-Rocks wander as man and wife through this new wonderland, she "aged between ten and twenty, he a little older," living as they should live, and the author



From "Love is the Sum of It All." Copyright, 1907, by Lothrop, Lee & Shepard.

"JES' LIKE WHITE FOLKS."

criticises freely life without "That Country." The story would delight children when read to them, but it takes the experience of life to understand all the author has put into this allegorical tale about how goodness and love would change the world about us. A pretty gift-book may always be found among the *New Globe Poets*, beautifully dressed in cloth or half morocco, and they now include Arnold, Browning, Burns, Byron, Chaucer, Coleridge, Dryden, Goldsmith, Keats, Malory, Milton, Pope, Scott, Shakespeare, Shelley, Spenser, Tennyson, Wordsworth, and a treasury of Irish poetry; and Stephen Phillips, always a treat to poets and dramatists, has written "Faust: a Drama." We begin and we close with Presidents—the latest and the first. The whole story of Washington in compact and readable form is given by Owen Wister in "The Seven Ages of Washington," an elaboration of the address Wister delivered before the University of Pennsylvania last winter, for which he received the degree of Doctor of Laws. A comprehensive estimate of Washington's life, character and significance in the progress of the world is vividly set before the reader. These books on the first and latest Presidents of the United States are good reading for young voters of conscience and ability who have a high ideal of American patriotism.

G. & C. MERRIAM Co. have a wonderful gift book. What gift would be longer treasured than "Webster's International Dictionary?" It is useful, authoritative, reliable, attractive and lasting. It is a constant source of knowledge. It



From "The Queen's Mother," Copyright, 1907, by Fleming H. Revell Co.

"WITH THE CHILDREN ALL ABOUT HER."

answers questions on new words, spelling, pronunciation, etc.; also questions about places, noted people, foreign words, and many other subjects that constantly arise in cultured social intercourse. Under the editor-in-chief, W. T. Harris, for seventeen years U. S. Commissioner of Education, 25,000 words have recently been added and an excellent biographical dictionary is among its most useful helps. Can be had in various bindings, rich and durable. Many abridgments of this dictionary are also to be had under different names, of which the best known is "Webster's College Dictionary."

MOFFAT, YARD & Co. have led us to expect a "Christy book" when Old Christmas comes again, and this season Howard Chandler Christy has prepared for us an anthology written by American poets, all of which glorify American women, that most remarkable and distinctive product of American soil, American freedom, and American fathers and husbands, and has pictured "Our Girls" for us in some of the best illustrations we have yet had from him. The text pages are in two colors and the girls stand out in carefully printed pictures, many of which are now published for the first time. Distinctively American also is "In Old School Days," by Will Carleton, in which this delightful poet again exhibits the rare charm which made him even at the beginning of his successful literary life the recognized poet of the American home and American land. Twelve full-page illustrations in color by James Montgomery Flagg and artistic page decorations make this a gift book of originality, sentiment and charm. A volume of literary and artistic value is "The Art of William Blake," by Elizabeth Luther Cary, who did such fine work for "The Works of James McNeill Whistler,"

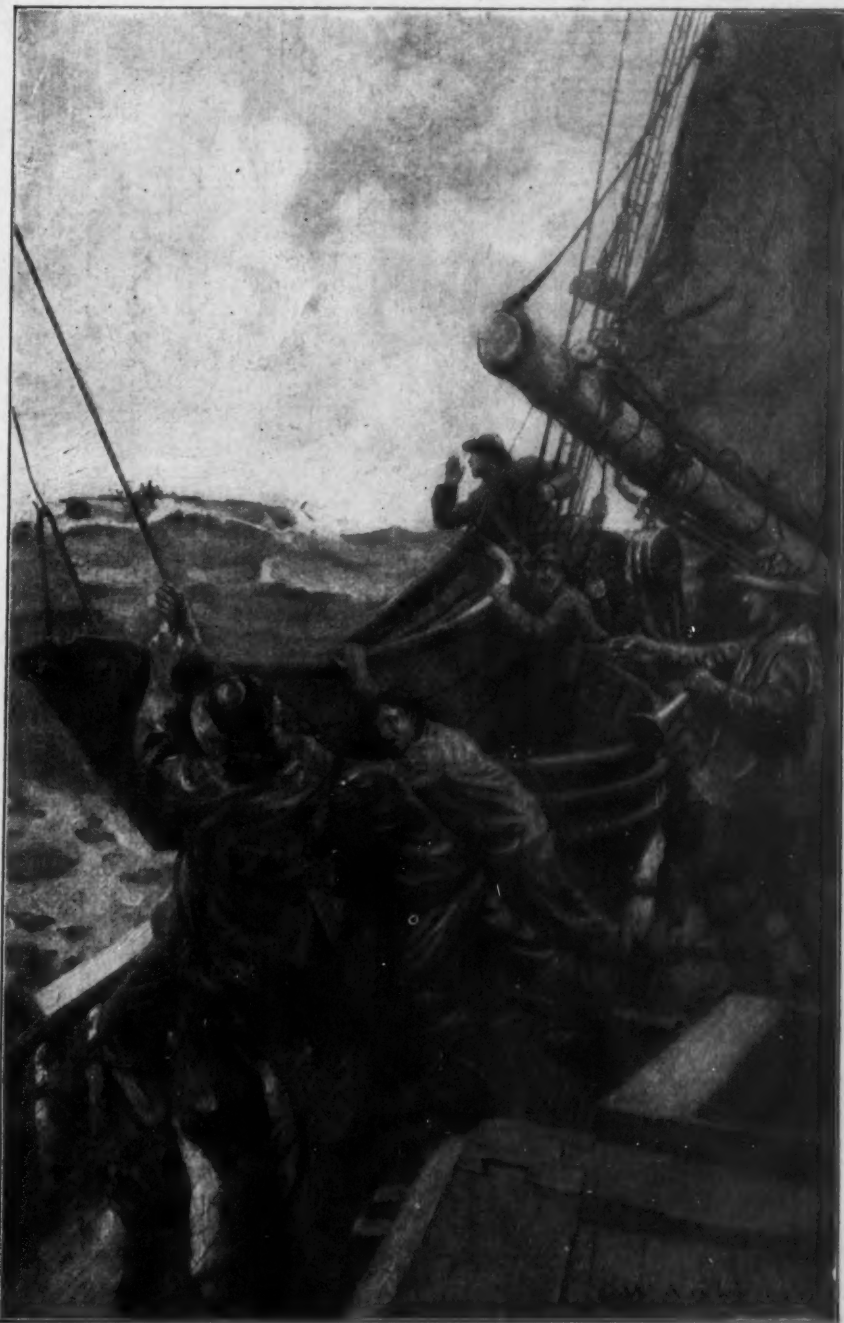
who discusses the art of Blake in several unusual phases, and dwells upon the importance of his mammoth sketch book, to which she has had free access and from which the publishers have drawn for illustration of this book many sketches which have never before been published. The work is gotten up with wide margins, is artistically printed and carefully boxed, and is among the gift books of enduring value. Thomas L. Masson always cheers every one, and "A Bachelor's Baby," illustrated by Crosby, Richards, Flagg, Blashfield and some of their peers in this special field needs no further commendation than that it is worthy to take its place as a companion volume to "A Corner in Women." It will be remembered and quoted. No daintier holiday book could be chosen for a person of taste, both social and literary, than Richard Le Gallienne's "Little Dinners with the Sphinx," which makes a study of love with a penetration and insight as delicate as the beautiful English in which he robes his thoughts; and to the generation that first read it and to two later ones the *Author's edition* of "Helen's Babies" will make strong appeal. It was in the centennial year, 1876, that John Habberton launched anonymously this story of the care of a sister's children upon its phenomenally successful journey through the world. He now sums up the history of its popularity and tells us definitely that "Budge" and "Teddy" were really creations of imagination only. The illustrations in color are by B. Cory Kilvert, and those in black and white by Clare Victor Diggins. In view of the recent death of Ibsen great interest will attach to Edwin Björkman's "Ibsen as He Should be Read," in which the author labors to dispel the spectre of groundless obscurity and mysticism which he calls the "Ibsen myth," and to prove that the great Norwegian preacher in dramas is clear, direct and easy of understanding to everybody not bound by preconceived notions, or taught to read riddles into his works. The elucidation of the separate plays makes this a work of great literary and psychological value that should delight all admirers of Ibsen. Henry Van Dyke is a name to conjure with, and the publishers have made a gift book of beauty and distinction of "The Music Lover," an exquisite fancy conceived in the very spirit of music. The author pictures the music-lover seated in an auditorium unconscious of all around him but the music, and his probable thoughts Dr. Van Dyke interprets in a prose poem of rare quality. Lovers of fiction are provided for in "The Lost Princess," by William Frederick Dix, author of "The Face in the Girandole," of which the scenes are laid in two imaginary kingdoms of Southern Europe of which the monarchs are at war, and the hero is of the right dashing, courageous kind, who struggles with exciting adventures enough for three heroes in rescuing "the lost princess;" in "The Courage of Blackburn Blair," by Eleanor Talbot Kinkead, dealing with life in Kentucky at the time of the Goebel tragedy; in "The Blue Ocean's Daughter," a story of the sea during the Revolution, by Cyrus Townsend Brady; in "The House of the Vampire," by George



Sylvester Viereck, the story of an unconscious preying of mind on mind by the young poet, whose book of poems entitled "Nineveh" made so great a literary sensation; and in "Semitramis," by Edward Peple, which describes the building of Nineveh when Assyria's great queen was in her greatest splendor and was virtually queen of the known world, and although a feared dictator, remained a winning, seductive woman. "The Actors' Birthday Book," compiled by Johnson Briscoe, is an artistic souvenir that will be coveted always by lovers of the theatre, and its 100 illustrations show the very best of the 344 men and women whose births and achievements it chronicles; and if you have a friend who is wondering why the miraculous piano attachment she has bought does not make Beethoven and Chopin sound as when played by Paderewski or Fanny Bloomfield, give her "The Pianolist," in which so skilled a critic as Gustav Kobbé tells how the piano player must get into relation to the music and understand the thoughts the composers put into their works before she can guide the wonderful mechanism placed at her disposal to take the place of years and years of training for mechanism only, but by no means to take the place of all interpretation and individual expression. Even those with trained fingers that need no "piano players" can get many helpful thoughts from Mr. Kobbé's instructive text. He does not teach the mechanical manipulation of the instrument, but the preparation of the spirit to put the perfect instrument to perfect use.

THOMAS NELSON & SONS have this year added to their marvellous list of Bibles a "self-pronouncing" American Standard Bible, which is printed from a minion black-faced type specially made for this book—considered to be the largest and best type in the smallest compass—which permitted the crowding of the entire text into 1088 pages,  $4\frac{3}{4} \times 7$  inches in size, and rendering it exceedingly easy of reading. It is published in the *Reference*, *Concordance* and *Teachers' editions* on white and Nelson India paper, in a great

variety of styles, including their famous levant and sealskin bindings with calf linings. They also publish the New Testament in this black-faced type, with and without the Psalms. They call special attention to their "Emphasized New Testament," in which the words of Christ are printed in black-faced type, and the proper names are marked for pronunciation. In the King James version of the Bible they publish the *Text*, *Reference*, *Concordance*, *Scholars' and Teachers' editions* and the New Testament and Psalms in more than four hundred styles, in all sizes of type and every kind of binding. Their *Illustrated and Red-letter Bibles* and Testaments and their *Teachers' Bible* have the "helps" arranged in dictionary form, convenient for finding the subject wanted in a few seconds. Nelson's Prayer Books and Hymnals, including the *Oblong edition*, are brought out in a



From "The Crested Seas."

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"WHEN WE GOT ALONGSIDE, WE HAD TO BE EVERLASTIN'LY CAREFUL."

variety of types and bindings, printed on Nelson's India paper, among which the bridal souvenirs, bound in white morocco, white calf and genuine ivory, are particularly attractive. Their Altar Service conforms to the Standard Prayer Book of 1892, and is arranged with special regard for the convenience of the celebrant. Their lines of devotional and birthday books have been augmented by the addition of a number of new and attractive books, and include the "Imitation of Christ," "Gold Dust," "Treasury of Devotion," "Browning," "Burns" and "Shakespeare" birthday-books, etc. The "E. F. G." Series of Pocket Dictionaries are now ready in English, French and German, German and English, Italian and English and Spanish and English, and a dictionary is a most suitable book for gift purposes. A little set of three of these cased in a box, selected with a knowledge of which languages a youth or maiden is struggling with would make such youth or maiden proud and happy among less favored classmates. In the department of miscellaneous books they have just brought out a book by Archibald Williams, entitled "How it Works," dealing in simple language with steam, electricity, light, heat, sound, hydraulics, optics, etc., with their application to apparatus in common use. This book is a veritable storehouse of practical information, and contains articles on the steam locomotive, telegraph, telephone, motor car, steam turbine engine and many other mechanical devices of immediate interest and importance. Their *New Century Library* now contains the complete works of "Eliot," "Shakespeare," "Dickens," "Scott," "Thackeray," "Brontë" and "Austen," with selected volumes from other standard authors bound in cloth and limp leather. A set of any author in this exquisite form might truly be "a joy forever" for it would certainly be "a thing of beauty." Nothing can make a more suitable gift for young women, and the little gems will be duly appreciated.



Reduced illustration from "Norroy."

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"I LOVE YOU—FOR THESE."

OXFORD UNIVERSITY PRESS (American Branch) have Bibles of every sort and kind for the Christmas gift season. The Oxford Teachers' Bibles and Sunday School Scholars' Bibles have new twentieth century helps arranged in alphabetical order. "These helps are real helps," says the *Nashville Christian Advocate*, "not simply thrown together in hodge-podge fashion, but representing the freshest and ablest work of the foremost modern scholars." Six new editions are also ready of Oxford Black-faced Type Bibles, three on Oxford white paper and three on the famous Oxford India paper, making as handsome Bibles as have ever been given to the public. A difficult feat has been accomplished in the publication of a large-type *Vest Pocket* edition of the four Gospels in one volume and its companion volume "The Four Gospels and Psalms and the Book of Psalms," all of which are on the celebrated paper and done up in every conceivable style of binding. "The Oxford Pictorial Palestine Testaments" contain thirty-two fine chromographs and engravings, and there is an entirely new offer this year of "Oxford Pictorial Palestine Bibles," many with pictures, according to the old masters, ranging in price from 55 cents upwards. Prayer Books and Hymnals also are ready in every shape, of every size and beautified by many most ingeniously selected styles of binding. There are ten separate editions on fine white and Oxford India paper, and of special temptations are the Oxford Elongated Red Rubric editions. "The Life of Christ in Recent Research," by William Sanday, is composite in its origin, but the nucleus of the volume is formed by four lectures delivered in response to an invitation from Cambridge. There has also been a reissue of *The World's Classics*, a superb pocket edition on thin paper, reducing the former bulk by one-half. Those pretty books, including the works of Burke, Chaucer, Charlotte Brontë and others have earned unstinted praise from all the leading critics and the public. What can be finer than the *Oxford Editions of the Poets*, printed on fine white paper and beautifully bound in padded covers, gilt edges and gilt sides? In this shape may be had Mrs. Browning, Burns, Byron, Cowper, Goldsmith, Hood, Milton, Scott, Shakespeare, Shelley and Wordsworth. The publications of the Clarendon Press are all controlled by the Oxford University Press in this country, and nowhere is there a richer treasure of learned theological books than here, besides fine editions of old standards such as "The Proverbs of Alfred," re-edited from the mss. by W. W. Skeat, with introduction, notes and glossarial index; Macaulay's and Thackeray's "Essays on Addison;" Charles Kingsley's "Westward Ho!" with introduction and notes by A. D. Innes; and Hakluyt's "Voyages of Elizabeth Seaman," edited by Edward John Payne. Some excellent French standards are to be found in the *Oxford Higher French Series*. This series does not waste time on translations or elementary notes, but each volume gives a critical biographical essay on the author, and explanations of the spirit of the works selected.





From "Reminiscences of Carl Schurz."

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GOTTFRIED KINKEL AND CARL SCHURZ.

L. C. PAGE & COMPANY have an unusually large and excellent list of illustrated holiday books. "The Castles and Chateaux of Old Navarre," by Francis Miltoun, include a pilgrimage through Gascony and the Basque provinces, and it is a noble work illustrated by Branche McManus, many of the pictures in full color; "Little Pilgrimages Among Old New England Inns," by Mary Caroline Crawford, and "Portraits and Portrait Painting," by Estelle M. Hurl, are already fully described in preceding pages, and Francis Miltoun has also prepared another holiday book strongly contrasted in subject with the work on the ancient, stately castles of Navarre—"The Automobilist Abroad." In it his practiced pen makes record of hundreds of miles of "motoring" in which he crossed seven frontiers—the British Isles, France, Belgium, Holland and Germany—and describes beautiful views, strange costumes, and quaint peoples. Aside from its charm as a book of leisurely travel, breezy and bright in tone, Mr. Miltoun's work will be a valuable guide and counsellor to the tourist, as its appendix contains the precise information regarding roads, hotels, speed laws, etc., necessary if an "auto" trip is to be a recreation of unalloyed delight. Much of the thrilling history of "Ye Scots wha ha' with Wallace bled" is embodied in

"The Castles and Keeps of Scotland," by Frank Roy Fraprie, who did such fine work in "Little Pilgrimages Among Bavarian Inns." He has resurrected the ancient lore and romance that cling about Edinburgh Castle and Holyrood Palace, about Stirling Castle, the most famous of them all, about Melrose Abbey, Berwick, of War of the Roses fame, and Dumferline, the home of Malcolm. The author is sure of the ground he has been over many times and he also has a practiced hand. A far jump it is to "Turkey and the Turks," a book in which Will S. Monroe tells of the lands, the peoples and the institutions of the Ottoman Empire, through which he travelled for a year collecting and sifting his material on this much-discussed country. Constantinople, perhaps the most interesting city in all Europe, is set forth in vivid descriptions of its street scenes, its bazaars, its amusements and all its teeming life. The ways of the Armenians, the Kurds, the shy hill people and all the various tribes over which the Sultan rules are also not neglected by the author. The book is fully illustrated from special photographs. Interesting and valuable knowledge is also offered by N. O. Winter in his volume on "Mexico and Her People Today," full of reliable facts about the present-day conditions of this picturesque

country of a vanished civilization. Mr. Winter describes its unique, ancient memorials and also dwells enthusiastically upon its progressiveness among the Latin countries. The book is profusely illustrated from photographs taken by the author. "A Woman's Journey Through the Philippines," by Florence Kimball Russel, who accompanied her husband, Major Edgar Russel, U. S. A., on board the *Burnside* when this ship went a short time ago on a cable-laying expedition to the Philippines, shows the point of view of an educated, travelled woman of the world, and a quick sense of humor adds a grateful attraction to her descriptions; "The Art of the Prado," by C. S. Ricketts, is the new volume in the excellent *Art Galleries of Europe* series, and carefully describes this rich man's gallery, where are held practically intact the work of all the greatest Spanish artists; and there has been made ready a reprint of the two volumes on "The Umbrian Cities of Italy," a work in the *Travel Lovers' Library*. Some of your friends like novels better than all instruction, no matter how artistically presented. For these the Page list of "Clementina's Highwayman," by Robert Neilson Stephens,

a story laid in the mid-Georgian period, of which the hero, after a wager made in jest when the punch bowl of those days had freely gone around, turns highwayman and holds up Clementina's coach with many serious and humorous consequences; "The Sorceress of Rome," a love story of Otto III., by Nathan Gallizier; and "Hester of the Hills," by Grover Clay, the story of a man who looked for a perfectly healthy woman to be his wife and found her in the hills of Missouri. Many tastes of many friends may be met by a choice from the list of L. C. Page & Company.

PENN PUBLISHING COMPANY have a few "Whimsical Books" that are most suitable for Christmas souvenirs. "Bubbles," by Edward Mumford, is a sprightly, breezy, happy-go-lucky medley of original automobile jingles, including all the phases and fancies of the popular fad from the vagaries of the spark plug to those of the chauffeur; the auto-slang, the speed craze, the fine, the busted tire and the bill for it, and A. R. Bowker has illustrated it humorously and effectively in two colors, as he also has "Smoke," gotten up in cigar shape, with epigram and twisted proverbs arranged by Frank W. Shoemaker, and neatly boxed with band and label in imitation of a cigar box. "The Engagement Book," by A. Hart Hunter, with drawings in two colors by Helen Knipe, an odd book of both social and matrimonial engagements, with blank space to record engagements for each day in the year, and in addition, a complete heart history, month by month, from the first meeting, through admiration and friendship, coquetry and jealousy and all the unavoidable delicious stages, down to betrothal. "Ready-Made Speeches," by George Hapgood, will be of great assistance, if properly studied, for those often called upon "to say a few words in public;" and a long list of "Entertainment Books" are full of suggestions to help brighten up the people gathered around a hospitable hearth during the holidays.

THE PILGRIM PRESS have made a new edition, produced in an unique manner, of William Allen Knight's "The Song of Our Syrian Guest," of which 250,000 copies have already been sold. It may be doubted if any sermon or commentary on the Twenty-third Psalm makes it so vital and comforting as do the pages of "The Song of Our Syrian Guest." No richer or sweeter Bible "find" has been made in a decade. The book is now issued with rare artistic taste that not only makes the publication pleasing as an example of book making, but satisfies the artistic sense by its originality and harmony scheme. An interesting frontispiece from a painting by Harold Sichel beautifies the volume; also the Twenty-third Psalm, printed in two colors, with decorative border and embellishments. There is a new printing of the *Copeland edition* in its pearl gray binding and white label with rich gilt lettering, already



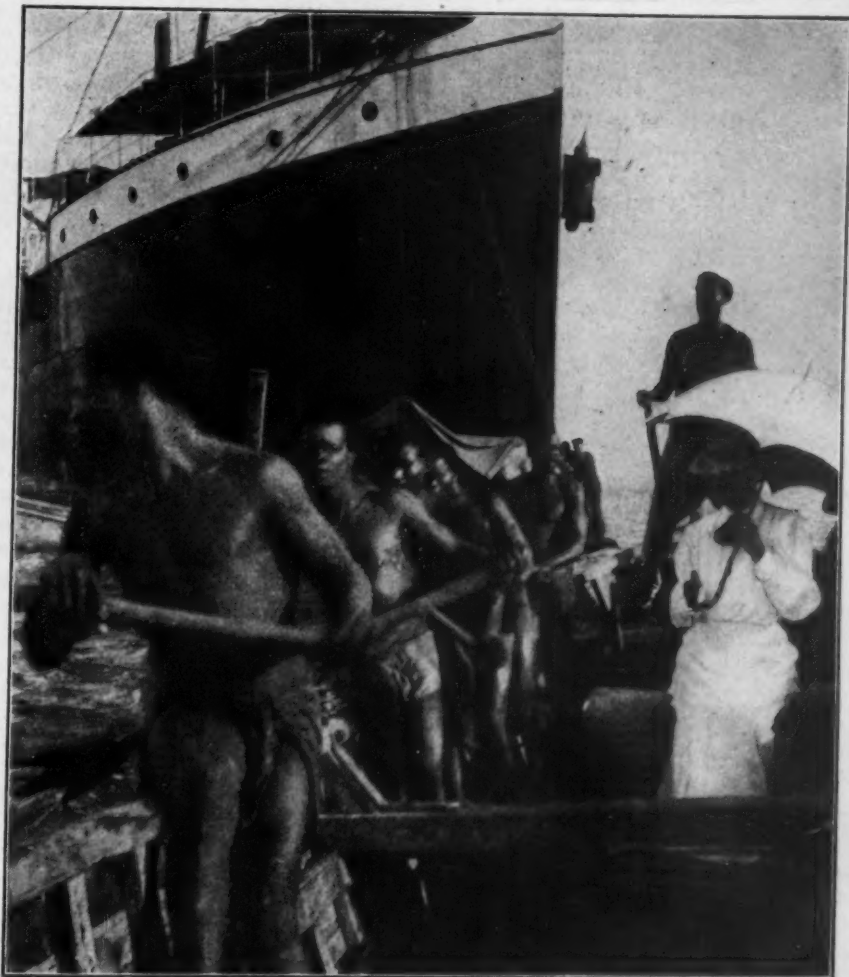
From "Historic Churches of America." Copyright, 1907, by Duffield & Co.

OLD NORTH CHURCH, BOSTON, MASS.



widely used as a gift book, and then there is the *Envelope* edition, printed in two colors, the cover of heavy stock, double folded, enclosed in an envelope ready for mailing. A charming gift in every way and most convenient to send to a friend on Christmas morning. Very fitting as gifts also are "The Peasantry of Palestine," by Elihu Grant, of Smith College, describing the life, manners and customs of the village, fully illustrated; "Story of the Child That Jesus Took," by Dr. Newman Smith, bound in Japan vellum, with gilt top and enclosed in parchment wrapper with gold seal and slide case, also printed in two colors throughout; and "The Pilgrims," by Dr. Frederick A. Noble, written with the clearly defined purpose of firing the hearts of our day with a burning enthusiasm for the free institutions of the country, so many of which have come from the heroic, far-seeing men of Plymouth Rock. "The noblest ancestry," says Whittier, "that ever a people looked back to with love and reverence."

G. P. PUTNAM'S SONS have as their leading holiday book a beautiful edition of George Wither's "A Christmas Carol," illustrated by Frank T. Merrill, whose ideas of the festal and convivial joys of Christmas three hundred years ago as conveyed by the poet have been well set off in this generously manufactured volume which has been fully described in preceding pages. A large constituency stands waiting for the companion work to the "Cathedrals and Cloisters of Southern France," and the "Cathedrals and Cloisters of Midland France" show even better work by the authors, Elsie Whitlock Rose and Vida Hunt Francis, who this year take their fascinated readers through Burgundy, Savoy, Dauphine, Auvergne and Aquitaine, telling the life story of the old consecrated structures before secularism sought to lay its paralyzing hand upon them. Like its predecessor, the work is in two volumes, with four photogravures and 200 other illustrations from original photographs, and a very excellent map. Bernhard Berenson, who has already conferred "Venetian Painters" upon a grateful public, has put equally good and authoritative work into "North Italian Painters of the Renaissance." Katherine M. Abbott has gone slightly beyond the territory she pictured so delightfully for us in "Old



from "The Congo and Coasts of Africa."

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#### KROO BOYS LANDING PASSENGERS.

Paths and Legends of New England," and has used her fund of material to draw a fascinating picture of Connecticut, Deerfield and Berkshire under the name of "Old Paths and Legends of the New England Border," full of descriptions of historic spots of national interest, of curious out-of-the-way places, Indian legends and Yankee folk lore, beautified by upwards of 200 illustrations; and Elisabeth Luther Cary, who has done so much expert compiling and editing in the realm of art, has completed a fine work on "Honoré Daumier: a Collection of His Social and Political Caricatures," to which she has furnished an introductory essay on his art, bringing out the great gifts of this artist whose power with the people Louis Philippe so greatly feared that on several occasions he had him imprisoned. Other works of great interest to the student of the political and literary history of France are "The Salon," by Helen Clergue, a study of French society and personalities of the eighteenth century, which makes the reader intimately acquainted with Mme. Dudeffand, Mme. Geoffrin, Mme. d'Epinay and Julie de Lespinasse, that fascinating character on whom Mrs. Humphry Ward modelled the heroine of "Lady Rose's Daughter," and "Mme. de Stael to Benjamin Constant," unpublished letters and other mementoes from papers left by Mme. Charlotte de Constant, edited by Elisabeth de Nolde and translated by Char-



From "In Old School Days." Copyright, 1907, by Moffat, Yard & Co.

"HIS WORLD WAS JUST IN THE SEAT AHEAD."

lotte Harwood. The latest of Arthur Christopher Benson's keenly appreciated works is entitled "The Altar Fire," and the publishers have provided a rare gift by putting this last volume of ideal essays into a box with "Beside Still Waters," "From a College Window" and "The Upton Letters," making a set of books that cannot be surpassed for high thinking, cultivated taste and trustworthy erudition. "The Love Affairs of Literary Men," by Myrtle Reed, briefly retells the love stories of a group of writers assured of an abiding place in the Hall of Fame of literature in the English language. Here we may read of the mysterious double love affair of Swift with Stella and Vanessa; of Pope's almost grotesque attempts at the rôle of lover; of Dr. Johnson's ponderous affections; of Sterne's sentimental philanderings and of the relations with women whom they made notable, of Cowper, Shelley, Keats and Poe; and Mrs. Jennette Lee, in "The Ibsen Secret," has offered a timely key to the prose dramas of the late Norwegian dramatist, who has been the subject of much discussion among the best critics of various lands: Georg Brandes, Emile Faguet, William Archer, Edmund Gosse and William Morton Payne. Mrs. Lee makes clear the symbolism found in each of Ibsen's plays and makes a valuable addition to Ibsen literature that will be eagerly welcomed by the constantly enlarging circle of his readers. Two new volumes are ready in the *Little Journeys Series*, so ably edited by Elbert Hubbard: "Little Journeys to the Homes of Eminent Artists," treating of Raphael, Botticelli, Da Vinci, Thorwaldsen, Gainsborough,

Velasquez, Corot, Correggio, Paul Veronese, Cellini and Whistler; and "Little Journeys to the Homes of Eminent Orators," dealing with Pericles, Marc Antony, Savonarola, Luther, Burke, William Pitt, Marat, Ingersoll, Patrick Henry, Thomas S. King, Henry Ward Beecher and Wendell Phillips. Many other books most suitable for gifts are in the Putnam catalogue. We must refer to the list elsewhere for titles. This house has excellent fiction, and among its very latest romance literature is a gem by Eden Phillpotts entitled "The Folk Afield," stories of love and adventure on sea and land, with charming, original heroines distinguished for their beauty, spirit, gentleness and purity.

REILLY & BRITTON realize that books are always welcome for Christmas, and they have prepared books and booklets and novelties of rare device, keeping the idea of presentation purpose most attractively in mind. "Sweethearts Always," compiled by Janet Madison, is a collection of the best love poems of famous and minor poets, to which, in all their variations, constancy forms the keynote. This book is illustrated by Fred S. Manning, whose beautiful original chalk work in delicate colorings is attracting widespread attention. This is a new edition of a great favorite, and is as pretty as ever with its heads of bewitching girls encircled with forget-me-nots, its fine paper, print and luxurious binding. "Recipes: My Friends' and My Own" contains 175 pages which are blank except for the fourteen ornamental department headings, especially drawn for the book by Louise Perrett, originator and designer of "The Girl Graduate," also on these publishers' list. Many women clip recipes from newspapers, or get them from friends, and the book provides an ideal place to keep these recipes. The paper on which to paste them or write them is of *café au lait*, a color that will not soil easily, with an excellent writing surface. The decorations are printed in two colors and the binding is of crash buckram, matching the paper in color. Another new and practical novelty gift for women is "My Lady's Recipes," designed and illustrated by Clara Powers Wilson. It is an illustrated and ingeniously arranged file for preserving favorite recipes. One hundred blank lavender cards about 9x5 inches in size are put into a handsome violet-colored cloth portfolio with drop-hinge sides. Some fourteen divisions of these cards are made by inserting index cards marked "Soups," "Fish," "Entrees," etc., each index card being illustrated with an appropriate picture printed in four colors on heavy calendered paper, and bears an apt quotation. The blank cards are to be filled with recipes and properly classified under the index cards. When the lady wishes to give a dinner she can select the cards needed and lend them to the cook while the dainty box stays in the lady's boudoir, safe from the grime of the kitchen. "Masklets" is a "cut-out" book designed by W. M. Rhoads, designer of "Roasts," "Washee Washee," etc.; the text by Wilbur D. Nesbit, is both prose and po-



etry, full of humor and quaint philosophy, and the illustrations are by Albert Olson, the whole put up in a special box with decorated cover. "Poker, Smoke and Other Things" appeals specially to men. The text is by Percy Hammond, George C. Wharton and others, the book is designed by Rhoads and illustrated and decorated by Olson, as was the one above. The contents embrace poker rules, proverbs, humorous and satirical advice to players, poker terms and burlesque history of the game; then follow a fine collection of toasts and a series of quotations about tobacco and smoke; and last and by no means least are "Hints after the game lunches," choice recipes for the chafing dish, for salads, sandwiches and mixed drinks, such as punches, cocktails, etc. All the Reilly & Britton preparations look festive and keep in mind that the Christmas season should bring "good cheer."

FLEMING H. REVELL COMPANY have among their special gift books the old, old Christmas story of "the star of all the ages" retold by James M. Ludlow, author of the "Captain of the Janizaries," under the title "Jesse ben David," and already fully noticed in preceding pages. Margaret E. Sangster, who has labored so faithfully and sung so sweetly to keep before her readers the true meaning of "a home," has ready this season "The Queenly Mother in the Realm of Home," an ideal picture of American home life, illustrated by Griselda M. McClure, that without repellent preaching must rouse sinners to repentance. Truly the home she pictures is far removed from thoughts of resignation, sacrifice or sackcloth and ashes. She has a true conception of the great gifts and greater privileges of that most favored of all women of every land—the married American woman in her own home. Fiction with high purpose clothed in most interesting plots figures largely in the preparations of the Revells. Robert E. Knowles in "The Dawn at Shanty Bay" tells a story of goodwill to men and of lives lived happily in the Country of the White Christmas, where all men are neighbors, and Griselda M. McClure has decorated and illustrated the pretty story with sympathy. Dillon Wallace, author of "The Lure of the

Labrador Wild," in "Ungava Bob," his first work of fiction, takes us again to the land of the fur trappers among the Indians of the interior of Labrador, and shows us some fine courage and hard work displayed by a young man whom family necessities condemned to spend a winter trapping in the frozen north; and W. J. Dawson in "A Prophet of Babylon" answers the pressing query of the hour: "What is the matter with the city churches?" by telling the experiences of a city clergyman who after building up a "fine congregation" finds it slipping from him and follows the advice of a friend to go into the highways and byways and preach pure religion as Christ preached it, which needs no city church and always meets the wants of the multitude. "The Mediator," by Edward A. Steiner, deals with the sorrows and joys of immigrants; "Polly Pat's Parish," by Winifred Kirkland, tells of a whole-souled woman of the order of the immortal Mrs. Wiggs, who with incisive speech and cheering



From "The Daughter of Anderson Crow."

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"SAFE FOR A MINUTE OR TWO."

humor became a power among her neighbors; "The Wooing of Tokala," by Franklin W. Calkins, is a clever story of Indian life, customs and character; and "Ian of the Orcades," by Wilfred Campbell, is a stirring tale of the North Sea coast of Scotland in the days of King Robert III. Books of facts that read almost like romance are "Poland, the Knight Among Nations," by Louis E. Van Norman, with introduction by Helena Modjeska, an array of description, legend, history and analysis of a strange land; "The Continent of Opportunity—South America," by Francis E. Clark, which strives to give information on the problems facing civilization in our sister continent; and "China and America To-day," by Arthur H. Smith, author of "Chinese Characteristics," universally acknowledged an authoritative work on China. If you are going to present a book to your pastor, weigh the claims of "God's Message to the Human Soul," the Cole lectures for 1907 by Ian Maclaren which were never delivered, as the much loved preacher died a few days before the day they should have been spoken; "The Courage of the Coward," by Dr. Charles F. Aked, who came to take charge of "Rockefeller's Church" in New York City last spring and has been the subject of much discussion for his earnest, outspoken thinking; "Christ's Service of Love," meditations by Hugh Black on thoughts centering around the memorial of the Lord's Supper; "Fragments That Remain," under which title Jessie B. Goetschius has arranged the sermons, addresses and prayers which she reported while listening to the re-

gretted Dr. Maltbie D. Babcock, who has left no legible notes of his words to his congregations; "The Empire of Love," in which Dr. W. J. Dawson takes up Henry Drummond's theme of "The Greatest Thing in the World;" and "The Silver Lining," messages of hope and cheer from Dr. J. H. Jowett.

SAALFIELD PUBLISHING COMPANY provide lavishly for Christmas shoppers. Their great strength they put into juveniles, which are specially described further on in this issue. "The Trail of the Seneca," by James A. Braden, gives a fine history of the great Northwest Territory, with plenty of adventure and love interwoven; "The Outbursts of Everett True" collects in book form the vigorous protests this reformer makes about the many things that need earnest men and women to set them right, and though furnishing many a laugh will promote public spirit and true citizenship; "The Tree Doctor" is full of information gathered by John Davey about good trees, flower-beds and lawns, a practical gift to all who love tree culture and floriculture; and "Norroy, Diplomatic Agent," by George Bronson Howard, is one of the most readable adventure novels of the day. All these books are illustrated and temptingly bound. For a fond mamma of a young baby "The Newlyweds and Their Baby" is a fine book, telling of the extravagant love of a young couple for their first baby and all the foolish things they did for it and about it. The author, McManus, shows us up so comically and so truthfully.



From "The Angels of Menner Ercole." Copyright, 1907, by Frederick A. Stokes Co.

THE PRINCESS OTTAVIA HAD KISSED HIM.

CHARLES SCRIBNER'S SONS have, as ever, their list of books for the holidays that seems to have skimmed the cream in every department of literature. Henry Van Dyke's "Days Off and Other Digressions," and "The Harrison Fisher Book," demanded of the many, have already been put in conspicuous place in our front pages. But let us quietly wander through the other Scribner treasures. They have "The Fruit of the Tree," by Edith Wharton, which far surpasses "The House of Mirth" in intense, sustained dramatic action. It embodies so many interests—labor and capital, a man's reply to the call of his inherited nature against all that social conditions and other personal idiosyncrasies offer, a great question in the ethics of medicine—and they are worked into a plot that has every element of romance and decided originality. Mrs. Wharton's book ranks with fiction, but it has elements that will make it a text-book to many who turn away from all marked "novel," not understanding that the vital questions of our day all reach the masses through the flowery road of romance. Nothing could be more needed nor will more quickly find its high place than "The Romance of an Old-Fashioned Gentleman," by F. Hopkinson Smith. In these days of unrest in politics, society, money matters and unsexed women it is indeed good to come across the sentiment, romance, humor, kindness and fine feeling for things that are worth while that makes this new story a worthy successor of "Colonel





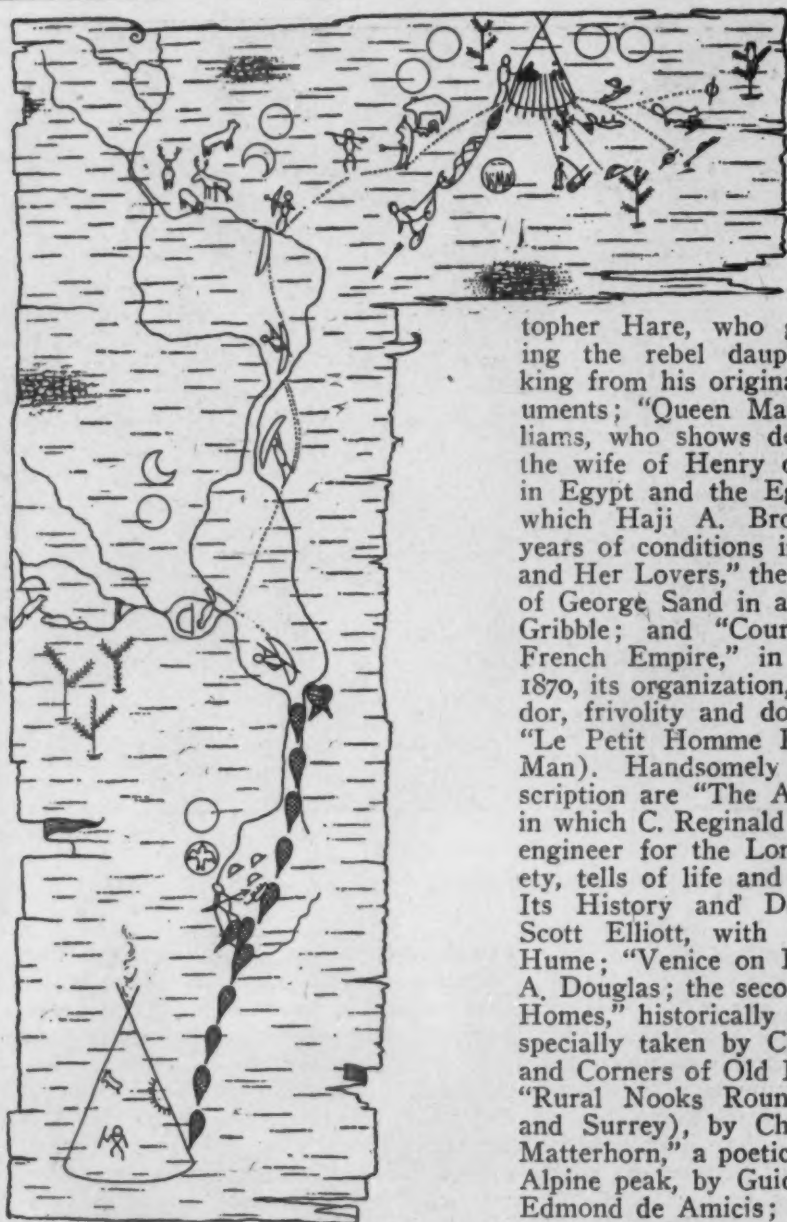
From "The Romance of an Old-Fashioned Gentleman"

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ADAM SAT WITH HIS HEAD IN HIS HANDS.

Carter's Christmas." Is higher praise possible? The third in the series of *Stories of King Arthur and His Knights* is "The Story of Launcelot," written and illustrated by Howard Pyle, whose high and inspiring quality of text and beauty and vigor of drawing bring these immortal stories more clearly and satisfactorily before us than ever before. Though thought of first in connection with the young ones, the older people must not miss "Nursery Rhymes from Mother Goose," illustrated in color and black and white by Grace G. Wiederseim, in a manner totally beyond the comprehension of the little ones as regards its originality and artistic finish. Oliver Herford has perpetrated a delicious burlesque on the modern illustrator and his methods entitled "A Pen-and-Ink Puppet; or, the Gentle Art of Illustrating." Magnificently illustrated descriptive works may be found in "The Congo and African Coasts," by Richard Harding Davis, with illustrations taken on his trip by the writer, of vivid picturesque power, who has given earnest study to the disputed conditions in the Congo State. "Across Wildest Africa," by Henry Savage Landor, a work in two volumes, describing a wonderful journey taken last year across widest and wildest Africa, covering 8500 miles, all superbly illustrated from photographs taken of extraordinary people and scenes; "Holland Sketches," by Edward Penfield, with illustrations in full color by the author; and a new and cheaper edition in two volumes of Captain Robert H. Scott's "The Voyage of the Discovery," the stirring account of antarctic exploration. For people of refined, trained literary taste

the house makes tempting provision with "France of To-Day," by Barrett Wendell, past master in knowledge of the French people and the conditions of their wonderful country; "The Novels of George Meredith," by Elmer James Bailey; and "George Meredith: Novelist, Poet, Reformer," by M. Sturge Henderson, both very remarkable, critical works on the greatest surviving British writer of real fiction; "Inquiries and Opinions," by Brander Matthews, a tonic to thought; and "Father and Son," biographical recollections of a brilliant and distinguished man of letters who prefers to remain incognito while he relates the religious life in his family half a century ago with keen insight and seductive humor in the outward guise of a novel. Most sadly timely is "The Complete Edition of Henrik Ibsen," edited by William Archer, who has made most of the translations for the edition and whose great work received the approval of the great lamented poet himself; and collectors will welcome "The Letters of Robert Louis Stevenson," in two volumes, uniform with the *Biographical edition*, in which they will take their place. Do not overlook "Memoirs of the Countess de Boigne [1815-1819]" describing Napoleon's return from exile, the hundred days and the Second Restoration; "American Birds," by William Lovell Finley, president of the Oregon Audubon Society; "Vers de Société," by Carolyn Wells, a worthy companion to the "Parody," "Nonsense" and "Satire" anthologies; and a new edition of Sidney Lanier's "Hymns of the Marshes;" George W. Cable's "The Grandissimes" and Housman's "The



From "The Battle of the Bears."  
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#### THE STORY OF A FAMOUS HUNTER'S JOURNEY.

Arabian Nights." The very latest in fiction to be considered are "The Broken Road," by A. E. W. Mason, a story of the influence of one woman in the lives of an English engineer and an Indian prince; "The Domestic Adventurers," by Josephine Daskam Bacon, sparkling with fun; "Major Vigoureux," by A. T. Quiller-Couch, a highly entertaining account of a summer spent by likable people on a little island off the coast of England; and "The Crested Seas," short sea stories told in a virile way by James B. Connolly. The house makes a specialty of theological books. If seeking for gifts for clergymen, be sure to consult the rich list of the Scribners.

**CHARLES SCRIBNER'S SONS' Importations.**—For people who appreciate history and biography the Scribners have shipped to this country some very important books. "Queen Hortense and Her Friends," by I. A. Taylor, describes clearly the remarkable associations

of this woman, who was the daughter of the Empress Josephine and step-daughter through her of Napoleon I., the wife of the third brother of Napoleon I., and the mother of Napoleon III.; "The Life of Louis XI," by Chris-

topher Hare, who gets the facts concerning the rebel dauphin and the statesman king from his original letters and other documents; "Queen Margot," by H. Noel Williams, who shows deep study of the life of the wife of Henry of Navarre; "Bonaparte in Egypt and the Egyptians of To-Day," in which Haji A. Browne covers about 100 years of conditions in Egypt; "George Sand and Her Lovers," the first complete biography of George Sand in any language, by Francis Gribble; and "Court Life of the Second French Empire," in which life from 1852-1870, its organization, chief personages, splendor, frivolity and downfall are described by "Le Petit Homme Rouge" (the Little Red Man). Handsomely illustrated works of description are "The Andes and the Amazon," in which C. Reginald Enoch, mining and civil engineer for the London Geographical Society, tells of life and travel in Peru; "Chili: Its History and Development," by G. F. Scott Elliott, with introduction by Martin Hume; "Venice on Foot," by Colonel Hugh A. Douglas; the second series of "In English Homes," historically depicted by photographs specially taken by Charles Latham; "Nooks and Corners of Old England," by Allan Fea; "Rural Nooks Round London" (Middlesex and Surrey), by Charles G. Harper; "The Matterhorn," a poetic description of the great Alpine peak, by Guido Rey, with preface by Edmond de Amicis; "Paris," by Hilaire Belloc; and "The Petit Trianon—Versailles," illustrated with a series of measured drawings and photographs, by James A. Arnott and John Wilson, of which the first part is ready for an eagerly expectant trained public. Other fine illustrated works include a new edition of "The Ceramic Gallery," by William Chaffers; "The Horse: a Pictorial Guide to Its Anatomy," with 110 drawings by Hermann Dittrich, and explanatory text by Professors Ellenberger and Baum, translated by Septimus Sisson; and "Recent Hunting Trips in British North America," by F. C. Selous, well known as one of the mightiest of hunters, who here describes the interior of Newfoundland and districts of the Yukon never before trodden by the foot of a white man. "A Book of Saints and Wonders," by Lady Gregory; "Studies, Historical and Critical," by Pasquale Villari; and a volume of "Essays—Speculative and Suggestive," by John Addington Symonds, must not be forgotten in telling of the brilliant list of Scribner importations.

SMALL, MAYNARD & Co. have been very active publishers this year and have also taken over the special line of works on psy-



chical research of which the firm of Herbert B. Turner made so successful a specialty. In "Physical Phenomena of Spiritualism" Hereward Carrington, an expert investigator and a scientist trained in psychic research, has covered the entire field of tricks of mediums, raps and trance phenomena, exposing false and recognizing true spiritualistic manifestations; and in "Mysterious Psychic Forces" the noted European scientist, Camille Flammarion, gives a comprehensive summary of psychic investigations of Richet, Lombroso, Morselli and many others, and describes his own study of the celebrated medium Eusapia Paladino, who has now been under scientific observation for thirty years. Fiction to make people think is also on the list of these publishers, who appeal only to a cultivated, intellectual public. "The Road to Damascus," by H. A. Mitchell Keays, who has already done such fine work in "He Who Eateth Bread With Me," pictures the trying position of a young married woman who adopts a child of her unsuspecting husband and brings him up side by side with her own son. She endeavors to keep her husband ignorant of his sin, while he is greatly disturbed by the alien member of his family and wildly jealous of the boy. The crisis is reached when the boy, grown to a masterful man with many of his father's traits of character, discovers his parentage. It is a story of tremendous power, containing much delicately veiled satire on modern social and religious tendencies. "Tinman," by Tom Gallon, is a most powerful portrayal of jail life and its after-effects. It is the account of a double tragedy, in which the hero says of himself: "I have been

at once the meanest and greatest of all men; the meanest, because all men shudder at what I have done; the greatest, because one woman loved me and taught me that beyond that nothing else mattered." "The King Makers," by Armiger Barclay, is an entertaining intermingling of skilful diplomacy, the charm of vivacious womanhood, the vigor of masterful men and the allurements of wealth and power to be gained by a revolution financed by daring capitalists—all centred around a reluctantly restored king and a daring subject as rivals for one of the most charming heroines of modern fiction. "The Early American Humorists," in two volumes, sold separately, added to the pretty *Pocketbook Series*, gives brief but adequate selections from the work of American humorists from the early beginnings to the last generation, covering from Benjamin Franklin to "The Danbury News Man," a collection that will help to keep from oblivion the sayings of Mrs. Partington, Artemus Ward, Orpheus C. Kerr, Josh Billings, Widow Bedotte, Bill Arp, and many other readers of human nature who masked under equally well known pseudonyms. In biography there are "Queens of the Renaissance," by M. Beresford Ryley, a series of intimate though popular studies of celebrated women of the period, ranging from the Laura of Petrarch to Olympia Morata who typifies the days of decadence and showing the great charm of these women of the upper classes trained in the art of cheerful and gracious living; "A Book of Noble Women," by E. N. Wilmot-Buxton, studies of sixteen representative figures such as Jeanne d'Arc, "Sister Dora," Elizabeth



From "The Samaritans."

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A GROUP OF SAMARITANS.

Fry, Mrs. Somerville, Marie Therèse, Marie Antoinette, etc.; and "Edgar Allan Poe," by John Aubert Macy, just added to the *Beacon Biographies*, which uncovers two years of the life of Poe hitherto in almost total obscurity. "Character Portraits from Dickens," edited by Charles Welsh, is an ideal gift book. It contains 150 or more typical characters from Dickens, described in Dickens' own words, with brief editorial characterizations at the beginning of each extract and the exact source of each quotation at the end. The alphabetical arrangement by names of characters makes it easy to find any favorite in the grouping that shows the editor's fine sense or fitness and exhaustive knowledge of Dickens. "The Parnassus of English Verse," edited by W. Garrett Horder, is an anthology of anthologies, for it is selected wholly from anthologies and nothing is admitted that has not had at least four votes of collectors. A volume of essays by Henry B. Irving, the son of the great actor, is



From "The Hanging of the Crane."  
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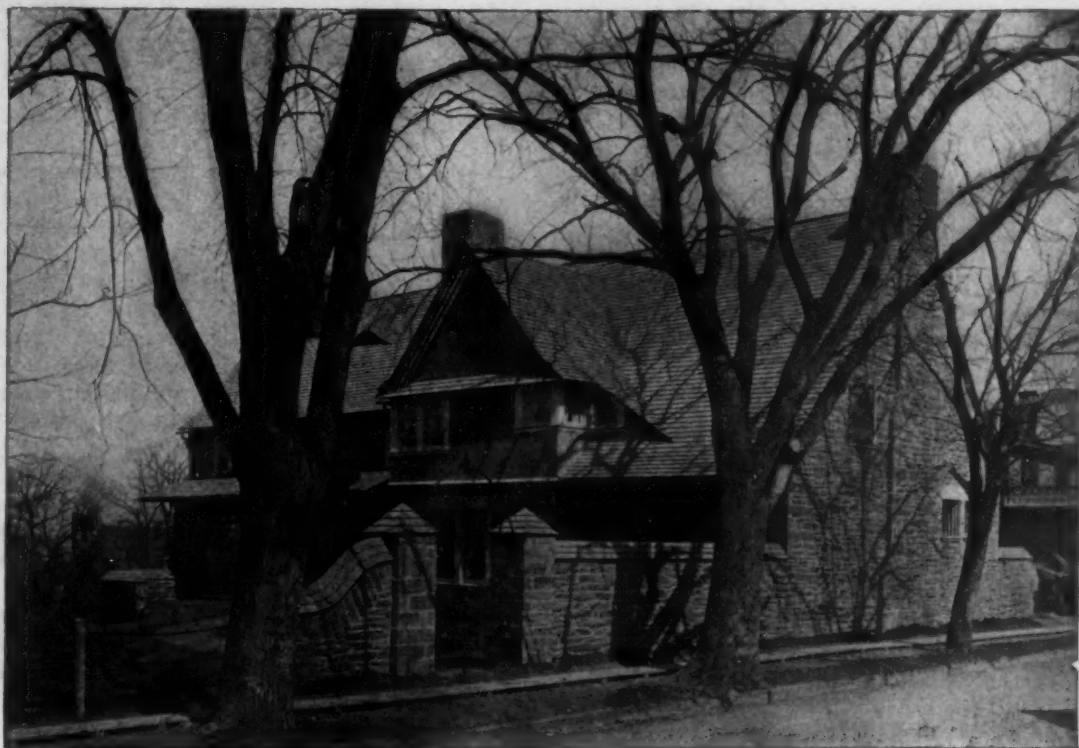
A ROYAL GUEST WITH FLAXEN HAIR.

entitled "Occasional Papers, Dramatic and Historical," and shows literary and histrionic culture of rare charm, though ending with an essay on the creepy circumstances of strange crimes. Strange as it seems, Father Tabb has turned humorous and brought out a book entitled "Quids and Quiddits: Ques for the Curious," delightfully illustrated by Charles Copeland.

FREDERICK A. STOKES COMPANY have some very fine illustrated holiday books. "The Story of American Painting," by Charles H. Caffin, relates the progress of American painting and the influences which have affected it, and shows how inseparably it is connected with the nation's life. The work is authoritative and contains 143 reproductions of American paintings. A fine set of art books are "Masterpieces in Color," each one devoted to a special painter and giving eight reproductions of his pictures made direct from the originals in accurate colors, preceded by an appreciation by a competent critic. Velasquez, Reynolds, Romney and Turner are now ready in this pretty shape; and the new volumes this year added to the *Painters' Series* are "Franz Hals," "Murillo," "Velasquez," "Wouwerman," and "Early Flemish Masters." "Our Babies," by Paul C. Helleu, consist of reproductions of especial beauty of etchings by an artist of wide fame and popularity, including many notable child portraits and many beautiful studies of motherhood; "The Deserted Village" is gotten up with fifteen illustrations of high artistic merit by Stephen Reid, printed in rich colors with rare technical skill; and "G. F. Watts" and "Sir Edward Burne-Jones," each with thirty-two illustrations from photographs of their paintings are the first-comers in a series to be known as *Famous Artists and Their Work*. A most fascinating gift would be "The Great Operas" one or all, by J. Cuthbert Hadden, each volume relating the story of one opera, with helpful comment on the music and each with four color illustrations by G. Byam Shaw. "The Naples Riviera," by Herbert M. Vaughan, with twenty-five illustrations in color by Maurice Greiffenhagen; and "Scotland, Picturesque and Traditional," by George Eyre-Todd, with fifty-six illustrations, also make fine show as gift books. This house has also been fortunate in drawing some fine prizes in the great lottery of novel publishing. "The Shuttle," an international romance of intense power and significance, comes from Mrs. Frances Hodgson Burnett; "Winston of the Prairie," by Harold Bindloss, a romance of exchanged reputations, is very strong; "Under the Southern Cross," by Elizabeth Robins, is a delightful romance of the tropical ocean; "The Van Rensselaers of Old Manhattan," by Weymer J. Mills, tells a love story of old New York; and "The Angels of Messer Ercole," by Duffield Osborne, tells of the passions and villainy of the time of Perugino.

FREDERICK WARNE & Co. have in their *Newnes Art Library* a rich treasury of books of enduring worth that may also be used to great advantage for holiday gift purposes.





From "Country Houses and Gardens at Moderate Cost."

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MRS. COMEGY'S HOUSE, CHESTNUT HILL, PHILADELPHIA, PA.

To R. S. Clouston has been entrusted the volume devoted to "Sir Thomas Lawrence," the great English portrait painter (1769-1830), and it could not have fallen into better hands. With knowledge and enthusiasm he pictures the romantic life of this famous president of the Royal Academy, who made so meteoric a dash from lowly obscurity to reign as a star of his day. Sir Thomas Lawrence's life reads more like fiction than biography, and the book that gives it to us is illustrated by a pageant of the flower of English beauty, wit, nobility and statesmanship who all "sat" for Sir Thomas Lawrence's suave, artistic brush. By special permission of Mr. Charles Wertheimer the publishers have been able to include the beautiful "Childhood's Innocence," the portrait of Julia, Countess of Jersey, when a child. The same skilful hand has written of "Sir Henry Raeburn," who forms, with Reynolds and Gainsborough, the great triumvirate of the British school of portraiture and who made his greatest fame in painting great noted Scotsmen, among them Sir Walter Scott, and was knighted by George IV. The forty-eight illustrations reproduce magnificent examples of his work from the Royal Scottish Academy, many famous private collections, and the noble portrait of Dr. Nathaniel Spens, one of the finest male portraits ever painted.

A. WESSELS COMPANY make some excellent suggestions to book buyers this season. "The Joyful Life," by Margaret Sangster, is a book of cheer and comfort for the home, written in Mrs. Sangster's most vivacious and sympathetic strain; and "Women's Thoughts for Women," by Rose Porter, is an ideal selection of quotations chosen from women authors, arranged in the form of a

dainty text-book, each month devoted to an author. Recent important books include "The Savage Club," a medley of history, anecdote and reminiscence, by Aaron Watson, with a chapter by Mark Twain, and photographs, colored plates and other illustrations; "Sir Richard Burton," by Walter Phelps Dodge, a complete, symmetrical life of the great literary traveller, laying artistic emphasis on the right points; and "Father Felix's Chronicles," a book of which Nora Chesson, the author, may well be proud, and which, though by no means an imitation, suggest Maurice Hewlett in its atmosphere, of its period (reign of Henry IV.) and its perfection of English style. The critical *Nation* has pronounced "Father Felix's Chronicles" "so encrusted with wealth of character and event that you hurry on with unflagging zeal, even if a trifle confused at times by the mere abundance; yet the impression left is deep and in true perspective." Two other historical tales are added to the *Trail Series*: "The Deadwood Trail," by Gilbert Patten; a tale of the Far West, with broncho busting, scouting and Indian fighting, but clean and healthy; and "Englishman's Haven," by W. J. Gordon, a story of Louisbourg, one of the most notable of the world's dead cities; and every library would be grateful for "The Famous Battles of the Nineteenth Century," just completed in four volumes, giving a complete history of the wars of the world from 1800 to 1900. Two capital stories of college life will also not go begging—"The Land of Joy," by Ralph Henry Barbour, and "The Diary of a Freshman," by Charles M. Flandrau, both books full of university interests, but with a distinct outlook to the great world beyond and its more mature problems.

W. A. WILDE COMPANY put their greatest strength into books for children, and such will be found elsewhere in this issue. For older readers they have "The Battle of the Bears," by Rev. Egerton Byerson, illustrated by the author's photographs and pen-and-ink drawings. The author of "Hector, My Dog," for many years missionary among the Hudson Bay Indians, has written most interestingly of life in the North Land, bringing together his experiences with wild life, brute and human. Besides the title story there are tales of dogs and dog travelling, of Indian boys and girls, of life in Indian wigwams, and of Indian characteristics, language, customs and other peculiarities of the great native American race. A fine story of the under side of our American life, which is now receiving such intelligent study, is "Cross Currents: the study of Margaret," by Eleanor H. Porter. Five-year-old Margaret, reared in luxury, is lost in New York and succored by a tenement-house boy who takes her to his home. Her life on the streets and among the "sweat-shops" before her mother finds her four years later is told by one who knows the "under world" of a great city. A gift always received enthusiastically at Christmas is the volume for the coming year of "Select Notes on the International Sunday-School Lessons," edited by Dr. F. N. Peloubet and Amos R. Wells, who this year add a new feature by the introduction of a large number of suggestive questions with answers, interwoven into the explanatory matter as they would naturally be used in the teaching of the lessons. All teachers will welcome this great new help in bringing out new thoughts for discussion in the class.

JOHN C. WINSTON Co. have made a beautiful gift book of "The Philippines Under Spanish and American Rules," by C. H. Forbes-Lindsay, which gives the history and development of the islands since their discovery, and describes their inhabitants and resources. Mr. Forbes-Lindsay has travelled widely in these rich islands, and his book is accurate, vivid and entertaining and set off by twenty-six photogravures. By the same author are "America's Insular Possessions:

the Philippines, Porto Rico, Hawaii and Guam, including Panama, Cuba, Haiti and Jamaica," in two volumes, illustrated by fifty-one photogravures and two maps; and in collaboration with Joel Cook he has also prepared "America and Her Insular Possessions," a superb set of five volumes describing the widely scattered portions of the globe where the American flag has recently been unfurled. "Dulcibel," by Henry Peterson, is a delightful story of the days of witches, illustrated in color by Howard Pyle. In "A Trip to the Orient" Robert Urie Jacob tells the story of a Mediterranean cruise in a pleasant, chatty way, and is embellished with nearly 200 illustrations. For a clergyman friend most suitable gifts would be "Some Hymns and Hymn Writers," by Dr. William Budd Bodine, short studies in the hymnal of the Episcopal church; "The Samaritans," in which Dr. James Alan Montgomery studies the earliest Jewish sect, its history, theology and literature. For those of domestic tastes pleasant souvenirs would be "The Colonial Receipt Book," celebrated old recipes used a century ago, compiled and edited by Mrs. Frederick Sidney Giger; and "Good Form for Women," a guide to conduct and dress on all occasions, by Mrs. Charles Harcourt, a sensible woman who writes for sensible readers. There are souvenir editions of "Lorna Doone," "Romola" and "Les Misérables;" handsome volumes can be selected from the *International Illustrated Poets*, and new volumes of poetry are "The Old Schloss," by Margaret L. Corlies, a poem reminiscent of the delight of childhood in playing around an old homestead, illustrated with colored plates and drawings by Ruth E. Newton and others; "From Early Morn and Other Poems," by Ella Clementine Rodgers, with half tone illustrations; "For Your Sweet Sake," poems by James E. McGirt; and "Poems of Life and Light," by Jennie Harrison. The *Illustrated Handy Pocket edition* of Charles Dickens in twenty volumes would make a fine gift; and the Winstons also are the publishers of the *International Bibles* of every size and in every style of binding, and a Bible is a most necessary part of every library and always a most welcome gift, even to those who read it only as literature.



From "Boyhood Days on the Farm" Copyright, 1907, by Lothrop, Lee & Shepard.

WORRYING THE HIRED MAN.





From "School Days"

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## Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS COMPANY call attention to a story for small readers, entitled "Delight—the Story of a Little Girl," by Gertrude Smith, a winsome little heroine's unexciting chronicles, related in easy words, and with many pretty pictures. "The Boy Geologist," by Professor E. J. Houston, provides instruction and entertainment for boys in a particularly attractive form. To a boy fond of picking up stones and fragments of rock, and adorning his own little "den" with them, the book will prove a perfect boon. Families and schools, especially church schools, in planning their Christmas festivals, should remember the great number of series this house publishes, each one containing a great number of books suitable for children of all ages. They are offered at a very moderate price, are mostly illustrated with a profusion of pictures, and daintily bound in cloth or in illuminated covers. There is really nothing so acceptable in the way of a gift as a book, a fact many overlook in making purchases for the Christmas tree. We can only recommend again a

careful examination of any or all of the following collections, the very newest being *Altemus' Young Folks' Puzzle Picture Series*, of which the first issue, "Mother Goose's Puzzle Pictures," is most ingeniously calculated to hold the little people's attention and greatly amuse them. Then there are *Altemus Illustrated Magic Wand Series*, bright and humorous stories for children; *Altemus Illustrated Fairy Tale Series*, a new collection of fairy tales; *Altemus Boys' and Girls' Bock-lovers' Series* and *Altemus Illustrated Rose-Carnation Series* comprise stories for children old enough to fancy a more serious book than one made up of fairy tales. Then there are the *Illustrated Bo-Peep Series*, *Good Times Series*, *Illustrated Wee Books for Wee Folks*, *Illustrated Holly Tree Series* and *Illustrated One-Syllable Series*, all perfect treasure houses of the best in juvenile literature.

AMERICAN BAPTIST PUBLICATION SOCIETY follow up the Rev. Everett T. Tomlinson's "The Self-Effacement of Malachi Joseph,"



From "Gail Weston."

Copyright, 1907, by American Baptist Publication Society.

"YOU HAVE SPOKEN THE WORD."

the initial volume of the series of books on home mission life, with "The Fruit of the Desert" from the same pen. It is more than worthy of the first book. A young missionary's unselfish efforts in a crude western part of the country, to work a reformation among a rough, ignorant people, has for a background a graphic picture of the wild life of the place. Mrs. S. R. Graham adds to the good things in store for the holiday season, a story for young girls, "Gail Weston," dealing with a temptation and of final triumph after a long struggle. The characters are a company of young people whose motives and actions create movement from the beginning to the end. Both these works are for young people who think and who enjoy a book that makes them think. A new and enlarged edition of Marshall Saunders' "Beautiful Joe," elaborately illustrated by Charles Copeland, gives new life to this old-established favorite.

AMERICAN TRACT SOCIETY have one of Hope Daring stories for girls, said to be the

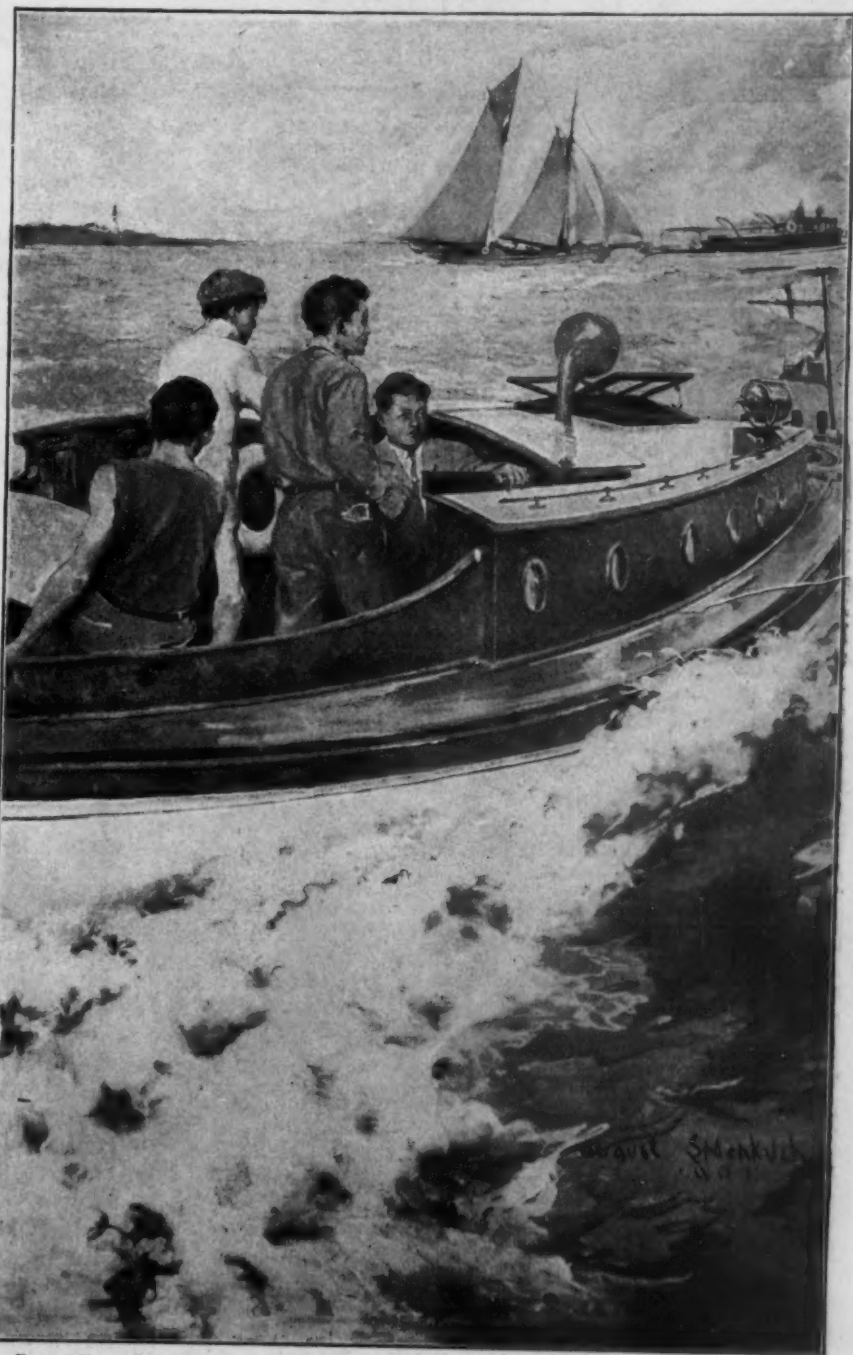
best she has written. "Father John; or, Ruth Webster's Quest" is its name, and it tells of a young girl living in western New York many years ago, who becomes convinced that her father, whom she has always supposed to be dead, is still living. The only clue that she has to follow is the knowledge that Father John, a fur trader, *voyageur* and semi-missionary among the Indians, knows something that can help her to trace her father. In her search for this old man, who has always moved on when she fancies she has reached him, she is led to Detroit, to Mackinac, and finally into the heart of the wilderness. The descriptions of life in Detroit in 1830, at Mackinac, and in an Indian school are graphic. "Stories of Some Wide-Awake Young People" consists of a dozen clever stories written by Amos R. Wells, that young people will find very enjoyable. They are true to life and quite humorous, and "every story" Mr. Wells tells us has a lesson hidden away in it, which does not, however, in any way spoil it as a story.

D. APPLETON & COMPANY have good measure, pressed down and running over for young people, particularly for boys who thirst for adventure and excitement. Such a life as that of the hero of "The Young Trailers" appeals to them. In this story of early Kentucky, Joseph A. Altsheler tells of the perilous journey of this boy from far-away Maryland; of his help in building the rough home in the wilderness; of his hunting and fishing exploits; his capture by the Indians, his imprisonment and eventual release. Similar in character, though differing in scene, is William R. A. Wilson's "The King's Scouts," completing the story told in "Comrades Three." The scene is the St. Lawrence River and the Great Lakes at the time when French, British, Indians and wild animals were keeping things tolerably lively. But history making was not confined to colonial days, as is abundantly shown in "At the Mikado's Court," by Henry H. Lewis. The time is so recent as to seem the present—soon after the destruction of the Russian fleet by Admiral Togo, and the characters are three American boys in their teens, one of them the son of the American Minister. They become involved in a Russian intrigue which centers in the kidnapping of the American Minister's son and his confinement on a lonely island. But American grit and resourcefulness can always be relied upon to extricate even young heroes from impossible situations. This house also has



prepared two stories of martial character. One by H. Irving Hancock, entitled "Bountyville Boys," describes events in a big military school near New York, founded by a wealthy man. A rich boy, suspended for insubordination, determines to be revenged on his superior officer. His schemes to disgrace his captain as well as many exciting incidents when the Bountyville boys aid in quelling a riot in a nearby town fill many interesting pages. The second story is by no less a person than Captain Richmond P. Hobson, of the U. S. Navy, and, naturally, it has to do with Annapolis, where so many heroes are trained. The inner life of the academy, its sports and hard work is portrayed in the course of the history of the Alabama boy who, at the end of the book, is assigned to duty on the *Oregon*. Another aspect of boy life is found in Ralph H. Barbour's "The Spirit of the School," an entertaining recital of absorbing work and play in a Massachusetts school, one of the principal characters being a boy who is working his way through by self-supporting tasks. And it is again to Mr. Barbour that thanks are due for "Four Afloat," continuing the adventures of Nelson, Tom, Bob and Dan, met with in previous volumes, and now cruising aboard a steam launch about the New England shores and Long Island Sound. It is amazing how much happens to them. The author first known to us as the creator of "Chimmie Fadden" has this year turned his humor and literary skill to the service of boys in recounting the experience of a city-bred boy who visits his grandfather's farm in the Green Mountain district and in initiated into the possibilities of rural life by a bright country boy. They play a hand, too, in a budding romance. Perhaps the prettiest book on the Appleton list is "Garden-Land," for littlest folk, with its gay pictures and text. Like Robert W. Chambers's other nature books, this tells secrets of old Mother Earth. Geraldine and Peter, those engaging youngsters, hold converse with a katydid and a humming bird, caterpillars, toads, fishes and moths, who confide to

them many secrets concerning their lives and habits. Young girls have no better friend than Gabrielle E. Jackson, who always seems to know what they are most interested in in home and school life. This year Mrs. Jackson's Christmas offering consists of two volumes, "Little Miss Cricket's New Home" and "The Joy of Piney Hill." The first continues the history of Jemima Starbright, whose mother and father are now discovered and the happy little maid returned to her luxurious Brookline home. Yet she does not forget her Long Point friends, even harsh Miss Mehitable, who had taken care of her and secretly loved her during the three years Jemima was separated from her family. "The Joy of Piney Hill" is a charming picture of life in a big school near New York, where little Joy presents herself, poor, homeless and deserted, one stormy winter night. From



From "Four Afloat."

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"THE 'VAGABOND' STARTED AFTER THE OTHER CRAFT."

this sad beginning a very pretty, bright story is developed. Another book for little girls is "Peggy, Betsy and Mary Ann," by Bell E. Palmer, describing the happy doings of three girls from Illinois who go to Alabama for the winter and meet new friends, enjoy new plays, especially a wonderful doll's house big enough for giving parties, and learn to love their jolly black nurse. And have we mentioned the fact that all the foregoing stories are well bound and attractively illustrated?

THE BAKER & TAYLOR COMPANY bring out "The Story of Joseph," one of the best beloved and most enduring of the stories of the Old Testament, with beautiful pictures in color by George Alfred Williams. In its new form it should find a ready and appreciative audience. An introduction by Dr. Fletcher

Harper Swift points out the reason for the lasting beauty of this old but ever new story, and the artist in a foreword explains the pictorial appeal of the most interesting period—that of Joseph's life. "Days and Deeds—Prose" follows and completes the successful "Days and Deeds—Poetry," both compilations by Burton E. and Elizabeth B. Stevenson. The selections bear on the important days and events in American history, throwing illuminating light on brave deeds and dramatic days in our history never to be forgotten. Young readers would find pleasure in either or both of these works. They are somewhat out of the order of the conventional juvenile, and yet rich in romance and color to suit the most exacting.

THE BALL PUBLISHING CO., Boston, have a rattling good boys' story of camping, hunting and canoeing in the Maine woods called "The Lackawannas at Moosehead," in which George Selwyn Kimball tells about ten college boys who under the care of two guides, one of them an Indian, pass through all kinds of experience and learn how to build camps, how to cut trees, fish, shoot, find their way when lost, how to build a fire in the pouring rain, how to keep a tent dry and warm without a stove, and a hundred other things useful to sportsmen, old and young. W. H. D. Koerner has made pictures to make even plainer than the author's delightful text just how all the secrets of the woods may be discovered and enjoyed.

A. S. BARNES & COMPANY'S "A Voyage With Captain Dynamite" carries readers into "fresh fields and pastures new," the author, Charles Edward Rich, having the advantage of an almost unworked theme. The voyage made by the three young fellows who play leading parts is quite unexpected. While out in a small sailboat off Martha's Vineyard they are caught in a squall and drift out to sea. In the darkness the pleasure craft is run down by the steamship *Mariella*, under the command of Captain Dynamite, and the boys bravely rescued. The *Mariella* turns out to be a filibuster carrying arms to Cuba, and the boys are forced to continue with her even to the end of her voyage, in Cuba being arrested as sympathizers with the revolutionists. The experience in Cuba is novel and exciting, the boys while in prison coming to the assistance, in an adjoining cell, of a beautiful Cuban lady who has also been made a prisoner for a too ardent expression of her patriotism. The personality of Captain Dynamite as finally revealed is rich in interest, his love story being most romantic. A pretty tale of Italian child life may be found under the



from "The Raggedy Man."

Copyright, 1907, by The Bobbs-Merrill Co.

THE RAGGEDY MAN.



title of "Filippo, the Italian Boy," by Laura B. Starr.

BENZIGER BROTHERS, the well-known publishers of Catholic literature, have always a stock of interesting Catholic stories for readers of all ages. Their latest issues in this line are "New Boys at Ridingdale" and "The Guild-Boys at Ridingdale," rich in entertaining scenes in a Catholic school for boys. Their instructive works relating to the doctrines of the Church of Rome are both attractively written and printed. They have just brought out for young people "The Gift of the King," a simple explanation of the doctrines and ceremonies of the Holy Sacrifice of the Mass, by a Religious of the Society of the Holy Child Jesus; "The Story of the Friends of Jesus" and "The Miracles of Our Lord," both by the same writer as the first-mentioned work.

THE BOBBS-MERRILL COMPANY are the publishers of a number of the books of Herbert Strang, upon whom the mantle of Henty seems to have descended, although we think, with the London *Academy*, that "Mr. Strang ranks above Henty in many respects." There are four of his stories of foreign lands, rich both in history and adventure, that young people are sure to find just to their taste. "Rob the Ranger," a story of the fight for Canada, is dated two years previous to the capture of Quebec, in 1759, the hero being a New England boy whose home is wrecked during a French-Indian raid. His search for his father and younger brother, who are held captives in Canada, is the cause of a long series of exciting adventures. "Jack Hardy," an English lad, deprived of the pleasure of fighting under Nelson, turns his attention to a gang of smugglers, and does good work against them and succeeds in capturing a French spy. "On the Trail of the Arabs" tells of the Congo country under the oppression of the slave-dealing Arabs, and of plucky Tom Burnaby's gallant exploits. "Fighting on the Congo" is the story of an American boy among the rubber slaves. Spirited illustrations and rich covers increase the desirability of these books as Christmas gifts. Big quartos revelling in brilliant pictures and humorous text are particularly abundant in this house's output. Their lovely cover designs, so in harmony with the joyful holiday spirit, at once capture the buyer's fancy. "The Raggedy Man," beloved by children the world over, has been the inspiration of an exquisite series of plates of little girls and boys, by Miss Ethel Franklin Betts, Ameri-



From "The Wishbone Boat."

Copyright, 1907, by H. M. Caldwell Company.

ca's most accomplished illustrator of children's book. The pages are alive with gay color, the designs being most artistic. The group on the front cover of the "awful good Raggedy Man" and the small boy and girl, apparently the "little prince children" who adore him, is delightfully natural and charming. "The Raggedy Man" will be recalled as the hero of several of James Whitcomb Riley's child verses, which relate his deeds and exploits, his jests and humors, in a style especially acceptable to young readers. The Teddy bear has replaced the pussy, the naughty boy of the Mother Goose's rhymes put in the well, as he has Jack Horner and Old Mother Hubbard's dog, and all the other intimate acquaintances of our childhood days in "Mother Goose's Teddy Bears," illustrated and adapted to Mother Goose by Frederick L. Cavally, Jr. Toy Teddy bears capitally posed are the characters that figure in the pictures, made up from actual photographs of the funny fellows in their jolliest pranks, and finely printed in colors. Curtis Dunham, in prose and verse, depicts "The Amazing Adventures of Bobbie in Bugabooland," this being a land of remarkable people almost next door to Fairy-



From "Mother Goose's Teddy Bears" Copyright, 1907,  
by The Bobbs-Merrill Co.

She went to the ale-house  
To get him some beer,  
But when she got back  
Ted sat in a chair.

land. Bobbie, a small boy, and his dog Sport start on their journey at midnight in their search for their little playmate, Enid, who had had been carried away by the fairies. On the back of the Great White Bat they sail into the domains of Queen Titania and King Oberon, where they are cordially received and meet many grotesquely funny people. The author is also the author of "The Golden Goblin," as is George F. Kerr, who makes the page pictures and decorations here, the illustrator of that book. Still another venture into the Never-Never Land is "The Jeweled Toad," from the pen of Isabel M. Johnston, with pictures by W. W. Denslow, the famous illustrator of "The Wizard of Oz." A cruel king, who has usurped the throne of the real king of the far-away Kingdom of Wonders and turned one of his gallant knights into a toad, was heartily hated by a poor little girl named Towsey. That she is to have a serious effect upon the life of his wicked majesty he little thinks. Bears, wolves, elephants and other animals play their part in the text and pictures, both of which are extremely funny. It was a happy thought with Josephine Scribner Gates to "pretend" little girls' dolls could come to life and mingle in the varied activities of their "little mothers." For the already extensive chronicles of the famous doll books the author has written a new volume, "The Live Dolls' Busy Days,"

showing the little miniature girls washing, ironing, mending, sewing, and so on, making a capital work for the instruction of embryo housekeepers. A previous volume of this series came out rather late last year—"More About Live Dolls"—so it is still in order to call attention to it. Christmas and Santa Claus figure largely in the tale.

BRENTANO'S have a memory book, designed for the use of every child in the land, called "School Days," arranged by Josephine Bruce, in which may be recorded the events of the simple, uneventful life of the very young. She may describe her schoolmates and her teachers, her studies, the books she reads, the entertainments she attends, her first matinee and her first dance, and the little boy friends, one of whom certainly suggests the budding romance, whose fulfillment comes at a later day. A capital, spirited tale of the sea for boys is "When Hawkins Sailed the Sea," by Tinsley Pratt, dealing with unusual incidents of a past day when the black flag flew from many mastheads. The boys will be delighted with it, as it revels in adventures and thrilling episodes. James L. Ford's "The Third Alarm" depicts the life and heroic deeds of Bresnan, the late battalion chief of the New York Fire Department. The pictures in color scarcely equal in brilliancy the deeds they so graphically portray. Our "Fire Laddies" are noted for their bravery and daring in fighting the flames. The chronicle this volume represents is most inspiring.

H. M. CALDWELL COMPANY cater to a certain popularity in "The Teddy Bear A B C." Teddy himself is only second in the universal affection awarded to the Teddy bears. "The Teddy Bear A B C," with its catchy rhymes, from the pen of Laura Rinkle Johnson, and its humorous illustrations, printed in color from the pencil of Margaret Landers Sanford should not fail to be seen when mother



From "Ted in Mythland." Copyright, 1907,  
by Moffat, Yard & Co.

TED AND CUPID.



is searching the shops for fascinating objects for the Christmas tree. It is instructive, amusing and altogether most delightful. No matter the age of the child, he or she will find it a storehouse of pleasure. "Santa Claus Club" is marked by the some originality in text and illustrations as L. J. Bridgman's "Seems-So" of last year. It is a story depicting Santa Claus as a nominee for popular favor. The illustrations are largely composed of little figures surrounding him and carrying out the idea for his election. The book was suggested by the fact that next year is presidential year and everybody will be talking about nominees and elections. The deserved success of "The Voyage of the Wishbone Boat" last year has been the inciting reason for a new edition this year, which is illustrated in colors, the text being surrounded by border designs in tint. Alice C. O. Riley's mirth-moving text will be found quite as enjoyable as ever, its journeys into unknown lands carrying the young reader into many novel scenes. The new titles in *The Nursery Hour Series* suggest merri-

ment of a decidedly holiday order. They are "Tiptop and Other Spinning Rhymes," "Christmas Stocking Rhymes" and "Fun and Nonsense." The text and illustrations are both printed in color and are by Willard Bonte. The linen cover, with inlaid designs in many colors, is both serviceable and pretty. "Guess, Guess Again," "Sandman Rhymes" and "Mother Wildgoose" are now included in the *New Twentieth Century Series* and appear with new cover designs in many colors.

CASSELL & COMPANY'S "Little Folks of Other Lands," by S. H. Hamer, deals with the life, manners and customs of children all over the world. Besides a simple text, cast in the form of a number of talks between a party of children and their grandmother, there are abundance of pictures, a "taking" cover and a colored frontispiece. "Little Folks' Christmas Volume" seems to be the most appropriate work for the moment. Its wealth of pictures in colors and in black and white, and its generous share of literature



From "The Story of Joseph."

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JACOB GOING DOWN INTO EGYPT.

from the foremost English writers recommend it strongly for the amusement of the children's hour. The social and military life at Malta is the subject of a rather exciting love story called "The Red Light," by C. E. C. Weigall. The heroine is still a school girl, hardy but pretty, and well connected, when her rather disturbing experience comes to her. Young girls longing to make their social debut will like it. American in subject, and by an American author is "A Princess of the Woods." Edward S. Ellis here retells the romantic story of Pocahontas, the beautiful savage, and that of Captain John Smith, with its setting in Virginia in early days of the first settlement. Stirring stories of adventure have been prepared for the boys. "A Fight for a Friend" contains some of A. G. Hales' best descriptions of sport and fighting. "Survivors' Tales of Great Events" consists of a collection of stories told first-hand to the author, Walter Wood, by those who have passed through remarkable perils or famous historical happenings. This house carries quite a line of story books and annuals other than those we have mentioned, which Christmas shoppers would be wise to ask for and carefully examine.

THE CENTURY COMPANY have in "Captain June" the first real children's book written by Alice Hegan Rice, the famous author of "Mrs. Wiggs of the Cabbage Patch." So sunny and dear is the little hero, and so attractive will he become to young and old, that he will find a permanent place at once in the portrait gallery of celebrated children of fiction. "June," which is short for Robert Rogers Royston Junior, has been left with his Japanese nurse at Yokohama, while his mother is at the Philippines nursing his father, an American officer, through a fever. The boy's introduction to Japanese life and customs is depicted with the keen sense of humor already made familiar to us through the author's writings. That he is the son of a soldier is proven in several thrilling experiences, which bring to the surface unexpectedly noble traits in this brave little American lad. While girls will enjoy this pretty story as well as boys, perhaps they will consider "Abbie Ann" more particularly their own. It comes from the pen of Mrs. George Madden Martin, the author of "Emmy Lou," and is the name of another sweet little maid, somewhat older than "Emmy Lou," but just as lovable and real. Her shortcomings are a love of finery and a flashing temper, but

she has grown up without a mother's care, and with a father carelessly indulgent, so she is loved in spite of these childish faults, which a good school quickly eradicates. Ralph Henry Barbour's "The Crimson Sweater" has a successor in "Tom, Dick and Harriet," that introduces the scenes and many of the characters of the former book. There is a new boy, "Dick," who stirs things up at Ferry Hill. Mrs. Frances Hodgson Burnett's series of Queen Silverbell's fairy stories is increased by an imitatively funny and delightful little book entitled "The Cozy Lion," which tells of the reformation of a handsome, but bad old lion, his introduction to "society, and of the good times that come to him as a cozy lion." The many charming little pictures in color by Harrison Cady are thoroughly imbued with the unique humor of the text. A half dozen volumes of short geographical stories retold from *St. Nicholas* are of enduring interest and are appropriate for nursery and family reading, or for supplementary school work. They are

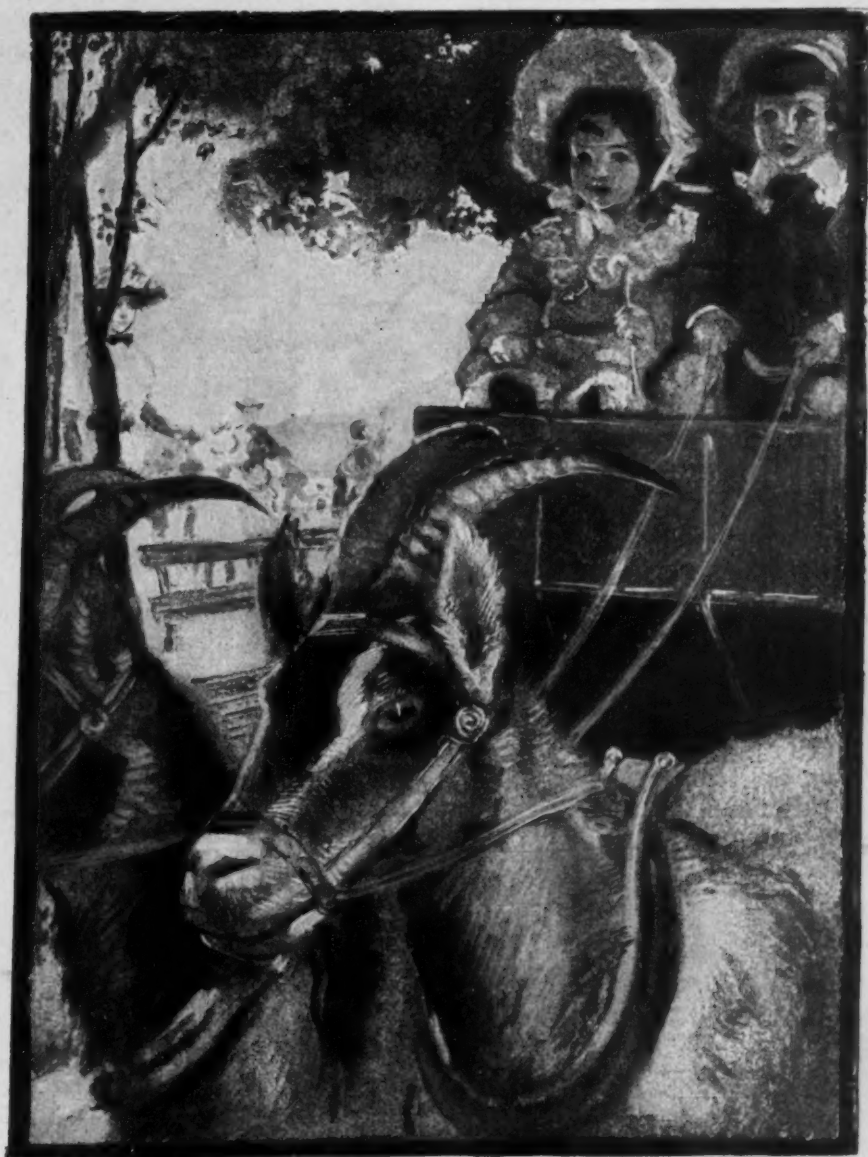


From "Dorothy's Rabbit Stories."

Copyright, 1907, by Thomas Y. Crowell & Co.

THE TROUBLE WITH THE DINNER HORN.





From "Father and Baby Plays."

Copyright, 1907, by The Century Company.

## THE BILLY GOAT.

generously illustrated with pictures from *St. Nicholas* and tastefully bound. "Father and Baby Plays," by Emilie Poulsson, appeals strongly to every teacher, mother, and baby in the land. It is full of delightful music, pictures and rhymes.

THOMAS Y. CROWELL & COMPANY are rich in fairy tales as well as literary and biographical and historical works reduced to the comprehension of youthful intellects. Their leading work in fairy lore is "The Adventures of Merrywink," by Christina Gowans Whyte, a handsome quarto artistically illustrated by M. V. Wheelhouse, with a beautiful frontispiece in colors. This is a real fairy tale, of a little boy named Merrywink, born in Fairyland. His adventures lead him into delightfully impossible places, where all sorts of queer fairies, birds, flowers and animals do all sorts of delightfully impossible things. The book won the prize of one hundred pounds, offered by *The Bookman*, London, for the best illustrated story book for little children, and it is certainly worth it, as it is most attractive in all

its details of text, pictures and binding. Next in importance, in the same line of juvenile literature, comes "The Russian Fairy Book," a sheaf of fairy tales, directly translated from the Russian by Nathan Haskell Dole. Fifteen striking full-page illustrations in color, by Bilibin, the Russian artist, sympathetically interpret the naïve text, which has all the native charm of Grimm or Andersen. This is also a square octavo like the former books. S. Ten Eyck Bourke tells in "Fables in Feathers," through the lips of old King Solomon, who was possessed of a knowledge of birds and beasts that made him seem a veritable magician, many wonderful pieces of information hitherto unsolved. "Why the swallow wears a forked tail," "Why the robin wears a red breast," and "Why the owl can't see in the sun" are only a few of the riddles he answers and draws a moral from, J. M. Condé quaintly illustrating each fable. "Dorothy's Rabbit Stories" are the stories a little Southern girl related to her kitten Kim. As now offered by Mary E. Calhoun, characteristically illustrated by E. Warde Blaisdell, in



From "American Indian Fairy Tales."

Copyright, 1907, by Dodd, Mead &amp; Co.

"WHISPERED TO THE SWANS, 'COME, LET US GO HOME.'"

a handsomely gotten up volume with a group of rabbits on the front cover, the work out-  
rivals in interest and beauty anything of the  
kind since the days of "Uncle Remus." Fishes  
and pollywogs and other dwellers of the lakes  
and rivers are the characters of "The Little  
Water-Folks," by Clarence Hawkes, who has  
made little readers happy with previous books,  
such as "The Little Foresters" and "Stories  
of the Good Green Wood." In the nine stories  
of "The Little Water-Folks" the author tells  
many adventures of his own joyous boyhood,  
in which are mingled information learned  
from experience, of which no boy should be  
without a knowledge. The illustrations by  
Charles Copeland are spirited and lifelike.  
Going outside of Fairyland, we find reading  
matter for children of a larger growth—in the  
new volumes of *Children's Favorite Classics*—  
"Stories from Chaucer," by J. Walker Mc-  
Spadden, contains the best of Canterbury tales,  
the ones children will most appreciate and

enjoy; Madalen Edgar's "Stories  
from Morris" represents a prose  
setting of William Morris's  
"Earthly Paradise," and "Stories  
of Early England," by E. M.  
Wilmot-Buxton, are romantic  
episodes taken from the early  
chronicles and legends of Eng-  
land. They are all well-made  
little volumes, prettily illus-  
trated, and should be delightful  
Christmas gifts for intelligent  
reading children. *Children's  
Young People Series*, a popular  
collection of useful books, mostly  
biographies, has been greatly en-  
larged by many desirable vol-  
umes. Among the best are Fran-  
ces Campbell Sparhawk's "A  
Life of Lincoln" for boys, that  
should be in every home and  
school library; "North Overland  
with Franklin," by J. M. Oxley,  
a story of exploration and ad-  
venture, its hero being the cele-  
brated Sir John Franklin, who  
later lost his life in a search for  
the Northwest passage; and  
"Boys' Life of Captain John  
Smith," by Eleanor H. Johnson,  
which goes into the early history  
of Virginia. Tudor Jenks's "When  
America Was New" is not ex-  
actly a history, although it has  
to do with our beginnings in  
this country—but has to do more  
with the colonists themselves—  
their home life, furniture, houses  
and daily employments. Need-  
less to say it possesses a unique  
interest, which appeals to readers  
both young and old.

CUPPLES & LEON COMPANY  
have in their *Motor Boys Series*  
a decided novelty, that fully  
meets the present ardent desire  
of boys and young men to know  
all about this popular mode of  
travel. The author, Clarence

Young, placed himself in the first rank  
of juvenile writers with the first volume  
of the series, "The Motor Boys." Since its  
issue we have had "The Motor Boys Over-  
land" and "The Motor Boys in Mexico."  
Now "The Motor Boys Across the Plains"  
relates new adventures of rather a mar-  
vellous kind that befell the three wide-  
awake American lads—known as Ned, Bob  
and Jerry—introduced in the first volume as  
the winners of the big touring car that carries  
them so safely and so swiftly from one inter-  
esting scene to another. Leaving the buried  
city they discovered in Mexico, they start  
again for the locality of the gold mine they  
had before looked for, some strange things  
happening on the way. They have also made  
additions to their *Jack Ranger Series*, *Boys  
of Business Series* and the *Great Marvel Se-  
ries*, all of which contain bright and sensible  
stories made attractive also to the eye by good  
printing and binding.



DODD, MEAD & COMPANY add several volumes to their already long list of books for young girls. Each one is unusually charming in its own way, and deserves permanent place among the books for the young, and is naturally a most suitable Christmas gift. "Patty Fairfield's" fortunes have been followed by hosts of readers. That a new book is dedicated to her by Carolyn Wells is indeed good news. "Patty in Paris" foreshadows in its title its delightful contents. Under proper chaperonage Patty departs for Paris after being graduated to perfect herself in music and French. With her is her "chum," Elsie Farrington, and of course there are many other things to be recorded besides studies. The jolly time on the steamer is well worth reading about, while the things they see and

do in Paris are so realistically and freshly told that envy cannot help becoming a guest in many young girls' hearts, as the story is followed. Another of the popular sets is *The "Little Girls" Series*. Many little girls who had just entered their teens when they received the first issue of the series, "A Little Girl in Old New York," are now young ladies grown, for this year's book, "A Little Girl in Old Baltimore," is the twelfth story in line, showing that this is the twelfth year since the series began. We know of many girlish "dens," where they stand upon the owner's favorite book shelf, representing some of the happiest moments of her young life. Not only will she, but all the maturer members of the household, welcome "A Little Girl in Old Baltimore." Amanda M. Douglas's



From the "Pease Edition" of "Alice's Adventures in Wonderland." Copyright, 1907, by The Dodge Publishing Co.

THE FISH-FOOTMAN MEETS THE FROG-FOOTMAN AT THE DUCHESS'S DOOR.

picture of the "long ago" in this aristocratic old city is painted as strongly and vividly as its companion sketches. The time is just before the Revolution, when party spirit ran quite high. The story is told by Betty Levering, who though met at first as a mere child, has lovers galore, as she reaches womanhood. Romance pervades the narrative, all the numerous actors in it having remarkable adventures. Amanda M. Douglas is likewise the author of the "Sherburne books," tales of love and marriage that are rather for the elder sister, who has just made her social debut, than the inmates of the school room. "In the Sherburne Line" affords another glimpse of Honor Sherburne, who has developed into a nobler and sweeter woman. The sequel to the chief love affair is all one could desire, though the paths are somewhat thorny that lead to the end. "Hilda and the Wishes," by Professor Harry Thurston Peck, is in line with "The Adventures of Mabel," written by him a number of years ago for his own little daughter. "The Adventures of Mabel" proved to be a real child's book—one of those rare things in juvenile literature, and it is believed the present book will achieve a similar popularity. Little girls of ten or twelve have a chance to grow up with a new little heroine of

their own age, as their elder sisters did with the "Patty" books. Miss Carolyn Wells, begins a new series especially adapted to them with "Marjorie's Vacation," which tells of the incidents in the summer vacation of a happy little American girl of twelve, up to mischief, but full of goodness and sincerity. The "tots" of the nursery have not been forgotten in the way of holiday books. "Two Teddy Bears in Toyland" promises to be as popular as the "Teddy bears" themselves as a gift for small children. Descriptive jingles and full-page pictures make up the book, which is a large flat octavo. The author of the clever verses is Elizabeth M. Gordon, the illustrator, who is a real artist, being Charles Wylie, who has reproduced with remarkable skill the amusing and life-like appearance of the toys. Other juveniles on the Dodd, Mead & Company's list are "American Indian Fairy Tales," by Margaret Compton, profusely decorated and illustrated in colors, in which the author has done a valuable piece of work in preserving, in this delightful form, the myths and legends of a fast vanishing race. For thoughtful boys and girls is "A Child's Life of Christ," by Mabel Dearmer, which a distinguished clergyman writes "is no ordinary book." Its simple, and yet dramatic style, with its full-page pic-

tures in color, recommend it strongly to Christmas shoppers. New editions are in the market of Alfred H. Miles's well-known and justly popular "Natural History of the World" and of Elizabeth W. Champney's "Pierre and His Poodle" and "Paddy O'Leary and His Learned Pig," two clever little stories that have been out of print for several years that popular demand have caused to be reprinted.

DODGE PUBLISHING COMPANY have this year presented an old friend with a new face. "Alice's Adventures in Wonderland," with illustrations, many in color, by Bessie Collins Pease, is a treat that every small person will be eager to have. A dear, chubby, little Alice, with a fluffy bow on her hair, just like their own, will appeal to all the wee girls, and here they will find her with the queer birds and beasts she met, most charmingly portrayed. The border decorations in color are an added piece of joyousness. Stevenson's "Child's Garden of Verses," also illustrated



From "The Wonderful Adventures of Nila."

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A TINY WOODEN SHOE HAD FALLEN FROM THE SKIES.





From "The Bed-Time Book."

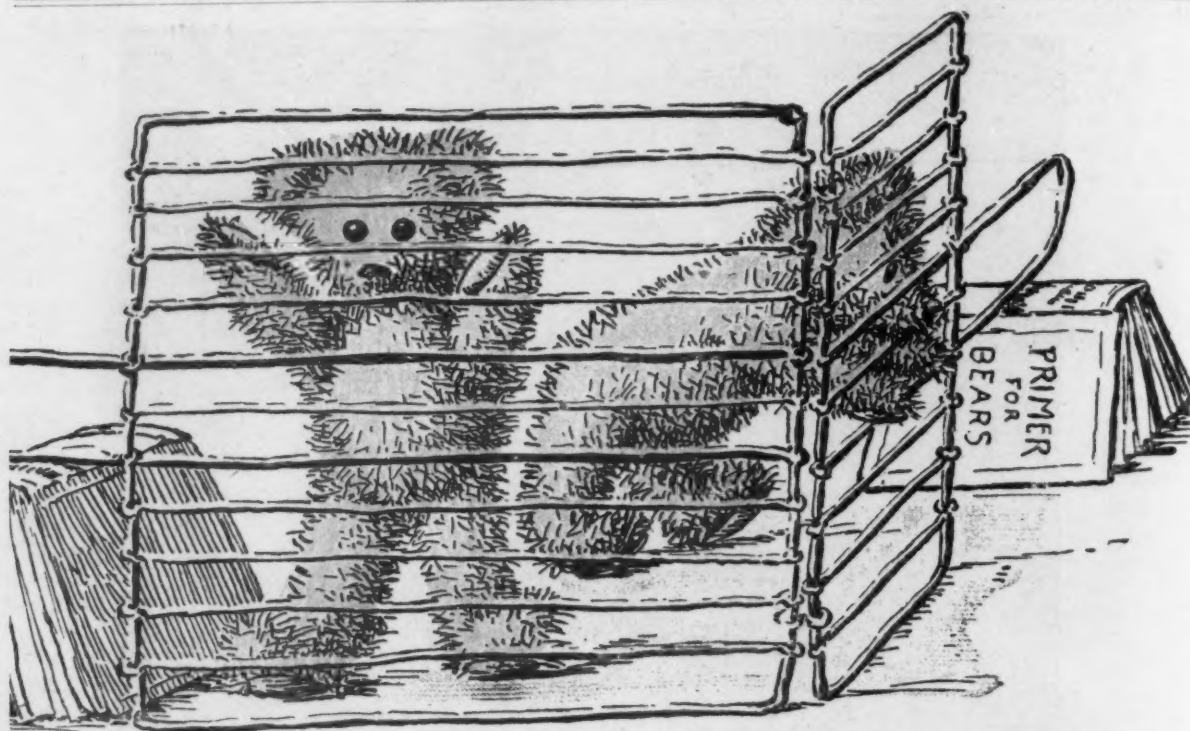
Copyright, 1907, by Duffield &amp; Co.

## AUNTIE.

in color by Miss Pease, is a most captivating edition of this prime favorite. If there is a child who does not know and love these verses the error should be corrected immediately, while those to whom Stevenson is already an old and delightful friend will find much pleasure in owning this edition of the "Child's Garden." All children have a more or less firm belief that the animals think, feel, and very likely talk, too, as we humans do, and here is a book, "The Diary of a Mouse," by Edith Dunham, which tells the adventures of the mouse in the form of a diary that proves the truth of the belief in this case, at least. The illustrations, in color, by Miss Pease, and the gray-and-white mouse fastened to the cover, all go to make an irresistibly attractive volume. "Black Beauty," by Anna Sewell, and Dr. Brown's "Rab and His Friends," are old favorites which need no word of commendation as to their stories, but a "Black Beauty" with colored pictures by C. W. Pancoast, and "Rab" issued in the daintily bound *Little Masterpieces Series* are surely things to rejoice in.

"Mother Goose Rhymes" are always welcome, and the little tots will hail with delight Anne Bachelor's selection of the best of the old favorites with many illustrations in color. "J. Cole," by Emma Gellibrand, has many warm admirers already, and the new edition, with pictures in color and black and white by Christine Wright and C. W. Pancoast, will be treasured by any boy or girl fortunate enough to receive it.

DOUBLEDAY, PAGE & COMPANY have an unusual treat for children in a delightful story from the pen of Selma Lagerlof, the popular Swedish writer. The "Wonderful Adventures of Nils" tells of a lad of fourteen who abused an elf and for punishment was turned into one himself. He understands all the animals say about him, and his tiny size enables them to take revenge on him for the way he treated them when he was normal. The story has been immensely popular in Sweden, and bids fair to have an equal success here. The book is illustrated by William R. Heartt. There is always room for



From "Teddy Bear A B C."

Copyright, 1907, by H. M. Caldwell Co.

## CAUGHT.

a new edition of "Alice in Wonderland," and the one just issued by this firm is really beautiful from every point of view. Arthur Rackham's exquisite pictures in color are particularly appropriate for the whimsical story of Alice. The ordinary edition, which comes boxed, is altogether pleasing; but there is also an *edition de luxe* which is a gem of the book maker's art. "Miily and Olly," by Mrs. Humphry Ward, is another good book for young readers. The *Every Child Should Know Series* has three new volumes, all of which maintain the high standard already set for the series by earlier books. The child fortunate enough to receive one of them has pleasure in plenty as well as much delightful knowledge put within his reach. Hamilton Wright Mabie's "Famous Stories Every Child Should Know" is a collection of the tales which should have a place in every child's mental storehouse. "Hymns Every Child Should Know," edited by Dolores Bacon, is a compilation of hymns, the words original versions, while the tunes are the oldest, or those most wedded to the words. Nature is not neglected, for there is Jean M. Thompson's "Water Wonders Every Child Should Know," telling about dew, frost, snow, ice and rain.

DUFFIELD & COMPANY have in "The Bed-Time Book," by Helen Hay Whitney, a delightful volume for children by a verse maker who appeals unfailingly to the little folk. Miss Jessie Wilcox Smith, the most successful painter of child life in America, has furnished large pictures in color and decorative pages as well. The combination of talent in the production of this handsome volume seems to verify the prophecy already made that it will be "the biggest juvenile of the year." Quaint little children in old-fashioned costumes are the subjects of illus-

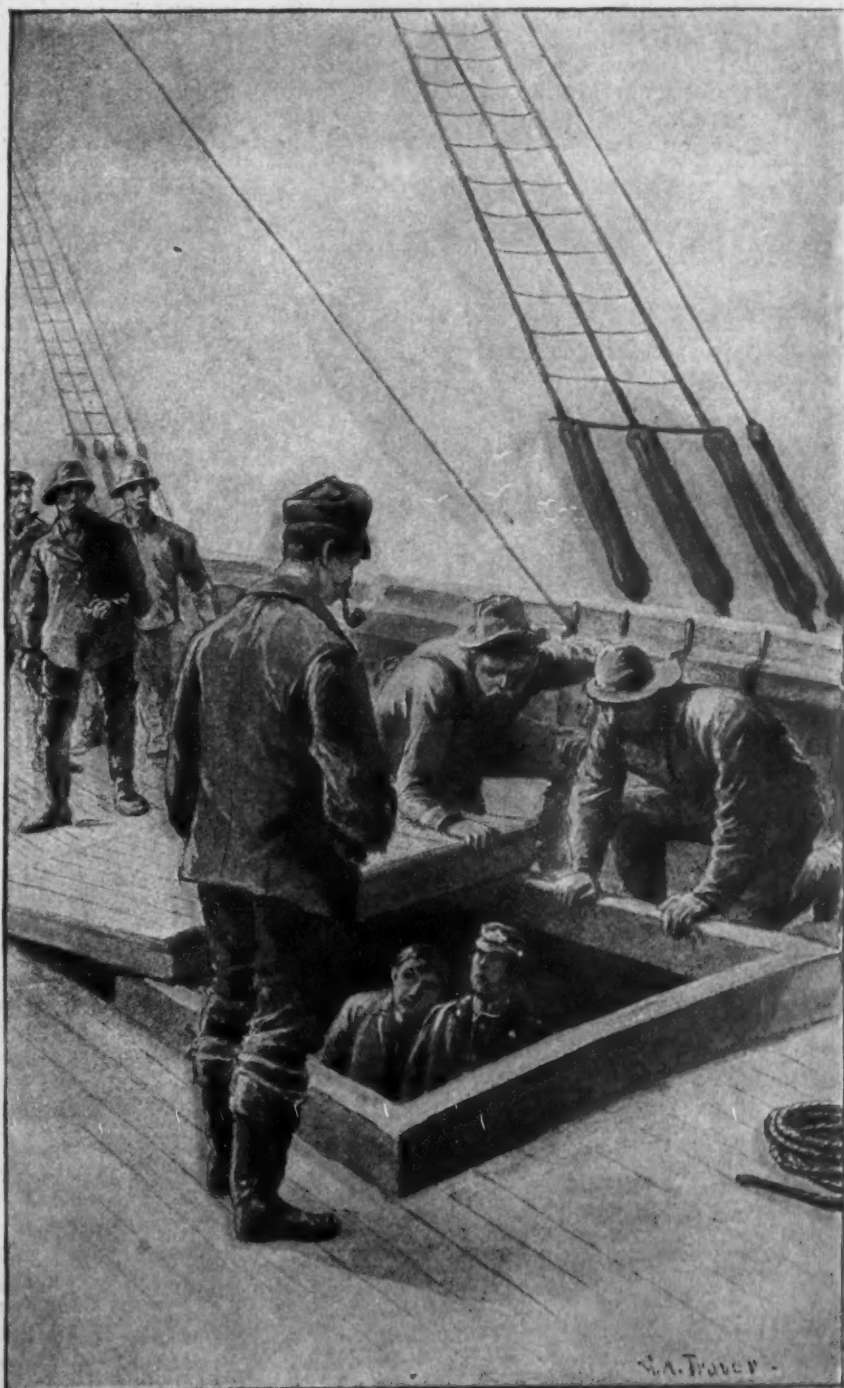
trations and verses in "Childhood," a volume coming from two sisters—Millicent and Githa Sowerby—whose work in England has attracted considerable attention. The verses are musical and amusing, and the plates in color and the decorations at the head and tail of chapters printed in pale green are most artistic. The author of "Boys and Girls from George Eliot" and "Ten Girls from Dickens" has made sketches of some of Thackeray's youthful heroes and heroines, which George Alfred Williams has pictured with undeniable talent. The desirable work is offered by Kate Dickinson Sweetser under the title of "Boys and Girls from Thackeray." Young people may read of the early life of Becky Sharp, of Henry Esmond, the Virginians, Arthur Pendennis, George Osborne and Clive and Ethel Newcome, imbibing pleasure with every line relating to these original creations, and at the same time cultivating a taste for "more," that can't fail to bring about a perusal of the complete works of Thackeray. "A Child's Story of Hans Christian Andersen," by Paul Harboe, relates in simple language the events in the life of Denmark's famous storyteller, whose fairy tales the whole child's world has adopted as its own. His childhood, his travels through foreign lands, his place in the world of children and as a friend of monarchs are subjects dealt with so plainly and enjoyably that small folk will not want to miss a word. New editions of old favorites are in the market in attractive guise. "Stories from the Old Testament for Children," by Harriet S. Blaine Beale, has had illustrations in color added to it by Roscoe Shrader and Herbert Moore, pupils of Howard Pyle. "The Happy Heart Family," by Virginia Gerson, of this season contains all the material of the two original volumes of this absurdly funny production.



E. P. DUTTON & COMPANY have a very attractive list of juvenile fiction to offer the children this year. The Land-of-Make-Believe is a very near and real country to many little people, and some big ones still own to a fondness for "let's pretend." All such will find the fairy stories listed by this firm particularly satisfying. "The Arabian Nights," beautifully illustrated and printed, will tempt both old and young, for this is an especially good edition. Will Robinson's "The Golden Palace of Neverland" takes the child to such delightful places as Neverland, Nussuchplace and the home of Mother Goose, and urges him to try if the magic word "efoxtabilastaugh" will introduce him to people and places Dorothy and Jack saw, though they did not have to use this mayvel-working word. The colored illustrations add much to the book, which is just right for the child who is beginning to read easily. "The Story of the Amulet," by E. Nesbit, tells of the wonderful adventures of some children who found a psammead, or sand fairy. Whether, as these youngsters decided, it is best to leave such creatures severely alone, even if they can grant wishes, is a question each child will decide for himself; but whatever the decision, every little reader will be sure of a glorious time while following the doings of the book children. In the "Carroll Girls," by Mabel Quiller-Couch, is to be found that difficult attainment, a good story for half-grown girls. L. T. Meade has two new books, "The Girl from America" and "The Scamp Family," both illustrated and coming up to the author's usual standard. Those children who have read Clara D. Pierson's "Three Little Millers," and the "Millers at Pencroft" will be glad to receive the latest addition to the chronicles of this family, the "Millers and Their Playmates." "Red Top Ranch," by Nina Caroline Smith, is the breezy record of the months a little Eastern girl, Mary Lloyd, spent in Wyoming on her uncle's cattle ranch. Her adventures are just what any healthy child might meet with and are told with a swing that makes them

very vivid. In "Peter: a Christmas Story," the tale of a little boy left in England while his mother goes to India, Mrs. Edwin Hohler tells charmingly the experiences of the tiny lad. Every boy loves a new story by James Otis, and "Aboard the 'Hylow' on Sable Island Bank" will satisfy the most exacting, for there is not a dull moment from the time the hero and his friend get stowed away in the fishing schooner "Hylow" until they make port again. Five new titles have been added to the *Told to the Children Series*, while to *Children's Heroes*, edited by John Lang, one addition has been made.

EATON & MAINS, of New York, and Jennings & Graham of Cincinnati, have a little historic story that boys should find inspiring.



From "Aboard the 'Hylow'."

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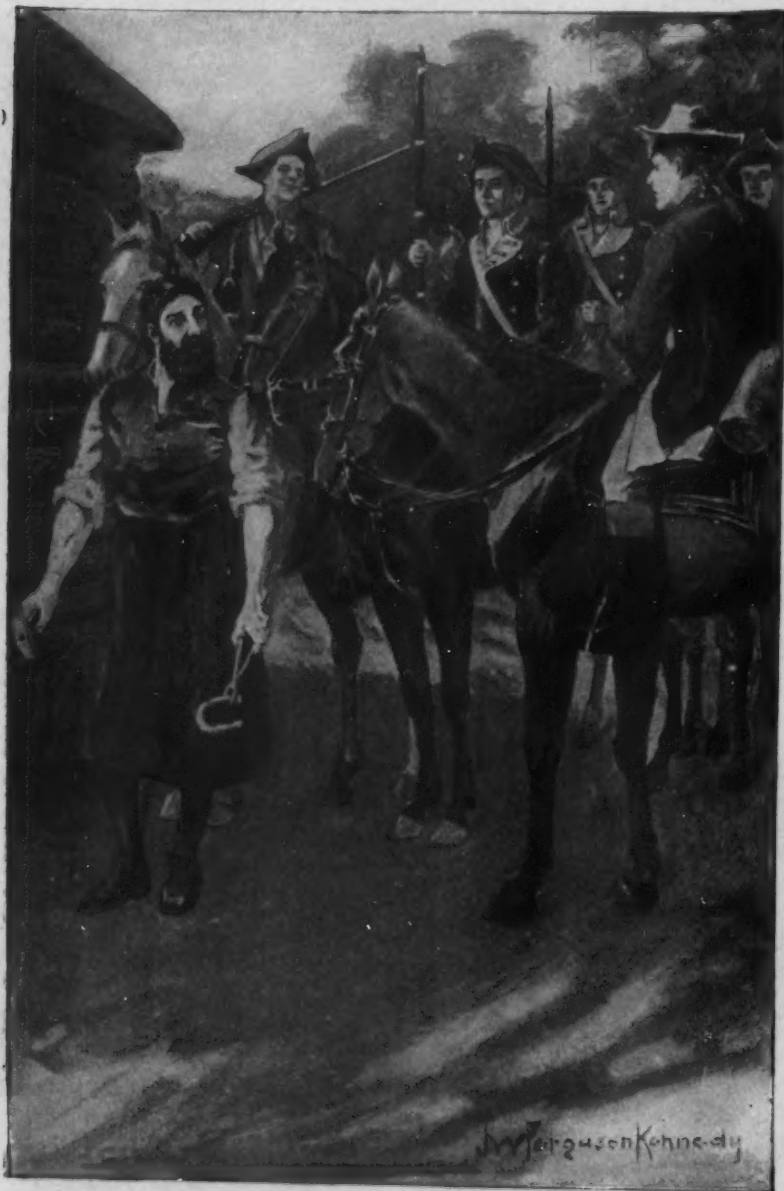
"HOW LONG HAVE YOU BEEN DOWN THERE?"

"Gigi, the Hero of Sicily" tells of a ragged little boy of Palermo, who, though he did not always have enough to eat, knew all about Garibaldi and his efforts to make Italy a great nation under one head. Gigi had never seen Garibaldi, but he adored him nevertheless, and when he entered Palermo he never ceased until he obtained admittance to his presence. His joy was complete when he received permission to serve him. Finally, as his drummer boy, he witnesses many of the dramatic scenes of those tumultuous days when the heroes of Italy were struggling for freedom and unity. The author, we had almost forgotten to say, is Felicia Buttz Clark, who throws a pretty enthusiasm and tenderness into her narrative.

DANA ESTES & COMPANY are well equipped to meet all demands for juvenile literature. Boys, big and little; girls, large and small, may all be suited by books from this list. "Minute Boys of South Carolina," the latest of James Otis's *Minute Boys Series*, tells how two Southern boys aided Marion, the

"Swamp Fox," when that gallant soldier fought in the Revolution. The automobile has found its way into storyland and met with great favor from old and young. Mr. Ellis has, in the "Lost Dragon," a new motor story, sequel to "From Low to High Gear," told a thoroughly realistic tale of exciting haps and mishaps which befell his hero. Another boys' story which will meet with Young America's approval is Earl C. McAllister's "On Tower Island." Four youths on a yachting cruise along the coast of Maine have many thrilling adventures, accidentally discovering proofs of a peculiar conspiracy and bringing a band of criminals to justice. These books all have illustrations which add to their interest. Rosalind Richards, the talented granddaughter of Mrs. Julia Ward Howe, has written a most delightful forest story, "Two Children in the Woods." It brings a breath from the trees and streams to the reader and tells with artistic simplicity the experiences of two small people who were taken camping by their parents. "What Robin Did Then," by Marion W. Wildman,

supplies to perfection a constantly felt need—a story for girls. Robin, a delightful girl, and two younger brothers, are left orphans and are forced by reverses to seek a home among the mining camps of northern California. Their hardships and final successes are well told, the ending being of the orthodox happy variety. The *Chatterbox Library* is a new series of stories taken from the magazine. There are sixteen volumes ready, each illustrated and containing a single tale. Among the most popular of these stories as they were printed in the *Chatterbox*, in the celebrated *Chatterbox* best story contest, were "Marcia's Home," "A Boy's Visit to Iceland," "The Fortunes of the Charlton Family," "Terraweenah," "Six Months in the Fourth," and "The Silver Flagon." It seems scarcely fair to discriminate further, as the sixteen little books have all lasting qualities that endear them to young people. "Chatterbox for 1907" certainly deserves a word of remembrance. The happy child to whom Santa Claus presents it on Christmas Eve will find it a never-ceasing joy the whole year through. It is such an old favorite that it would seem words were superfluous in describing its good points. Still, for the few who do not know and love the magazine, we would say, it is just as attractive as of old.



From "The Minute Boys of South Carolina."

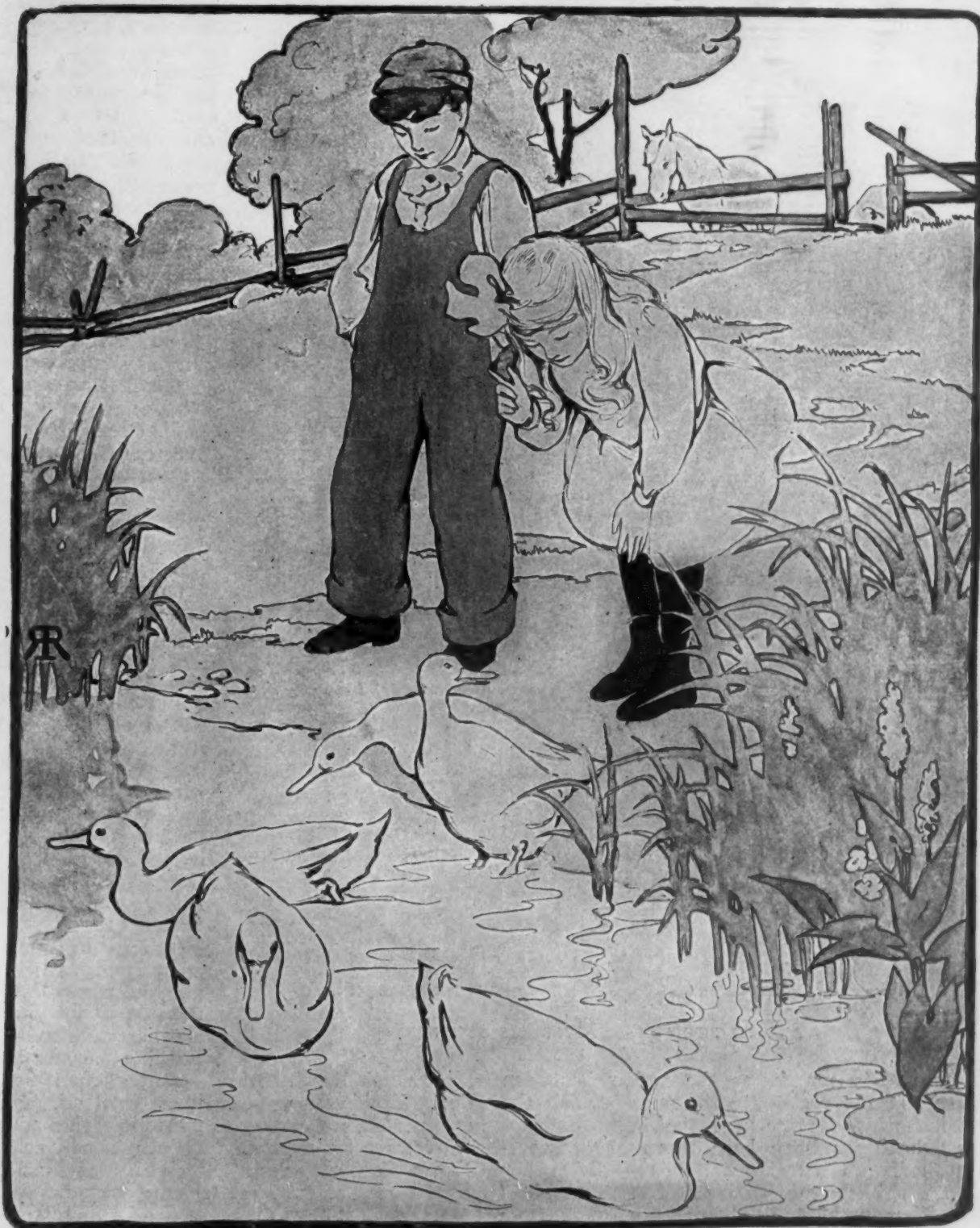
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"I WILL TAKE YOUR LIFE AS A FORFEIT FOR TREACHERY."



GINN & COMPANY offer a new series of studies of wild animal life by William J. Long, under the title of "Whose Home is the Wilderness." The author knows his sub-

minating atmosphere, enveloping one with the alluring charm of wild life and the gladness and peace to be found in the silent places of nature. Charles Copeland, the art-



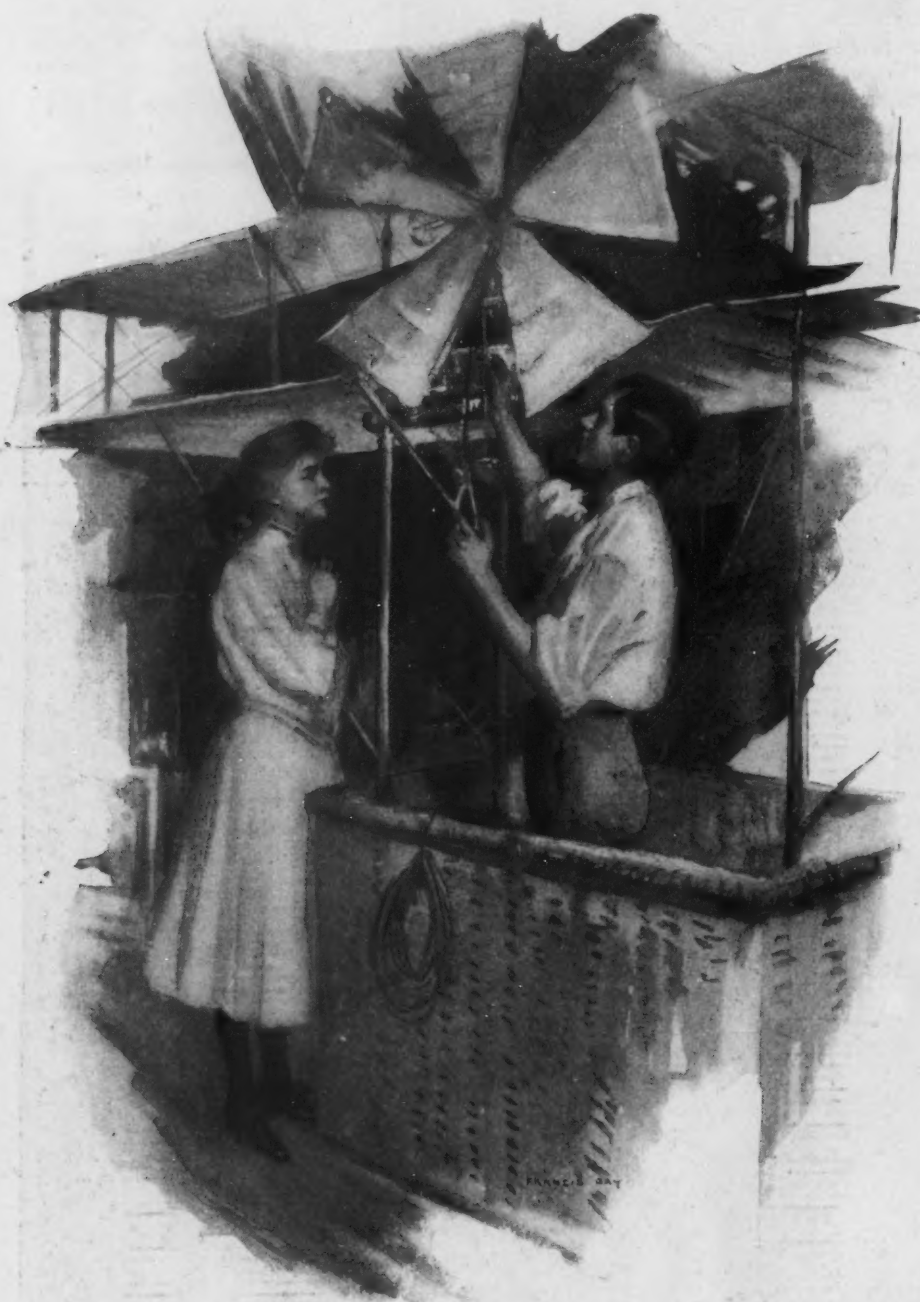
From "Little Girl and Philip."

Copyright, 1907, by Harper & Brothers.

"YOU ARE MY VERY OWN DUCK, YOU BEAUTIFUL DEAR."

ject perfectly, a number of works testifying to his industry in this field: "Northern Trails," "A Little Brother to the Bear," "School of the Woods," and a few others, exhibiting his name on their title pages. With these sketches of individual types of familiar wild animals, there is a most fas-

ist, co-operates with the author in making the volume exceptionally meritorious. His spirited studies of animals fill full pages and appear in little marginal sketches. The book is one of the results of happy vacations spent in watching the wild things. It aims to show some of the unrecorded facts of



From "The Luck of the Dudley Grahams"

Copyright, 1907, by Henry Holt &amp; Co.

## AND SO THE CONSPIRATORS SET TO WORK.

animal life exactly as the writer has seen them, and to reproduce as far as possible the spirit of the place and the hour—both of which things have been thoroughly accomplished. A handsome holiday edition has been published of Johanna Spyri's "Heidi," in Nathan Haskell Dole's translation from the German. This classic for children has been used in homes and schools for many years. Not only is it amusing as a story, but rich in information easily mastered by the youngest reader. Pictures in color and in black and white now make even more charming this pretty, realistic story of German home life. A new vein in fairy lore is opened with "Myths of the Red Children," retold by Gilbert L. Wilson. The stories of this little volume have been chosen for their quaintness and beauty. Like every barba-

rian, the Indian peopled the world with wonder folk—gods and monsters, ghosts and spirits. His myths, therefore, give us a glimpse into his thoughts. They are simply enough retold for any child to read who cares for fairy tales. Illustrated by Frederick N. Wilson. "Rhymes and Stories," compiled and edited by Marion Florence Lansing and illustrated by Charles Copeland, is the first volume of a new series, *The Open Road Library of Juvenile Literature*, designed to present to children a consecutive line of reading. Here they have the very beginnings of literature.

HARPER & BROTHERS provide in their *Young People's Series* an unusual collection of books, which both instruct and entertain. They have just added to it under the division of "Stories of Adventure" volumes containing episodes of our army and navy more fascinating than any imaginary narrative could possibly be, truth,

as we all know, being stranger than fiction. Each volume is complete in itself, and is a perfect storehouse of patriotic thrills and wholesome excitement. "Adventures of Uncle Sam's Soldiers" and "Adventures of Uncle Sam's Sailors" are the opening volumes of the series. The names attached to these stories represent leading writers in history and fiction, or officers of Uncle Sam's army and navy, who were eye witnesses of the dramatic incidents related, or perhaps actors in them, as much of the material is taken from the history of the Civil War. A cheerful, optimistic story is to be found in "Sunnyside Tad," written by Philip Verrill Mighels, the author of that charming work "Bruvver Jim's Baby." Tad, a small boy, and his dog, Diogenes, two homeless wanderers, start out to face the world together. Bravery and self-reliance are



taught by Tad's adventures, his happy, loving nature bringing him both friends and fortune, and his faithfulness to Diogenes, from whom nothing can separate him, inspiring an affection as deep as his own for his humble companion, and for the whole kingdom of dumb animals. We judge that there is no little one who will not rejoice in a new volume in the *Wee Winkles Series*. Gabrielle E. Jackson in "Wee Winkles and Her Friends" continues the cheery life of this dear little girl and her brother "Wideawake." The part played in it by Jerry, the fire-engine horse, the baby kittens, and the deserted puppies, the dolls and the many other toys of the nursery is very charmingly narrated, Rachel Robinson's illustrations sympathetically interpreting the text. Two quite young children living next door to each other in houses exactly alike, a girl of six and a boy of eight, have a succession of delightful things happen to them which Gertrude Smith has made into a story under the title of "Little Girl and Philip." In its simplicity it recalls "The Beautiful Story of Doris and Julie" and other juvenile books that have made this author the adored of young folks. Rachel Robinson is again the illustrator, the numerous full pages in color that she contributes being sure to captivate the wee tots, to whom the story is read. The intense interest developed in recent years in animals, wild and tame, has never been so largely catered to as in this season's gift books for young and old. "Fire-fighters and Their Pets" tells in a highly interesting manner of the pets of the fire companies—the dogs, cats, monkeys and other "mascots" that they so fondly cherish, along with many picturesque phases of a fireman's life, the writer being Alfred M. Downes, secretary of the New York Fire Department. For the boy who desires to acquire a knowledge of the general principles of electricity, no more valuable and desirable book can be bought than "Harper's Electricity Book for Boys," prepared by Joseph H. Adams. It is not, however a mere book of theories, but shows what boys may actually do,

with a slight expense, in their own homes, in the way of experiments.

HENRY HOLT & COMPANY concentrate their efforts upon three stories for young people, which are bound to be favorites. Firstly is Alice C. Haines's "The Luck of the Dudley Grahams;" secondly J. B. Ames's "The Treasure of the Canyon," and thirdly E. A. Baker's "The Youngsters of Centerville." The first is by a young writer whose name has graced the title pages of several "juveniles" in past seasons, but this is her first ambitious effort. "The Luck of the Dudley Grahams," certainly places her at once in the ranks of those we may in the future depend upon for a bright, original story, not only enjoyable to girls, but to older readers with a real sense of humor. The



From "The Campfire of Mad Anthony."

(Houghton, Mifflin & Co.)

Copyright, 1907, by Everett T. Tomlinson.

THE FEARLESS LITTLE BAND HELD ITS OWN.

Dudley Grahams were thrown upon their own resources through the sudden death of the father, and were forced to open their old home to boarders. The children all clever and full of fun, in spite of their straitened means, evolve some most ridiculous situations out of their novel experience. Fortune smiles upon them again before the end of the story through the finding of a missing contract their father had made for one of his inventions just before he died. An amusing search goes on all through the story for the lost "dump-cart contract." "The Treasure of the Canyon" recommends itself hugely to boys who dream of adventures and the finding of gold, and so on. A nice young Southern fellow, an orphan, in his first years in college, is shocked one day by receiving a telegram from his lawyer informing him that his guardian has robbed him of all his fortune. Investigation proves the truth of this, and there is nothing left for him to do but seek a channel for earning a living. He receives an offer to join an expedition going to Arizona and the Grand Canyon of Colorado to make researches for the homes of the cave dwellers and the lost treasure of the Montezumas. The story that follows is worthy of the Arabian Nights. Tons of gold and huge jars full of rubies and emeralds, with the most wonderful assortment of antiques are among the "finds." The search is not without its dangerous side, des-

peradoes tracking their footsteps and brutally attacking them. But they bring their treasures to New York and many millions are divided among the members of the little band, freeing them from money cares for the rest of their lives. "The Youngsters of Centerville" is rather a succession of episodes in which many of the same characters reappear, having their scenes in Centerville, a suburban town near New York. The celebration of our many patriotic holidays is the theme, fireworks and patriotic speeches exciting the youngsters' love of country and arousing their enthusiasm. Baseball and other outdoor games find a place in the narrative.

HOUGHTON, MIFFLIN & COMPANY endorse through their imprint a new story of Everett T. Tomlinson; "The Camp-Fire of Mad Anthony." All this author's books make for permanent interest in the early history of our country among his countless young readers—both boys and girls. The present story covers the period between 1774 and 1776 and follows the adventures of the Pennsylvania troops under "Mad Anthony" Wayne, including the Quebec expedition. The discovery and burning of a cargo of Tory tea at Greenwich, New Jersey, an event which rivalled the more famous Boston Tea Party, though history has not dwelt upon it, is the opening event, spiritedly related. The young hero is about eighteen.

How a boy was cured of an apparently irradically implanted desire to desert his good home and take to the wild life of the woods is told in "Harry's Runaway." Harry runs away with a boy friend, because he is tired doing the chores for his aunt's boarding-house. Olive Thorne Miller, who writes the story, makes an amusing point with the plan that is concocted for his reformation. The boarders are in league, and each night tell him some dreadful tale of boys who ran away and had most horrible things happen to them. The lesson is not lost upon Harry, who concludes "home is home," even if it be an aunt's boarding house. Eva March Tappan, author of "American Hero Stories" and other works for young people, sends out a volume of "Letters from Colonial Children," purporting to be real letters written by real children living in the different American colonies. They are supposed to come from Plymouth, Salem, Providence, New York, Philadelphia, Jamestown, Savannah and Quebec, and are written with much familiarity in the language of to-day, and present in a series of pictures, the differences of the colonies, in aim, manner of life, and the character of the colonists themselves during the first few years after settlement. A sequel to Abbie Farwell Brown's "Brothers and Sisters" is to be found in "Friends and Cousins." It represents the fun and excitement of a group of chil-



From "Tales of Troy and Greece."

Copyright, 1907, by Longmans, Green & Co.

THE RESCUE OF ANDROMEDE.





From "Us Fellers."

Copyright, 1907, by George W. Jacobs &amp; Co.

## BILLY'S GOT A PENNY.

dren who play at being pirates, digging for Captain Kidd's treasure and other novel events. For schools as well as the home is Sara Cone Bryant's "Stories to Tell to Children," a collection of fifty stories, appropriate for telling to children of all ages. Especial attention has been paid to the compilation of those stories which educate the child and to funny stories. A large proportion are original with Miss Bryant, and some of the others are adapted from sources to which parents rarely or never have access. The book contains also fresh suggestions as to the story-teller's methods and sources, which are complementary to those in "How to Tell Stories to Children." A book that no child and few grown-ups could resist is "Mother Goose in Silhouettes," cut by Katharine G. Buffum, a little holiday booklet, bound in an old-fashioned cover containing a large selection of the most popular of the Mother Goose rhymes, illustrated with quaint and amusing silhouettes, cut free hand out of

black paper. The popular "Stories of the Saints" is offered in a new and enlarged edition by Caroline Van D. Chenoweth. The *Riverside Juvenile Classics Series* has been increased by Hawthorne's "Grandfather's Chair" and Dr. William E. Griffis's "Brave Little Holland."

IDEAL BOOK BUILDERS, Chicago, relying on the increasing popularity of the "Teddy Bear," have a "shape book" called "Moving Picture Teddies," cut out on the lines of a "Teddy Bear" cub, giving sixteen pages of catchy verses and clever pictures in bright colors, with movable picture combinations showing 120 different pictures. It is printed on heavy paper of durable quality, so children can get lots of fun out of it. There is a laugh with every turn of the leaf. Every little tot who carries and wheels a "Teddy Bear" will get lots of ideas of new games that can be played with this all-absorbing source of amusement at the present hour.



From "The Princess and the Goblin."

Copyright, 1907, by J. B. Lippincott Company.

## THE KING GAVE A HEARTY LAUGH.

GEORGE W. JACOBS & COMPANY'S generous Christmas list contains something for girls and boys of all ages, even the very smallest being remembered. The selection for girls who are almost ready to take up the problems of life is particularly happy. "Joan of Juniper Inn" reminds one of Miss Alcott's "Little Women" in its happy family of clever children. Emilia Elliott, the author, carries her reader to the neighborhood of a southern town, and into the home of a southern family impoverished by the war. The elder girl, just budding into womanhood, is rich in ingenious plans for replenishing the home treasury. Humor and pathos enter into the narrative, the ending holding forth the promise of a speedy wedding. *The Corner Series*, by Amy E. Blanchard, has received a new volume, "The Four Corners in California," in which this popular family are the central figures in

many exciting experiences on the Pacific coast. They visit the missions, the home of Helen Hunt Jackson's heroine, "Ramona," and other places of interest. The author of "Mrs. Pinner's Little Girl," Louise R. Baker, has a wholesome new story for young people in "Bettie Porter, Boardwalk Committee." One would scarcely believe that the efforts of a party of girls to have a boardwalk laid in their muddy little town could be in any way entertaining, and yet the story has no end of funny scenes and quite a large share of romance. Dear little "Jerry," the sensitive, loving hero of "The Colonel's Conquest," will win all hearts. How he finally wins first place in his mother's heart is most pathetic. Laura T. Meade is the author. Another charming little lad who grows up "Under a Circus Tent" learns to converse with the animals. Irma B. Matthews through this clever method introduces interesting information given by the tiger, the lion, the elephant and many other members of the "zoo" of his life before captivity. "Three Little Cousins" from the east and west of our own great country and from England came together for a summer vacation, and assisted by "Uncle Dick," a youthful relative overflowing with fun and mischief, have the time of their lives. Amy E. Blanchard, the well-known writer of girls' books, is responsible for this pretty book. "The Novelty Circus Company," by Oliver Olney, is sure to capture the fancy of the boys. It is a real circus gotten up by school boys, first to buy a school library and afterward to defray their college expenses. An excellent historical story is offered in W. J. Marx's "For the Admiral," introducing the great Huguenot leader Coligny and events of the troublous times in which he lived, with a brave, daring boy hero



who rides and fights like a man. Pretty flat books, rich in colored illustrations, are "Us Fellers," pictures by B. Cory Kilvert and texts by Izola L. Forrester; "Jack the Giant Killer, Junior," by Dwight Burroughs, illustrated by twelve full-pages in color, and "The Cock, the Mouse and the Little Red Hen," by Félicité Lefèvre. The firm this year, more than ever, have given careful attention to the make-up of their books, and the result is most gratifying.

JOHN LANE COMPANY have several tempting baby books revelling in color, and seductive little tales in verse and prose. "Nightcaps for Babies" are pretty stories designed to play the Sandman and make sleepy-heads close their eyes. The book is uniform with "Tales of Jack and Jane," by Charles Young, the same author. Mrs. Rodolph Stawell's "Fairies I Have Met" offers introductions to quite a number of "airy, fairy" creatures of other worlds than this. Both these books are illustrated with pictures in color. "The Baby's Day Book" is a series of tuneful lays for the littlest one's gratification, by W. Graham Robertson, with a gay cover and many dainty designs in black and white. A profusely illustrated edition from designs by W. H. Walker of "Alice's Adventures in Wonderland" adds still another to the many and varied editions of Lewis Carroll's famous fantasy.

J. B. LIPPINCOTT COMPANY revel in English-made books, written by the best English authors for the young. The one exception is John T. McIntyre's "With Fighting Jack Barry," which tells the story of one of our gallant Revolutionary heroes, who commanded one of the first ships we sent out to meet the British navy, and who rose to the rank of Commodore. He has been called "the father of the American Navy," as it was his enterprise and bravery that first established our fame on the seas. Boys will be delighted with it, and the illustrations in color by Gordon Grant which elucidate the text. The recent death of George Macdonald has recalled one of his most popular

works, "The Princess and the Goblin," that has been reprinted time and again on both sides of the Atlantic since its first issue. The new edition for this season, illustrated in color by Maria L. Kirk, together with the original wood engravings after Arthur Hughes, is a truly delightful resurrection of an old and much-loved friend. For the same class of readers is Holme Lee's "Legends from Fairyland," with its narrations of the wonderful adventures of the princes and princesses of Fairyland. The new edition of "The Swiss Family Robinson" seems in place here for mention. Edited by G. E. Mitton from the original French and adorned by Harry Rountree's designs in color, it bids fair in its present shape to remain for many more years a classic of the home and school room. "Three Girls from School" is one of Laura T. Meade's sweet, wholesome stories of life at a fashionable English boarding school, a strong, well-constructed plot holding the interest to



From "Day: Her Year in New York."

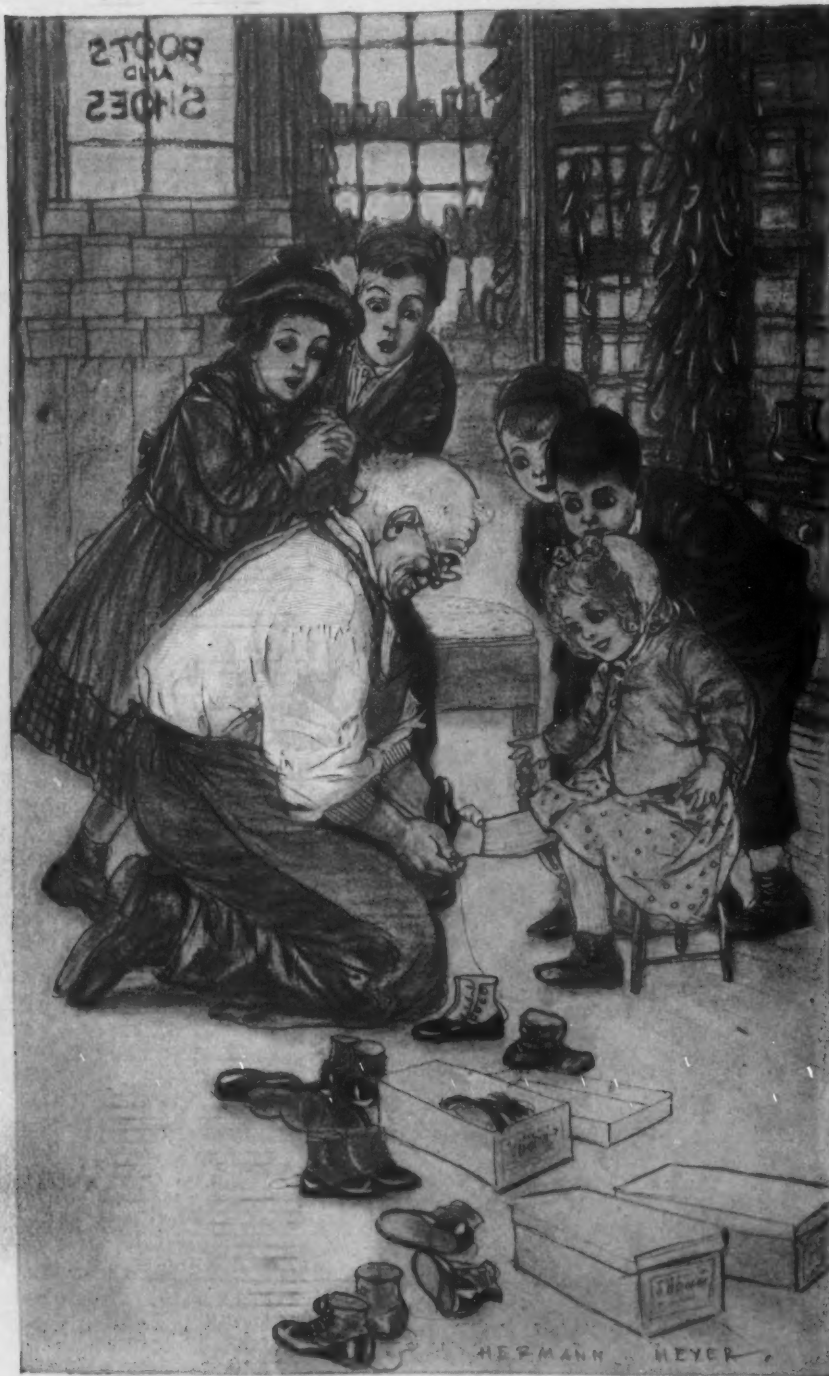
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"FOR AN INSTANT HE LOOKED KEENLY DOWN AT HER."

the end. "Follies of Fifi" is another new story for girls, by May Baldwin, the author of "Mysie, a Highland Lassie," telling of the joys and sorrows, trials and tribulations of the attractive little heroine. A new English writer, Mabel Quiller-Couch, produces "Troublesome Ursula," somewhat in line with the foregoing story. "Folk of the Wild" is for the young person of both sexes. Its wealth of nature stories about animals that inhabit the wild as told by Bertram Atkey, seem almost like human chronicles. There cannot be too many school stories for girls. They never fail to meet with their approval and to give them intense pleasure. Another to be mentioned besides "Three Girls from School" is "The Queen's Company," by Sara Hawks Sterling. "The Queen's Company" is a club consisting

of the older members of a school, just ready for their graduation. How they prepare for and produce "As You Like It" on commencement day is rich in smiles and tears, the laughable episodes, however, being in the ascendant. "That Imp Marcella" and "Discontented School-Girl," both by Raymond Jacobs, also paint school girls and school life. Authors of boys' books run parallel with the authors of girls' books in choosing school life as a subject. John Finnemore, to whom young readers are indebted for so many exciting and stirring volumes, gives them now "Three School Chrms," which graphically describes the ups and downs of the school life of three English boys. Andrew Home, an author who has written of school life before in "Jack and Black" and "The Boys of Badminster," offers

"Well Played;" "Vivian's Lesson," by E. W. Grierson, is an elaborate story with a strong moral against untruthfulness that is very charmingly written, and has more than the usual change of scene and variety of theme. Professor Edwin James Houston has a world-wide reputation as an electrician, being one of the inventors of the systems of arc lighting. His story of "The Boy Electricians" has to do with a party of public school boys, and in their amusements he has cleverly introduced electrical and other scientific experiments, which will prove both interesting and instructive to the growing boy. The Jamestown Exposition is the inciting cause of "John Smith, Gentleman Adventurer," by C. H. Forbes Lindsay, which responds to the renewed interest in everything connected with the days of Captain John Smith and Pocahontas. The first part of the book deals with the career of the hero as a soldier of fortune in the armies of Europe and the second with his life in America. G. Manville Fenn, who has a wide reputation as a writer of adventure books, has an exciting story laid among the lawless, fiery-spirited Malays, called "Trapped by Malays." With this wealth of story books it should be no trouble to suit any girl or boy.



From "Five Little Peppers in the Little Brown House." Copyright, 1907, by Lothrop, Lee & Shepard.

BEN AND POLLY HELD THEIR BREATH. WHAT IF THEY SHOULDN'T.





From Andrew Lang's "Olive Fairy Book."

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## ABELLE FINDS HERSELF AMONG THE LITTLE MEN.

LITTLE, BROWN & COMPANY'S additions to juvenile fiction renew interest in old girl friends and in several new ones. Their leading book for girls is undoubtedly "Day, Her Year in New York," the third in succession of Anna Chapin Ray's "Sidney Books." Day Argyle, in her sixteenth year, "so tired of doing the usual thing," is as breezy and saucy as ever, and successfully gets rid of her boredom by making life more agreeable for Sidney Stayre, of whom she makes an intimate friend during that year in New York. Other characters met in Quebec are a force in this latest story. Jack Blanchard, the handsome Pullman car conductor of the Quebec through train, is on his way to fortune and to fame in Mr. Argyle's office, and Bob Argyle, still limping from his baseball accident, is nevertheless the blond god of the past, adored by everything feminine. Sidney's younger sister, Phyllis, constantly at odds with her friends, has many beautiful qualities developed through a wise, loving cousin. The sounds of wedding bells are heard on all sides, with the curtain going down on a most happy dénouement. "Judy," whose life story comes from Temple Bailey, is a charming portraiture destined to a permanent place in the gallery of fiction heroines, with her great white cat "Belinda" and her tame crow "Becky Sharp" and her quaint beauty, she is at all times the centre of lovely pictures. The story brings out her influence over her friend Anne, who has everything money can procure, and yet is rarely happy. The return of Anne's long lost father, with the acknowledged affection of Launcelot, a manly, romantic young wooer, works a complete metamorphosis in her character, revealing many endearing qualities. The

first Betty Baird book, issued last year, finished Betty's school days, now we have "Betty Baird's Ventures," illustrating the possibilities in the hands of a bright, ambitious girl, desiring to earn a living for herself. The author, Anna Hamlin Weikel, has implanted the very spirit of youth in her heroine, who never ceases hoping in the face of many bitter disappointments, success, however, brilliantly crowning her efforts in the end. Years have passed since Miss A. G. Plympton made an indelible impression with readers young and old with "Dear Daughter Dorothy." There was an earnestness and simplicity about it that deeply touched the heart. Praise even more emphatic may be awarded to her new book, "Dorchester Days," in which the possibilities and advantages of the simple life are felicitously illustrated in the heroine, the graceful, loving Thea, who might have been modelled after Wordsworth's Lucy, so close to nature had been her training, and so harmonious is her spirit with natural influences. The story in its entirety is most wholesome, teaching young people lessons in unselfishness and self-control. Like so many of the books of the season, an animal is one of the characters—a mare named "Ladylove," who had been taught many dainty, pretty tricks. Fun and frolic are to be found in abundance in "The Next Door Morelands," by Emily Westwood Lewis. In this lovely story for girls of from twelve to sixteen the characters are Corinne, an orphan, who comes from her home in France to grow up in the care of her American uncle, Mr. Thayer, a bachelor and a reserved, moody scholar, with a fad for pottery and ceramics. In the strangeness and loneliness of the first week she finds comfort



From "Two Royal Foes"

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"I HAVE SOME NEWS TO TELL YOU."

in the companionship of the Morelands, five merry, mischievous children, who with their numerous pet cats and dogs overrun her uncle's gardens, and win for themselves the title of "wild Indians." Theodora Winthrop's experience in an Episcopal sister's school in New York City, where she is sent while her father goes abroad, is the subject of Katharine Pyle's "Theodora," written in collaboration with Laura Spencer Portor. It will capture the younger girls at once, it is so natural, and so full of interesting school incidents that they always like. Still another book for the girls is "Napoleon's Young Neighbor," by Helen Leah Reed, the popular author of the "Brenda books," based upon facts in the emperor's life when a prisoner on the island of St. Helena. A strong friendship arose between the child of Mr. Balcombe's, in whose house, "The Briars," Napoleon spent the first ten weeks of his imprisonment, and the great soldier. The lovers of "Alice in Wonderland" may read in "The Diamond King and the Little Man in Gray" of a little girl named Elsie—who had a firm belief in Santa Claus—who drifts into Fairyland one Christmas Eve in search of

him, and makes the acquaintance of an amiable giant, elves, gnomes and fairies without number and other queer folk. Elsa's quest takes her through the Land of the Middy Moon and the Land of the Starlit Days to the country of the Afterglow, her small dog being her companion all through her strange adventures. Lily F. Wesselhoeft, the author, has written animal books galore, so had no trouble in telling just how a puppy felt in Fairyland. "Boys of the Border," a new volume of the *Old Deerfield Series*, is a fresh reminder of the effective service performed by Mrs. Mary P. Wells Smith in giving young people interesting stories connected with the colonial history of New England in general and western Massachusetts in particular. This is the story of the French and Indian War as it affected the northwest border towns of Massachusetts. Both boys and girls will enjoy it. Julia Dalrymple writes of a real boy in "Little Me Too," a spirited, wide-awake little fellow, whose nursery, his plays, and various

kinds of fun are illustrated from photographs by Sears Gallagher, and described in the simplest language, the child's point of view being kept constantly in mind. There is a new popular edition in the market of "Brenda's Cousin at Radcliffe," by Helen Leah Reed.

LONGMANS, GREEN & COMPANY are to be congratulated on adding a new volume to the *Fairy Book Series*. It seems almost incredible that another book of stories, none of which appear in any of the former issues of the series, could be forthcoming. The "Olive Fairy Book" is just as entertaining as its many-colored predecessors have been. It is with pleasure that we read in the preface that the editor has a sixty-volume collection of fairy tales, *Le Cabinet des Fées*, which he has by no means exhausted, from which we gather that children may look forward to yet other rainbow-hued volumes. One almost believes that Puck has once more "put a girdle round the earth" and has collected stories from all quarters which he whispers to Mr. Lang—for some of the nar-



ratives come from far-away lands, the very first of all being Turkish, and who but a sprite could know so many languages and peoples? Mr. H. J. Ford has illustrated this book, as he has so many of the earlier ones of the series, and the pictures, some in softest tints, others in black and white, are worthy more than the brief mention, which is all we can give them here. "Tales of Troy and Greece," also by Andrew Lang, is a collection of stories of the heroes, Ulysses, Meleager, Theseus and Perseus. A Golliwogg book, like Christmas, "comes but once a year; but when it comes, it brings good cheer." "The Golliwogg's Christmas" is the thirteenth annual volume; but in spite of the fateful number it is a joyous conception. Golliwogg plays Santa Claus, with results which for a short time cover him with chagrin; but a ride in a magic sleigh with his five "girls," during which the real Santa visits their home and straightens things out, makes him his usual cheerful self. Christmas is celebrated in good old English style, with tree and feast and mistletoe. The entertaining verses and colored pictures of Bertha and Florence Upton tell the wee folks all about it.

LOTHROP, LEE & SHEPARD COMPANY have a formidable array of stories, the majority of them being intended for boys. They are the work mostly of popular American authors, and teach in a most attractive style patriotism and loyalty to one's country—many of them being rich in information about the scenery and resources of the United States. The girls' books are no less valuable, treating as they do in many cases, of traits of character or the beautiful qualities of young womanhood so desirable for our girls to emulate. To begin, then, there is a new "Pepper" book, which both boys and girls may hope to see among their Christmas gifts. "Five Little Peppers in the Little Brown House" is the eleventh volume of the Pepper chronicles written by Margaret Sidney and illustrated by Hermann Heyer. The happenings in the "Little Brown House" are just as jolly as of old, all the Peppers taking part in them. To be recommended especially for boys are the eight books that follow: "Defending His

Flag" and "Treasure Seekers of the Andes" come from the prolific pen of Edward Stratemeyer. The first is a story of the Civil War and relates the adventures of two young men, one fighting in the northern army, the other in the southern. It is really impartial, as the author claims it to be, and records valiant fighting on both sides. The second book is a volume of the *Pan American Series*. The well-known five young travellers, with their tutor, visit points of interest in Peru and go in search of an old Spanish treasure said to be located in the heart of the Andes mountains. The boys of *Our Own Land Series*, who made the trip to the Yellowstone last year, spent their next long vacation in a southern tour. Where they went, what they saw, and what they did is described in "Four Boys in the Land of Cotton," by Everett T. Tomlinson. College stories, with their athletic contests and stirring games, are in-



From "Fondora's Failure."

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"CATCHING KATHIE AND NAN UNDER EACH ARM."



From "Dan Beard's Animal Book."

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## BULL PREPARING FOR A CHARGE.

numerable. Among some very readable ones are "The Kenton Pines," by Clarence B. Burleigh, in the *Raymond Benson Series*, continuing the career of this popular hero at Kenton College, which stands for Bowdoin College, beautiful in its location and famous in its history, where the author was graduated in 1887. "The Great Year," by A. T. Dudley, is the fifth volume of the *Phillips-Exeter Series*. The story it relates is of a compact made by the captains of the football, baseball, and track and field athletic teams to support each other in a triple victory over their traditional rival, "Hilbury." Many jolly incidents of real school life are woven in the accounts of the games. Martha James continues the stories of Jimmie Suter, Rand Cotter and Philip Moon in "The Boys of Pigeon Camp," who have no end of fun, in a fine tent on the shore of a lake in the town where Jimmie lives. The romantic wonder-story of George Rogers Clark's conquest of all the region north of the Ohio for the struggling young American republic, told with all the charm of style of which George Cary Eggleston is master, under the title of "Long Knives" places in the hands of boys a piece of our own history never before presented so vividly or picturesquely. The story is woven round a young hero, whose fortunes will be eagerly followed to the end. A real boy is the hero of "A Little Pioneer in Nevada." Edith M. H. Baylor bases her story on what a bright little fellow actually did and experienced during the residence of his parents in the mining districts of Nevada. All the famous series for girls published by this house have been increased, showing a half dozen new stories made up of the delightful material so attractive to girls in their teens.

School and college life are the leading themes, but many witness the coming of Prince Charming, and foreshadow the romance of a girl's life. One of the truest and brightest pictures of college life is depicted in "Helen Grant, Senior," the fifth volume of Amanda M. Douglas's *Helen Grant Series*. Nina Rhoades tells the story of "Marion's Vacation"—the heroine being a girl of thirteen who has always enjoyed a luxurious home in New York, and is sent for a summer to the farm of some distant kindred who live in a pretty Vermont village—a summer which proves to be a most important one for her in all its lessons, that come only through mingling in a life quite different from what she had known. "Pansy's," (Mrs. G. R. Alden,) latest story, which might almost be called a novel, is "Ruth Erskine's Son." Ruth Erskine was one of the famous "Four Girls at Chautauqua," and the heroine of "Ruth Erskine's Crosses," another of this gifted author's most popular books. As a widow with an only son, life presents to her many difficult problems to solve. Randy Weston, whose modest adventures have filled seven small books, has her career brought to a conclusion in "Randy's Prince," the eighth volume of Amy Brooks's series, which, as its title indicates, makes known the choice of Randy's heart. Another of Amy Brooks's stories for very young girls is "Dorothy Dainty at Home," with its sunny, charming little heroine pictured in her beautiful country home, unspoiled by fortune, and surrounded by friends old and new. A pet black kitten is made the narrator of a fine group of standard cat legends from various nations which are offered as "Kitty-Cat Tales," charmingly rewritten by



Alice Van Leer Carrick in her most attractive style, and illustrated in a style equally charming by Professor Homer Eaton Keyes, of Dartmouth. All the books we have named are well bound in colored cloths, with design stamped on front covers and well illustrated.

JOHN W. LUCE & COMPANY make an exceptional offering toward the gayety of this happy season in "A Guide to Fairyland," by Dion Clayton Calthrop, which, in addition to a charming text, shows many pages in color and a number of sketches in black and white.

THE MCCLURE COMPANY are the fortunate publishers of two books by Kate Douglas Wiggin and Nora Archibald Smith. The names of these two gifted sisters on the title page of any volume is a sure guarantee of treasures for children within. "Magic Casements" throws wide the windows of Fairyland and lets the little reader through into the glamour and joy of the wonder country. The book is a companion to last year's "The Fairy Ring," and is edited with the same successful care. "Pinafore Palace" is the latest issue in *McClure's Library of Children's Classics*, and is a collection of nursery rhymes which includes not only those of dear old Mother Goose, but also many from remote sources not generally available. Mothers will find the book a delight to the tiny tots who want to be read to. Miss Smith is the author of "The Adventures of a Doll," which tells the adventures of Bettykin, a Highland

rag doll, Betty, her little owner, and Muff, a wee dog so like a real muff that you can't tell his head from his tail. They all live in a Scotch village, and it is here that her rag ladyship meets with her thrilling adventures. For somewhat older children is Eva Madden's "Two Royal Foes," the scene of which is laid in Prussia at the time of the French invasion. Queen Louisa and Napoleon are made vivid personalities, while little Bettina, the heroine, will immediately win friends who will follow her exciting life during the war with intense interest. The illustrations by the Kinneys add much to the book's charm. "The Daughters of the Little Grey House," by Marion Ames Taggart, continues the story of the Greys—Roberta, Oswyth and Prue—who, with their mother, are already known to the many young people who have read "The Little Grey House." In this book the three girls are grown up, and before the last page is reached wedding bells are heard pealing for each of them. Every normal boy has a huge interest and curiosity about locomotives. In "Boys' Book of Locomotives" all the types of locomotive steam engines that are used throughout the world are described and pictures given of many of them. J. R. Howden, the author, has dedicated the book to his son, but all the boys who read it will feel as if it were meant for them especially, and each one will have learned the answer to many of the "whys" concerning engines which have hitherto been unexplained puzzles.



From "The Gray Lady and the Birds."

Copyright, 1907, by The Macmillan Company.

FEEDING THE BIRDS.

A. C. McCLURG & COMPANY'S "Improving Songs for Anxious Children," by John and Rue Carpenter, is one of the most captivatingly quaint efforts for the amusement of the nursery in the long list of juvenile holiday books. Lovely music, wise, solemn-looking little boys and girls, the subjects of many pictures printed in colors, are the background of the "improving songs" whose subtle humor only a grown-up will be able to appreciate, the children no doubt readily accepting the moral and believing themselves "improved" in the reading. The book is an oblong quarto of imposing proportions, bound in boards in blue and white, with a back of yellow cloth, and is, in all its details, original and most attractive. Many dear old friends and others less familiar make up "A Book of Nursery Songs and Rhymes," edited by S. Baring-Gould. This is no literary or archæ-

ological study, though coming from one of England's most cultivated writers. The editor admits at the outset that nursery songs are nonsense, and as nonsense he presents his collection, to sing the babes to sleep in the nursery or quiet the small toddlers through long rainy days. The English ballads included will prove welcome to children old enough to be read to, and who enjoy committing verses to memory. The care that has been taken to have the text historically correct is noticeable, while the illustrations and borders are the work of the Birmingham Art School, and are done in the style of the early woodcut, the work in its entirety being a charming example of bookmaking. "Life Stories for Young People," a series of historical romances translated from the German by George P. Upton, has had four new volumes added to it this season, all of intense interest and so popular in style that they cannot fail to command readers by the score. The first volume is a sketch of the life of "Joseph Haydn," completing the group of the old music masters. Then we have a volume of legendary tales under "Frithiof Saga;" another of the little works is "Herman and Thusnelda," a romance of the period of Julius Cæsar and the Roman invasion of Germany; and still another, "The Swiss Heroes," relating to the picturesque days of William Tell. Dickens, Scott and other standard writers of fiction are comprised in the *Prairie Classics*, tiny volumes at a moderate price, that Christmas buyers will find use for as presents, with various members of the family from fifteen to seventy-five.

McLOUGHLIN BROTHERS' new juvenile books for 1907 are only equalled in the brilliancy of their coloring by the warmth of their patriotism. Brightly decorated covers, frontispieces done in lithography, many colored and half-tone illustrations distinguish them all. American history of Revolutionary days and early pioneer days is the prevailing topic. "The Story of a Fight" begins with the first gun fired for freedom at Concord Bridge, and goes through the many dramatic scenes that characterized the Revolution, ending with the surrender of the British at Yorktown. Hugh Lloyd, the author, says of his work: "It is history built on the plan of a story, but it is not historical fiction in any sense. It is what its name suggests, the story of a real fight." It can't help being liked by any girl or boy to whom it may be given. In three other volumes of historical stories collected by Frank H. Sweet, one volume, "Stories of the Blue and Gray," relates to our Civil War, being chiefly devoted to happenings to the boys and girls of that period, and is not in any way political or sectional. The same author is responsible for "Grandfather's Tales of Colonial Days" and "Grandmamma's Tales of Colonial Days," relating what the boys and girls did during the War for Independence. "Judy, Pioneer Girl," is the new volume in the "Judy books," by Elizabeth Preston, picturing a brave little girl exposed to all the dangers of Indians, loneliness and often lack of food, in the crude home of a New England settlement in the beginning of our history as a nation.



From "The Little Colonel's Knight Comes Riding." Copyright, 1907, by L. C. Page & Co.

IN THE ANCIENT DRESS.



"The Wonderful Story of Teddy the Bear," written and illustrated in colors by Sarah Noble Ives, will at once strike the fancy of the very smallest. In pictures and text it is an ideal story of the popular "Teddy" bear, who is made to illustrate in his own person a most telling moral. "Story Teller's Book Shelf" and "Young Folks' Standard Library," two desirable collections of the best in literature, especially written for young people, have had many new works added to their already extensive lists of books.

DAVID MCKAY has in *The Boys' Own Library* nearly one hundred and fifty volumes of excellent story books not only for boys, but for girls—girls very often being just as fond of thrilling exploits and adventures, and biographies of their favorite heroes, or histories or descriptions of romantic phases of the earth's peoples, or its many marvels as are their brothers. One of the most popular numbers of the series, and one that should be the own particular property of every child that can read, is "The Backwoods Boy," an account of the boyhood and manhood of Abraham Lincoln, by Horatio Alger, Jr., the author of almost innumerable books for the young, a great number of which are included in the *Boys' Own Library*. Burt L. Standish's famous "Frank Merriwell" stories have recently been increased by four new volumes, devoted to the further chronicles of this attractive boy's strenuous life, namely, "Frank Merriwell's Hunting Tour," "Frank Merriwell's Races," "Frank Merriwell's Sports Afield" and "Frank Merriwell at Yale." The best writers for the young are represented in this series; we have not space to name them all, but the names of Edward S. Ellis, George Manville Fenn, Lieutenant Lounsberry, William Murray Graydon, Harry Collingwood, Captain Ralph Bonehill, Annie Ashmore, James Otis and St. George Rathborne, who have contributed of their best, give one a little taste of the good things awaiting the choice of the favored Christmas child. In spite of the reasonable price, the books are very desirable in make-up. Paper, print and illustrations are all one could desire, the covers showing varied artis-



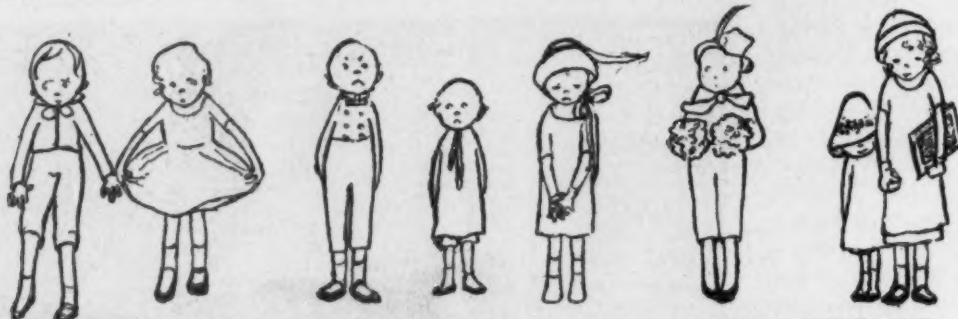
From "Betty Wales, Senior."

Copyright, 1907, by The Penn Publishing Co.

## THE STREAM OF GIRLS DESCENDED.

tic designs stamped in gold and colored inks. Christmas shoppers must not fail to examine these books in their search for desirable presents.

THE MACMILLAN COMPANY have James Morgan's "Theodore Roosevelt, the Boy and the Man," which will be found noticed at greater length in the preceding pages. A. J. Church has, by his stories from the great Greek epics, introduced young students to these poems. "The Iliad for Boys and Girls" will be found instructive as well as entertaining reading for young people. The illustrations in color, showing the costumes, weapons and furniture used by the Grecians are decidedly educational. A story suitable for girls not quite grown up will be found in Christina Gowans Whyte's "Nina's Career." "The Little City of Hope," by F. Marion Crawford, is a Christmas story printed in two colors, with illuminations and illustrations by Bend. E. V. Lucas has edited a comprehensive book of children's poetry, "Another Book of Verses for Children," which shows discrimination in selection. Here will be found scores of favorites, some



From "Improving Songs for Anxious Children."

Copyright, 1907, by A. C. McClurg &amp; Co.

## THE ANXIOUS CHILDREN.

that our grandmothers knew and loved, quaint, stiff little verses about the quaint, stiff little boys and girls; some, more modern, like the nonsense rhymes, so prevalent, and some, like "King John and the Abbot of Canterbury," that reach back to the legendary past. F. D. Bedford's colored frontispiece and illustrations in black and white are thoroughly suited to the text.

MOFFAT, YARD & COMPANY strike a popular note with their animal books. "Wild Animal Celebrities" is one of Ellen Velvin's truthful and unexaggerated collections of the life stories of actual animals now living and on exhibition in various zoological gardens and menageries throughout the world. She has haunted exhibitions and interviewed trainers and keepers without number for years, gathering an amount of authentic information about bears, monkeys, elephants and other animals which became her personal friends that is quite marvellous. Those who love animals and see in them more than the indifferent observer is able to discover, will find this book fascinating from cover to cover. Adults and children alike will admit the charm of its simply told and often pathetic sketches. The illustrations are no less attractive than the text. "Dan Beard's Animal Book" also appeals to all the members of the family from seven to seventy. It is packed with facts set in an exciting story or adventure, and illustrated by the author in colors and in black and white. A fine assortment of original games, puzzles and recreations of many kinds for days in the house is embraced in "Rainy Day Diversions." The most original part comes under the heading of "Uncle Bob's Astonishing Tricks." Uncle Bob is undoubtedly a genuine fairy prince of an uncle, and Lucy and Fred find his clever manipulation of figures, dominoes, cards and coins, his astonishing mind-reading and his parlor magic amazingly interesting. Carolyn Wells, to whom must be credited the making of this book, succeeds, as in all she touches, in getting in an amusing element, not only in the diversions, but in the description of them. "Ted in Mythland," by H. Schwed, is an ingenious method of introducing young people to the old gods and goddesses. A little boy introduced into Mythland meets Jupiter, Venus, Pluto and others out of the Greek and Roman mythology, and learns their stories in alternate prose and verse, in a manner to delight children of all ages.

THOMAS NELSON & SONS have added many new titles to their *Nelson's Colored Toy Books*. Such old favorites as "John Gilpin" and "Robinson Crusoe" may be found among these, which, with their numerous illustrations and reasonable prices, ranging from five to forty cents, are particularly popular. "The Wishing Cap" is a picture book to make gleeful any child. The little girl on the cover seems to invite her friends to take a peep inside and find out for themselves what pleasure is stored there. "How it Works," by Archibald Williams, contains simple explanations of the application of steam, electricity, light, heat, sound, etc., to apparatus in common use.

L. C. PAGE & COMPANY complete one of their most popular series with "The Little Colonel's Knight Comes Riding." In it Lloyd Sherman's "knights come riding, two by two," and it is her difficulty in making a choice that gives the narrative its chiefest interest. From the "Little Colonel's" first introduction, with the imperative Kentuckian ways, that gained her her sobriquet, she has been dearly loved and admired by all girl readers. Annie Fellows Johnston has carried her chronicles through eight volumes, picturing her in all stages of childhood and girlhood, at boarding school, at home at Christmas vacation, and as bridesmaid to her intimate friend. Her romance and wedding in the present volume rounds out her story, and brings *The Little Colonel's Series* to an end. Etheldred B. Barry, who is especially happy in delineating young people, is the illustrator. The "Big Brother," another of Annie Fellows Johnston's stories, is offered in an *Illustrated Holiday edition*, the pictures and decorations in color being by Frank T. Merrill. Its beautiful human interest makes it a most fitting gift book for the holiday season. "The Legend of the Bleeding Heart" is one of the charming legends included by Mrs. Johnston in her "Little Colonel" books and now issued separately in a special edition in bright holiday attire. Theodore Roberts and Charles Livingston Bull have written and illustrated an Indian tale of charming imagery and unusual adventure in "The Red Feather." The Indian boy, who is the hero, lived in the Stone Age, many years ago, when the world was young, and when fairies and magicians held unlimited power. The story will keep juvenile readers open-eyed and amazed, while the charm of Mr. Roberts's literary style will ap-



peal to the imagination of older readers. The author of the amusing "Pussy-Cat Town"—Marion Ames Taggart—has her name on the title-page of "The Doctor's Little Girl," a story of a little New England girl of ten, who is the dearest companion of her very lovable elderly father. She takes long drives with the doctor, when he visits his patients, their conversations being both instructive and interesting, as the doctor has been a great reader. An unwilling visit to her grandmother, an unmerited punishment through the duplicity of a little friend, are about the only incidents of note in little Nancy's brief career. The adventures of the familiar characters in *The Rival Campers Series* are continued in "The Rival Campers Ashore," beginning with a canoe trip through some country streams, where they lose their way and are overtaken by night and rain. Ruel Perley Smith, the author, introduces a new character, a girl, who shows the "campers" the way to an old mill, round which the mystery of the

story revolves. There is plenty of fun and the same healthy out-of-door atmosphere as in the previous volumes. The provision made by this house for the boys' amusement is quite notable. There are good books for every one of the long winter nights, many, too, that the girls will be delighted to borrow. In addition to "The Rival Campers Ashore" is "The Young Train Dispatcher," in the *Boys Story of the Railroad Series*, in which the young section-hand is promoted to a train dispatcher, and no end of information may be obtained on the subject of this branch of railroading. The author is Burton E. Stevenson, who wrote the first issue of the series. That James Otis's imagination is as fertile as ever is proven in "The Wreck of the Ocean Queen," a stirring and realistic story of the sea, which embraces a sea voyage around the world, a trip on a treasure ship, an exciting experience in a terrific gale, and finally a shipwreck, with a mutineering crew determined to take the treasure, to complicate matters. Ball



From "The Golden Staircase."

Copyright, 1907, by G. P. Putnam's Sons.

"I was the Giant Great and Still  
That sat upon the Pillow Hill."

and other summer sports on land and water by the students of the Millville High School make excellent reading in Winn Standish's "Jack Lorimer's Champions," a volume of the *Jack Lorimer Series*. Every boy who desires to learn about the construction of a ship, her launching, her rigging, and her sailing into a far country, with the story of pirates that sometimes attack her, and the wreckage that is often her fate, must read the new volume of "The Sandman—His Ship Stories," by William J. Hopkins. Much smaller children are directed to "Little White Indians," in which Fannie E. Ostrander brightly depicts the fun two families of children had "making believe" they were Indians—incidentally they acquired much useful knowledge of Indians and of out-of-door life. A forlorn little boy, bereft of father's and mother's care is the hero of "Billy's Princess." He not only succeeds in earning a living by selling newspapers, but shares his little "shack" in a lumber yard with another forlornity he dubs his "Princess." Helen Eggleston Haskell, who writes the story, teaches bravery, self-reliance, honesty and many other desirable virtues. The four new volumes of *The Little Cousin Series*, for 1907, are "Our Alaskan Cousin," by Mary F. Nixon-Roulet; "Our Little Arabian Cousin," by Blanche Mc-

Manus; "Our Little Brazilian Cousin," by H. L. M. Pike, and "Our Little Hindu Cousin," also by Blanche McManus. To the *Cosy Corner Series* have been added "The Young Acadian," by Charles G. D. Roberts, and "The Country Christmas," by Frances Margaret Fox.

THE PENN PUBLISHING COMPANY show no partiality in their Christmas preparations. Their juvenile fiction consists of five books for girls and the same number for boys, all charming stories by popular authors. The many who have followed Betty Wales through college as Freshman, Sophomore and Junior, will welcome her appearance as leading lady in "Betty Wales, Senior," which describes her finishing year ending with its commencement and the whisper of a happy future of love and marriage, in accordance with the wishes and plans of the "merry matchmakers." Margaret Warde succeeds in making this volume as fresh and readable as all the previous chronicles of lovely "Betty Wales." Another picture is offered in "Beatrice Leigh at College" of sweet girl graduates, by Julia A. Schwartz. Beatrice Leigh held the first place in the hearts of her fellow-students. She is a witty, merry girl, helpful and most kind to all her associates. The reformation she works in the character of her room-mate, a girl who would have been quite lovable if it were not for her over-sensitiveness, is the motive of the story, which includes realistic scenes of the joys and sorrows of school life. "The Heroine of Roseland" is a girl of strong character, of deep affections and with a great reverence for truth. As the central figure of a merry family of young people devoted to animal pets she is delightfully picturesque and girlish, all her courage coming to the surface in days of adversity. Evelyn Raymond has rarely written so inspiring a story for girls. Two little books that carry their readers very near to nature's heart are "Grandpa's Little Girls," by Alice Turner Curtis, and "The Admiral's Granddaughter," by Elizabeth Lincoln Gould. They are for the very little girls, as their heroines are of tender years, and revel in scenes from out-door life. Leading in boys' books in point of interest and in historical value is "The Boy Tars of 1812," by John T. McIntyre. Boys of sixteen are the heroes who witness the naval battle of the "Constitution" and "Guerriere," and are with General Jackson at the Battle of New Orleans. Hazing had become a serious menace to the discipline of the military academy during the period covered by "A West Point Yearling," a successor to Captain Paul B. Malone's "Winning His Way to West Point" and "A Plebe at West Point." How it was finally broken up by Douglas Atwell, the president of the yearling class and the hero of all three volumes, lets one behind the scenes at West Point. "An Annapolis Plebe," by Lieutenant Commander E. L. Beach, U. S. Navy, is based upon the real life of the United States Naval Academy, and illustrates its rigid discipline and severe training. T. Truxtun Hare has written a story of college athletics under the name of "Making the Freshman Team."



From "Betty, the Scribe." Copyright, 1907, by The Saalfield Pub. Co.

"FOUR IS VERY OLD AND SHOULD BE GENTLE  
WITH PEPPER."





From "Ozma of Oz."

Copyright, 1907, by Frank L. Baum. (Reilly &amp; Britton Company)

## THE MAGIC CARPET.

G. P. PUTNAM'S SONS have in "Fairy Tales from the Arabian Nights" edited and arranged by E. Dixon, an exquisite volume made up of about twenty-five of the most famous of these wonderful tales, selected from the "Arabian Nights" of Galland, 1821, slightly abridged and edited, so that the work may safely be put into the hands of young people. "The Prince of Persia and the Princess of the Sea," with its sequel, is here, as are also the voyages of "Sindbad the Sailor," the story of "The Enchanted Horse," and "Ali Baba and the Forty Thieves," "The Fisherman and the Genii," "Aladdin; or, the Wonderful Lamp," and other Oriental fantasies that have for centuries colored all literature. The illustrations are conspicuously beautiful, having been made by John D. Batten, well known as an illustrator of refined imagination and a keen sense of humor. Poems chosen for children by Louey Chisholm come to us under the title "The Golden Staircase," illustrated in color by M. Dibdin Spooner. The selections are graded, beginning with poems for children of four years and going on to their fourteenth year. The editor is author of "In Fairyland" and "The Enchanted Land."

THE REILLY & BRITTON COMPANY lead off with another production from L. Frank Baum, the celebrated author of "The Wizard of Oz." Not only the very young readers, but mature ones will consider this good news, for who of any age could refrain from smiling at the wonderful creations of Mr. Baum's unique imagination? In "Ozma of Oz" we go back to "The Land of Oz," with Dorothy Gale, of Kansas, and again enjoy the delightful society of the Yellow Hen, the Scarecrow, the Tin Woodman and other remarkable figures with which we have in the past spent many happy hours. John R. Neill's grotesque pictures of these old friends, delineated in the most brilliant colors, contribute largely to the desirability of the volume. Also generously illustrated with page pictures in color and many black and white sketches from the pencil of Maginel Wright Enright comes the story of "Policeman Bluejay," by Laura Bancroft. A charming nature story claims attention under this title, the little characters being Twinkle and Chubbins, made famous in "The Twinkle Fables." In "Policeman Bluejay" they have been transformed into birds with human heads and live in the forest, learning much of our feathered neighbors. Fantastical



From "Twenty Best Fairy Tales" (Dandelion Series.) Copyright, 1907, by Frederick A. Stokes Co.

#### CINDERELLA.

as the tale is at times, it is in strict accordance with natural history teachings. "Shakespearean Fairy Tales," written by Fay Adams Britton, introduces to young people in fairy tale fashion plots and characters from several of the plays of the great dramatist. It appeals delightfully to the childish mind, familiarizing it with the work of the great English poet in a thoroughly unforgettable manner. The illustrations, by Clara Powers Wilson, are graceful and appropriate. Six little stuffed Teddy bears who came to life by means of a wonderful elixir have their uproarious adventures celebrated in "Little Johnny and the Teddy Bears," with the funniest pictures imaginable in bright colors by J. R. Bray, and ridiculous rhymes by R. D. Towne, the editor of *Judge*. "The Teddy Bears Books" represent the foregoing book, divided into eight little books, with the same pictures and jingles. The boy and girl old enough to enjoy a good story may have their very own book shelf enriched by the new volumes of two excellent series, whose popularity has been already tested. To the Aunt Jane books have been added "Aunt Jane's Nieces Abroad," a story which carries three bright American girls and their wealthy uncle, through a European trip. The author, Edith Van Dyne, writes of "real girls" who have "real" adventures. "Sam Steele's Adventures in Panama" is Captain Hugh Fitzgerald's second contribution to the Sam Steele books. Boys will find it a rattling good story, with its scene in the little known country near the Panama Canal zone. The three tiny volumes of "The Sunbeam Books," in their gay bindings and with their pretty colored pictures, are just the thing for the Christmas stocking of

the very smallest member of the family. Their titles are "Little Farmers," a story of an ant, by W. O. Krohn; "Little Stories of Our Country," by John Hazelden; and "Little Rhymes and Jingles," by Amalia Hoefer. The bright colored box in which the dainty books are enclosed gives the little package most "Christmassy" appearance.

FLEMING H. REVELL COMPANY have in "Ungava Bob" the first attempt at fiction of Dillon Wallace, the author of "The Lure of the Labrador Wild." Bob Gray is only sixteen, but he had handled a gun and managed a boat as far back as he could remember. He is a brave, self-reliant fellow, too, worthy of being trusted anywhere. So when he asks his father's permission to do the hunting and trapping of the Big Hill trail it is given unhesitatingly. It is not mere love of sport that carries Bob into the far frozen north. His sister and "chum" had met with an accident which for the time being made her helpless. She could only be cured by a great doctor, who exacted a big sum of money for his services. To obtain this sum, by trapping a silver fox, whose skin brings a fine price, was Bob's dominant thought. His life is often in danger through the enmity of a revengeful half-breed, and his adventures are most unusual. The author describes life that he has seen and vividly pictures the elusive and mysterious Nascauppee Indians of the interior of Labrador and Ungava. The story is heart-stirring for young and old from beginning to end, proving that humanity under the aurora borealis is much the same as nearer home.

THE SAALFIELD COMPANY have made bounteous provision for holiday joy. "In Shadow-Town," by Leigh Gross Day, is described as a lap-book, and is indeed just the volume for mother to read while showing the pictures to the children gathered at her knee. The illustrations are all from photographs of real children doing the various things described in the verses. Adah Louise Sutton has in "Teddy Bears" depicted the mad pranks and adventures of a family of Teddies that come to life at night and are joined by the little girl to whom they belong. "The Little Green Goblin" arrives in a tiny balloon from Goblin Land and takes off the boy who objects to obeying his parents to the Land-Where-You-Do-As-You-Please. Just what takes place there James Ball Naylor has related in this bright little tale. This year there is a new record of Billy, the mischievous goat; it is "Billy Whiskers' Travels," which the small person who accompanies him will much enjoy. All these books have many illustrations in color and black and white to add to their interest. Adah Louise Sutton as compiler and Katharine Hayward Greenland as illustrator and decorator have prepared a charming book in which to record the happenings of a baby's first year. Appropriate quotations are on one leaf and blanks to be filled in on that opposite. The three bindings, boards, cloth, or watered silk, in which this may be purchased are one and all attractive. For very little tots whose use of books is strenuous, are "Topsy and Tootsy" and "The Lit-



the Runaways," both are durable, crowded with pictures and tell bright little stories. Among the books for older girls are "Betty the Scribe," by Lilian Turner, a well-known English writer, and two stories of school-girl life by Jean K. Baird, "Elizabeth Hobart at Exeter Hall" and "The Honor Girl," all three telling interesting stories which will be much enjoyed by the young people fortunate enough to receive them. Miss Baird has also a new book for boys, "Little Rhody," in which life in a boys' school is depicted. A. F. Ransom's "Bigelow Boys" is the story of four rollicking boys and their widowed mother. The street-car strike in one of our large cities several years ago is the central incident round which the story is developed. What boy does not love an Indian tale? James A. Braden furnishes a stirring one in "The Trail of the Seneca," taking up the further adventures of the two boys already

met in "Far Past the Frontier" and "Connecticut Boys in the Western Reserve." The Saalfeld Company always has a large and varied collection of *Muslim Books*, and this year is no exception, for there are two new series as well as all the former ones to delight the very small children.

CHARLES SCRIBNER'S SONS "Story of Sir Launcelot and His Companions" is the third of the works Howard Pyle has written and illustrated in the history of King Arthur of Britain and of those puissant knights who were of his court and of his Round Table. Sir Launcelot's marriage with the Lady Elaine the Fair and the birth of Sir Galahad, the knight without fear or reproach, who lives to bring back the Holy Grail to the earth, are the leading themes. The work is uniform in appearance with "The Story of King Arthur and His Knights" and "The



From "The Story of Sir Launcelot."

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LAUNCELOT SLAYETH THE WORM OF CORBIN.

Story of the Champions of the Round Table," These famous stories have never had a more sympathetic and beautiful rendering, either in text or pictures, than in these books by Mr. Pyle. A large square octavo represents "Nursery Rhymes from Mother Goose," whimsically illustrated in colors and in black and white by Mrs. G. G. Wiederseim. All the regular Mother Goose rhymes are in this collection, the notable part of the book being the pictures, which are most comical, showing Little Bo-Peep, Margery Daw, Humpty Dumpty, Bobby Shafters and Simple Simon the centers of many ludicrous designs.

SMALL, MAYNARD & COMPANY'S "The Cheerful Crickets and Others," prepared by Jeannette Marks, professor of English literature at Mount Holyoke College, will be a source of constant and lasting delight to the child loving pictures, the bright colors of nature and brief stories of small creatures of everyday experience, like the toad, the butterfly, the caterpillar, the bee, and so on. The life and doings of these diminutive creatures are expressed, not in dull natural history facts, but in incident and action which animate every line. The little actors betray such human-like qualities and feelings that it becomes perfectly fascinating to follow their little histories. Four small volumes in colors and at a moderate price are comprised

under "Grandmother Goose Stories," by John Howard Jewett. The individual titles are "The Kittens and the Bear," "The Ducklings Go Swimming," "What Happened to the Little Chicks" and "The Goslings' Picnic." The jovial spirit of the author's humorous verses has been admirably caught by the illustrator, the result being much fun and frolic. The books are sold separately or together, making a lovely little library for young children. A little rose-colored monkey called Beppo is the hero of a humorous and fantastic tale, translated from the Italian by Walter S. Cramp. He is a most mischievous little fellow, and gets into all sorts of scrapes; but he is resourceful, and finally triumphs over all his difficulties. "Wonder Book," by Harry Golding, contains a wonderful group of stories and illustrations for children, with different portions of the text printed in different colors of ink and with numerous three-color plates. The spirit of entertainment by experienced story-tellers for children is predominant, and the illustrations are in delightful keeping with the text. For children up to the age of fifteen it would be hard to find a more entertaining book than "Stella's Adventures in Starland." Elbridge H. Sabin takes his heroine on an imaginary journey to the sky, where she has delightful interviews with Mercury the messenger boy, ill-tempered Mr. Moon, Venus, Mr. Mars and Neptune and other odd characters.

EDWARD STERN & COMPANY have a worthy successor of their famous "Roosevelt Bears" in "More About the Roosevelt Bears," in which Teddy B and Teddy G keep on in their wild careers of fun and frolic, in new fields of activity, affording the keenest delight to big and little. Seymour Eaton ("Paul Piper") furnishes the jingles and R. K. Culver the illustrations.

FREDERICK A. STOKES COMPANY have a list of seasonable books so long and so varied that it is not possible for us to do justice to them all in our limited space. They are of all shapes, colors and subjects. They are especially rich in the large, flat books, gayly decorated, so satisfying to the "tots" of the nursery. Joel Chandler Harris's stories of "Uncle Remus and Bre'r Rabbit," told in prose and rhyme, have been made into a beautiful picture book by J. A. Condé, his illustrations being those universally associated with the stories and are almost as classic. He has caught the humor of the stories in an inimitable way, and his portrayals of "Bre'r B'ar," "Bre'r 'Possum," "Bre'r Fox" and others are in perfect sympathy. Alice Calhoun Haines and B. Cory Kilvert, as author and illustrator, are seen to admirable advantage in "According to Grandma," clever stories and verses, as cleverly interpreted by pictures of prim, awfully good, comical little boys and girls, are designed to show how much better and different things were when grandma was a little girl. "Little Folks of Brittany," another quarto by Alice C. Haines, illustrated in color by Anita Le Roy and in black and white by Alice Mars, throws brilliant light upon the picturesque life

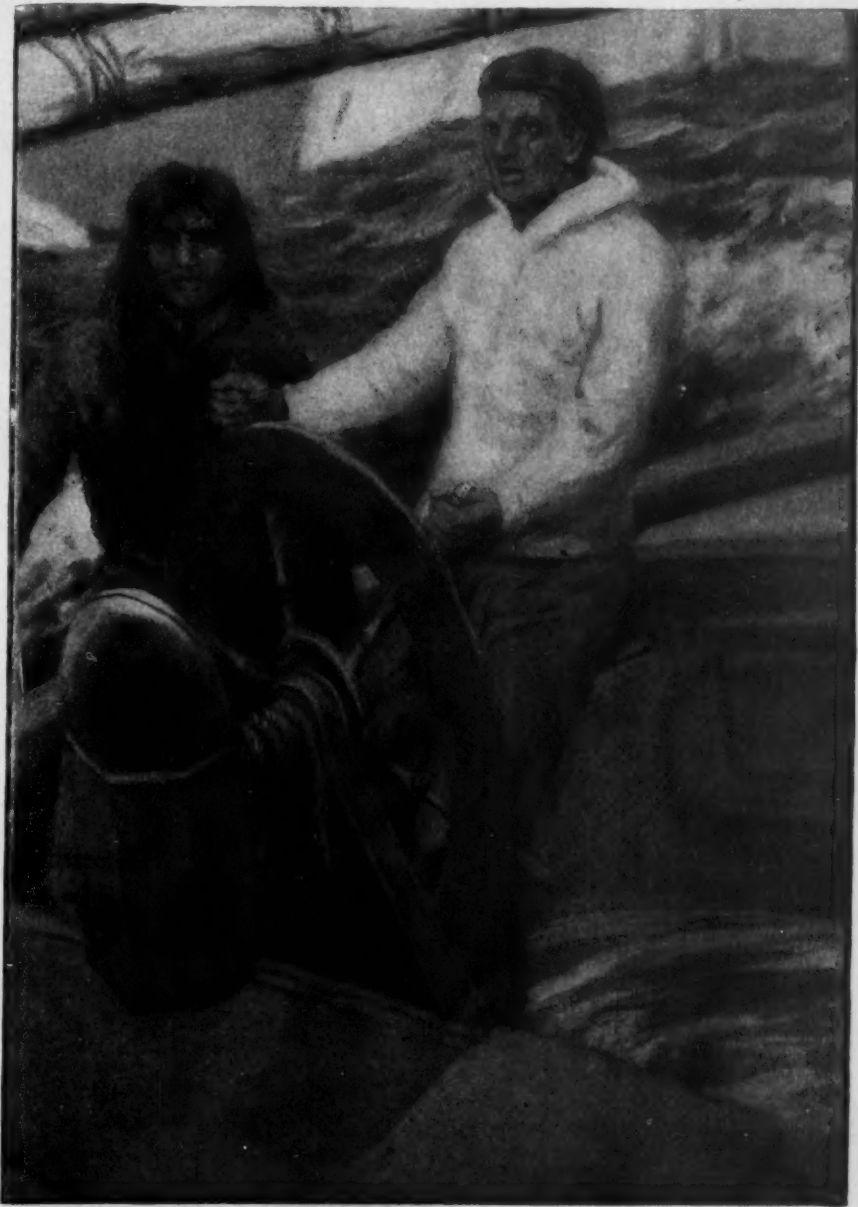


From "Cast Away at the North Pole." Copyright, 1907, by John C. Winston Co.

SEIZED HIM UNAWARES.



of the wonderful Breton land. *The Children's Library* had a new volume added to it, "The House of the Red Fox," by Miriam Byrne, the story of a dear little girl who had to work so hard she never had any time for play. She has a holiday given her one day by a little old woman, who is a witch, and she soon finds herself in the midst of queer things and all sorts of queer things happening to her. Tall, narrow books to fit the stocking comprise the *Christmas Stocking Series*, the latest one being "The Little Governor in Fableland," by J. H. Jewett. There are many of these little volumes full of pretty pictures, fairies and giants and other characters vying in giving, through their antics, a real Christmas atmosphere to them. R. F. Outcault gives in narrative form, enlivened by his famous designs in color, "Buster Brown's Autobiography." How funny it is all who know anything of Buster and Tige can imagine. The ranks of the "Comic Juveniles" have been recruited by Outcault's "Buster Brown and Company," which excites the deepest wonder at the seemingly inexhaustible humor and imagination of the artist. "The Teddy Bears," by Clara A. Williams, have the pictures made by G. A. Williams, from large-sized toy bears, who appear with children coasting, skating, gardening, bathing, and in many other funny situations. A friendship that came about in an odd way was the inspiration of "Son Riley Rabbit and Little Girl," by Grace MacGowan Cooke. It is almost, if not quite, a "truly" story, as it tells how Son Riley Rabbit learned to take his bath and to eat oatmeal; how he went with Little Girl to the circus and did many other things probably no other rabbit ever did. The illustrations are taken from photographs, and the book is a large quarto. Edmund Selous has written two little books, "Tommy Smith's Animals" and "Tommy Smith's Other Animals," which have quite a telling moral, pointed at small boys who are cruel to animals. Tommy really knew very little about animals, and it was only after he got talking to them and learned how clever and useful most of them were that he mended his ways. "Jack the Young Trap-



From "Ungava Bob."

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"HE HELD THE VESSEL STEADILY TO HER COURSE."

per," by George Bird Grinnell, relates the experience of Jack Danvers, a New York boy, in the parks of Colorado, following the streams and trapping beaver. "The Young Traders," by Harold Bindloss, takes its two young heroes to West Africa in the service of a company trading there. They face terrible hardships, and are threatened with many dangers. The thought of a new book by the author of "The Would-Be Goods" and "The Treasure Seekers" fills all readers, old and young, with a thrill of joy. There never were any more delightful youngsters than the six Bastable children, and to know that they appear as "New Treasure Seekers," still retaining the vivid imagination that leads them into many unknown pathways, and the high spirits that have always characterized them is most captivating news. Though they have grown older in years since we last met them, their hearts are still young and gay. Mrs. Bland (or "E. Nesbit," to give her her pseudonym) of course is the author, the book being fully illustrated by Gordon Browne.

RAPHAEL TUCK & SONS' issues of *Father Tuck's Golden Gift Series* are just the books mothers and fathers and warm-hearted maiden aunts are searching for to gratify some special favorite of the nursery. If still too young to have mastered the art of reading the delightful jingles that are parts of the fascination of each book, they can be made happy by having them read to them, or pass many delightful hours examining the pictures. "In Nursery Land With Louis Wain" is an example of some of the best work of a celebrated cat artist or painter of cats. From the front cover to the end is one big laugh. A cat mother, in spectacles, rocking her little ones in a cradle, is the cover design. Inside the book are cats walking, dancing, flirting, sailing, writing—engaged, in fact, in every human way that is to be thought of, and so happy and smiling that one is put into a good humor just by looking at them. "Our Favorites" and "Picture Pages" contain lovely big pictures in black and white, or in color, of handsome dogs and cats, or caricatures of animal pets in various funny combinations. "Days of Delight," "The Children's Hour" and "Granny Stories" are made up of stories and comical pages, children and animals intermingling in a quaintly exaggerated style. Fairy tales also abound, and verses that are easily learned. The books are all edited by Edric Vredenburg, and are large flat quartos enclosed either in board covers, with charmingly bold picture cover designs, or in cloth with gold stamping.

FREDERICK WARNE & COMPANY have books of all sizes and kinds to suit all sizes and kinds of children. The smallest-sized people

will find "The Tale of Tom Kitten," by Beatrix Potter, the latest of the *Peter Rabbit Series*, a story after their own hearts. Tom was a naughty kitten and led his sisters Mittens and Moppet into much mischief, which brought discipline from their mother, Mrs. Tabitha Twitchit. There are dainty little colored pictures in this book. Miss Potter has three other tales, "The Pie and the Patty Pan," telling of a funny little cat and a fussy little dog, and "The Story of a Fierce, Bad Rabbit" and "The Story of Miss Moppet," relating the doings of other animals. The two latter belong to the *Pocket-Book Series*, which is so bound that when opened a series of folding leaves is disclosed, printed in colors and mounted on linen; these may be turned page by page or spread out in panoramic form. The books close with a pocket-book flap. Still for the little person is L. Leslie Brooke's "Johnny Crow's Party," with amusing pictures in art tints and black and white. Middle-sized children may have "Just a Little Girl," by Alice Ashworth, which is a well-written first-reading book, companion to "Just a Little Boy," by the same author; or H. Escott Inman's "The Did of Didn't Think," wherein are related the trials and tribulations of Con, a little boy who "didn't think," and how he rescued the "Did" and learned thoughtfulness. Both are fully illustrated. For large-sized boys are "Kidnapped by Pirates," by S. Walkey, detailing stirring adventures involving pirates and hidden treasure, and "The Cruise of the Angel," by Edgar Pickering, a tale of the Netherlands when throwing off the yoke of Spain. To the *Miniature Caldecott Picture Books* have been added two more containing nursery



From "Nursery Rhymes from Mother Goose."

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THE PIPER'S SON.





From "The Ring and the Rose."

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**"MADAM GRUFFANUFF FINDS A HUSBAND."**

rhymes and illustrated by the whimsical drawings of this friend of children. H. M. Brock's *Art Fairy Tales* have "Jack the Giant-Killer" and "Puss in Boots" well printed and bound. The new painting books made up of post cards are sure to be hailed with pleasure.

A. WESSELS COMPANY rely upon old favorites to give pleasure to the little ones, and they do not rely in vain, for the majority of their story books are classics, having bravely stood the test of time. Can it be possible there is a girl or boy who has not yet read "Alice's Adventures in Wonderland" and "Through the Looking Glass" or Thackeray's charming "The Rose and the Ring"? If so, let her or him at once indite a letter to Santa Claus and have the omission rectified, for no education is complete that does not include the reading of these wonderful books. A letter will certainly bring them to the Christmas table on time, and the recipient of any one of the books named may have the delight of meeting Alice and her remarkable friends, and Angelica, Prince Giglio and Prince Bulbo, and all the other creations of Lewis Carroll and Thackeray. This line comprises in uniform dress "The Water Babies," by Charles Kingsley, "The Wonderful Wishes of Jacky and Jean," by Mary A. Dickerson, "Little Susy's Six Birthdays,

Teachers and Servants," by Elizabeth Prentiss, "The Making of a Girl," by Eva Lovett, and "Monkey Shines," by Bolton Hall.

W. A. WILDE COMPANY may always be depended upon for wholesome, bright, well illustrated books for almost any age from nursery to college. This year they have two capital stories for girls in their teens who find a *soupcou* of romance altogether desirable. In "Six Girls and the Tea Room" Marion Ames Taggart carries forward the fortunes of the Scollard family, whose acquaintance was made last year in "Six Girls and Bob." After a lovely summer spent on Aunt Keren's farm, with health and courage renewed, the Scollards return to New York, determined to battle successfully with the problem of income-making. Again established in the "Pattypans Flat," the girls carry out the plan for a tea room and circulating library in the shopping district. Hard work and resourcefulness reap rich reward in dollars and cents, as well as open up new possibilities in the future of all the young people and their plucky mother. Other girls quite as natural are met in the pages of Ellen Douglas Deland's "The Friendship of Anne," which is the kind of boarding-school tale that will appeal to every girl. Its two heroines, both from New York, meet in this Massachusetts school, where a small-natured, vindictive girl does all she can

to separate friends and create hard feeling. Aside from school trials and joys, some neighboring college boys wedge themselves into the story, adding greatly to its interest and to future developments. A very different type of boy is portrayed in Sidford F. Hamp's "The Boys of Crawford's Basin," boys who had little chance for nonsense, inasmuch as life was a struggle against the wild forces of nature, animate and inanimate. As in his previous tale, "Dale and Fraser—Sheepmen," Mr. Hamp writes from actual personal experience and some of the most thrilling incidents of this story of ranching in the Colorado mountains years ago are occurrences of his own early days. The story revolves about two stalwart fellows who are ranchers, and also miners when the chance comes, quick to seize every circumstance and turn it to account. Such a record is an incentive for stay-at-home boys. Lest the younger children should feel themselves neglected, this house has ready a pathetic story, by Eleanor H. Porter, of a little maid, reared in luxury, who was lost in big New York and was taken to his tenement home by a street arab. Of special interest at this time when there is so much agitation about child labor is the description of little Margaret's life among the sweat-shops and on the streets, cut off from every influence which works for good. But as all good stories should, "Cross Currents" turns out well, with Margaret restored to her sorrowing mother and the dark days almost forgotten. For either a boy or a girl Dr. Young has put together certain happenings in his own eventful life in the bleak Northland, where as missionary to the Hudson Bay Indians he travelled thousands of miles by dog sled carrying faith and help to the red man. "The Battle of the Bears," so named from its title story, contains a wealth of information about the Indians in wigwam and on hunting field, about the faithful dogs whose intelligence is almost human, and about other phases of Northland life. Dr. Young's previous books, such as "Hector, My Dog," attest his sympathy with and knowledge of dog nature. The volume is well illustrated by many photo-

graphs and pen and ink drawings. It remains to call attention to two books by Mary Hazelton Wade, either of which will be a pleasing addition to a nursery or school library. "Ten Indian Hunters" is the fourth volume in the *Indian Series*, which has included "Ten Little Indians," "Ten Big Indians" and "Indian Fairy Tales." Tales of daring exploits and feats of marvellous skill of the old Indian hunters are woven into these story pictures of various tribes. Equally informing is the last addition to *Uncle Sam's Old-Time Story Series*, entitled "Building the Nation." The story of the old, old days in this country recounted in "The Coming of the White Man" and "Old Colony Days" is here continued in stories of how our forefathers lived and what they did to make our country a united one.

THE JOHN C. WINSTON COMPANY are experimenting in a new line of boys' books which promises to become deservedly popular. They are the work of the distinguished writer, Dr. Edwin J. Houston, who offers in the *North Pole Series* three new stories, in which accurate scientific information is woven in with thrilling adventures. The separate volumes are entitled "The Search for the North Pole," "The Discovery of the North Pole" and "Cast Away at the North Pole." They describe the young hero's successful attempt to reach the North Pole by means of an air ship equipped with all the latest apparatus to overcome the tremendous difficulties and to record valuable scientific facts. Three books by Edward S. Ellis are grouped in *Paddle Your Own Canoe Series*, their titles being "The Forest Messengers," "The Mountain Star" and "Queen of the Clouds." Discoveries of recent years are used to work up an intense interest in these narratives, a balloon being the "Queen of the Clouds," by which certain events are precipitated, though the series does not claim to be scientific. The new library edition of Harry Castlemon's books cannot go unmentioned. There are forty-two volumes in the edition, all good to look at and sold at a very moderate price.



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GOOD-BYE!





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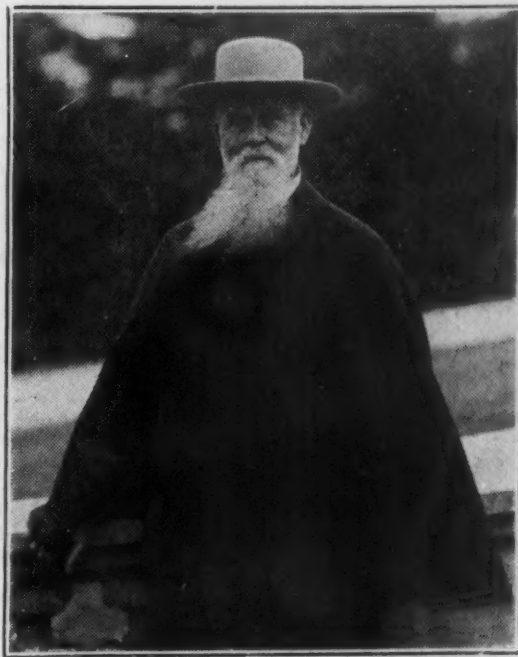
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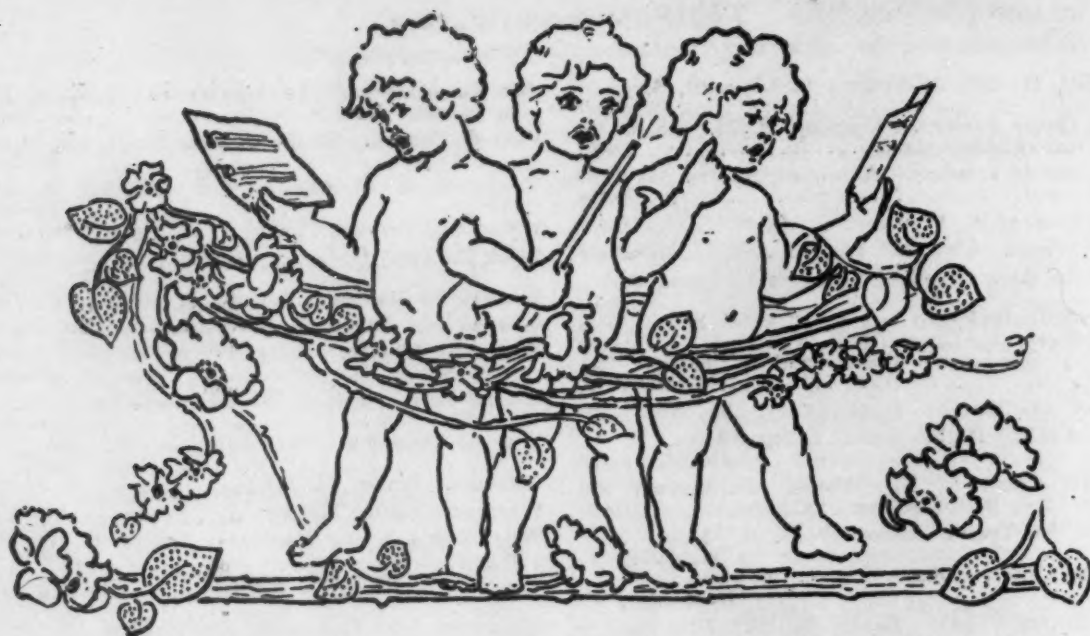


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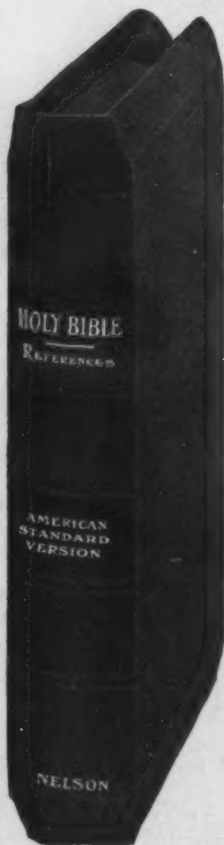
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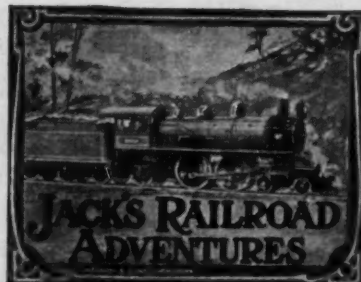
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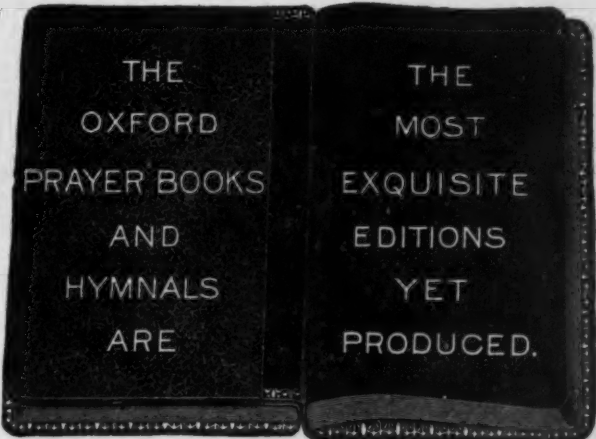
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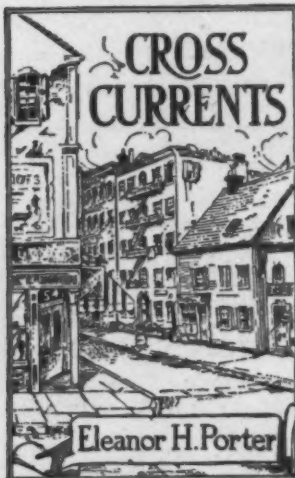
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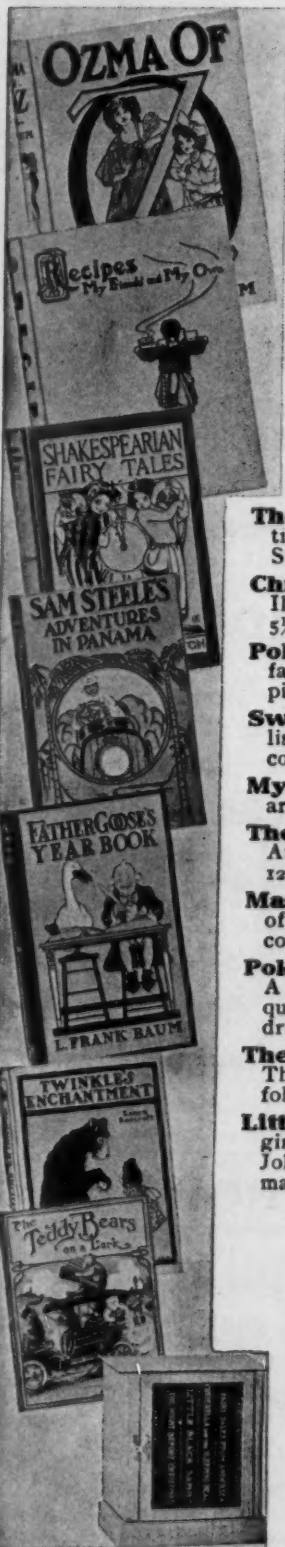
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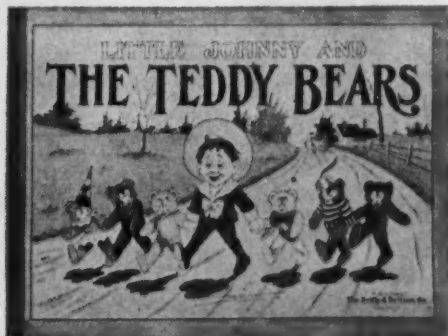
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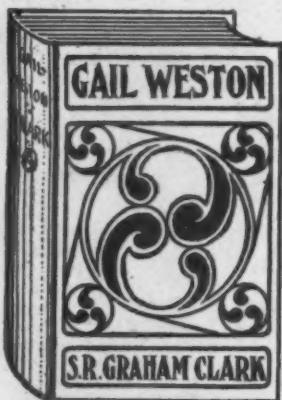


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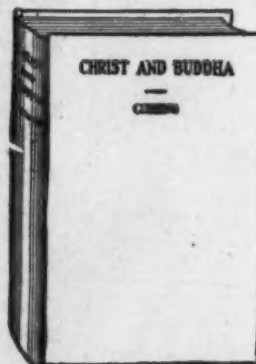
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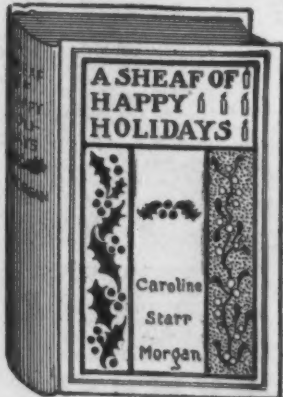


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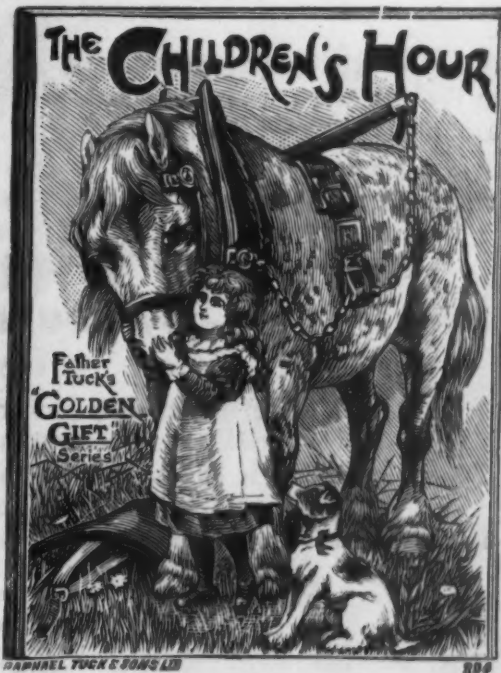
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35 Nor by the earth; for  
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3 And as he sat upon the mount of  
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23 The Bāb-y-lō'nī-ang, and all the  
Chāl-dē'ang, 'Pē'kōd, and Shō'ā, and

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11 And Jō-sī'as begat Jēch-q-  
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**A**T the same time, saith the LORD,  
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25 And Mē-thu'sē-lah lived an hī  
seven years, and begat 'Lā'mech.

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